

**PRESS RELEASE**

**Nancy Buchanan, Nikhil Murthy, Jeff Ostergren, Margie Schnibbe**

***Bourgeois Problems***

**Curated by Catherine Taft**

**June 19<sup>th</sup> – July 24<sup>th</sup> 2010**

François Ghebaly Gallery is pleased to present *Bourgeois Problems*, a group show curated by critic and curator Catherine Taft, with work by Los Angeles-based artists Nancy Buchanan, Nikhil Murthy, and Margie Schnibbe, and New Haven-based Jeff Ostergren.

*Bourgeois Problems* responds to the current economic climate (and those of recessions past) through humorous, cynical, flashy and sharp commentary. The work included in this show is a cathartic, therapeutic, and at times diagrammatic reflection of modern problems as well as literal and figurative forms of depression. The simple, diaristic drawings of Margie Schnibbe, for example, reveal both the flux of inner thoughts and anxieties and the concrete accounting of daily life. Similar to Schnibbe's "figurative" drawings, Nancy Buchanan's untitled embroideries decoratively record economic fluctuations and statistics and, in a characteristically capitalist conceptual move, the completion of these pieces was partially out-sourced to Haitian artist, Louise Evlyne Chapentier. Nikhil Murthy also takes a formal approach toward statistics, translating the data from our recent market crash into the editing pattern of his video, which splices together car crash footage from a big budget indy movie "Redline" (2007) with train crash footage from Buster Keaton's 1926 silent film "The General." The work of Jeff Ostergren, on the other hand, appropriates advertisements for luxury goods, pharmaceuticals, and fiscal services to produce a dizzying and vivid mass market onslaught.

*For further information, please contact the gallery at [info@ghebaly.com](mailto:info@ghebaly.com)*