

NEİL BELOUFA

1985 Born in Paris, France
Lives and works in Paris, New York, and Los Angeles

EDUCATION

2010 Le Fresnoy – Studio National d'Art contemporain, France
2009 Jury honors, Ensba, Beaux-Arts de Paris (National superior school of Fine Arts), France
2009 Jury honors, Ensad, Arts Décoratifs de Paris (National superior school of Art and Design), France
2008 CalArts, California Institute of the Arts – Valencia, USA
2007 The Cooper Union – New York, USA
2007 DNAP, Ensba

SOLO EXHIBITIONS

2016 Ghebaly Gallery, Los Angeles, USA (Upcoming)
Projects 102: Neïl Beloufa, The Museum of Modern Art, New York, USA

2015 *Counting on People*, La Casa Encendida, Madrid, Spain
Galleria Zero, Milan, Italy
Schinkel Pavilion, Berlin, Germany
Wilhelm Lehbruck Museum, Duisburg, Germany

2014 *En Torrent Et Second Jour*, Fondation Ricard, Paris, France
Superlatives and Resolutions, Mendes/Wood, Sao Paolo, Brazil
Counting on People, The Banff Centre, Canada
Counting on People, ICA, Intitute of Contemporary Arts, London, United Kingdom

2013 *Speaking About Best*, François Ghebaly Gallery, Los Angeles, USA
Production Value, Hammer Museum, Los Angeles, USA (curated by Ali Subotnick)

2012 *Les Inoubliables prises d'autonomie*, Palais de Tokyo, Paris, France
Institut Francais, Amman, Jordan (curated by Ala Younis)
Documents Are Flat 4, Kunstraum Innsbruck, Innsbruck, Austria. (curated by Veit Loers)
Functions of Light, Balice Hertling & Lewis, New York, USA
"WSR" / Audi Talent Awards, Fiac, Paris, France

2011 Art Basel Miami with Galleria Zero, Miami, USA
Topics Values, Kunsthauus Glarus, Zurich, Switzerland
An Archived Causality, Saprophyt, Vienna, Austria
As Far As We Know, The Western Front, Vancouver, Canada
Les Manques Contenus, Galerie Balice Hertling, Paris, France
Kempinski in Stowaways, New Museum, New York, USA
LISTE 16 with Balice Hertling, Basel, Switzerland
Changes of Administration, Zero Gallery, Milan, Italy

2010 *The Beautiful Spaces*, Frieze Art Fair, London, United Kingdom
Art Forum Berlin, Germany
Future in Present Tense, Kai Middendorff Galerie, Frankfurt, Germany
Si dans le future les machines à remonter le temps existaient, on se le serait dit, Biennale de Belleville, Paris, France (curated by Florence Parot)

2009 *The Dissociated Designs*, Kai Middendorff Galerie, Frankfurt, Germany
Tectonic Plates or the Jurisdiction of Shapes, François Ghebaly Gallery, Los Angeles, USA
L'importance des sujets, Galerie LHK, Paris, France

2008 *Six feet under: Kempinski*, Whitebox, New York, USA

SELECTED GROUP EXHIBITIONS

2015 FIAC, Ghebaly Gallery, Paris, France
Ten Rooms, Three Loggias and a Hall, Sprengel Museum, Hannover, Germany
AVATAR AND ATAVISM, Kunsthalle Dusseldorf, Dusseldorf, Germany
Transparencies, Bielefelder Kunstverein, Bielefeld, Germany

- YARAT Art Center, Baku, Azerbaijan
Cultivating Culture, ICASTICA, Arezzo, Italy
Neil Beloufa, Julien Creuzet: Scroll infini, La Galerie, Noisy-le-Sec, France
 Exhibition of the 4 Marcel Duchamp Prize nominated artists, Carré d'Art Contemporain de Nîmes, Nîmes, France
- 2014 *Here and Elsewhere*, New Museum, New York, USA
 Taipei Biennale, Taiwan
 Shanghai Biennale, China
 Europe Europe, Astrip Fearnley Museet, Oslo (curated by Hans Ulrich Obrist)
 Future Generation Prize Shortlist Exhibition, Kiev, Ukraine
Memory Palaces, Carlier Gebauer, Berlin, Germany
DERRIERE, APRES LES CHUTES, Clearing, Brussels, Belgium
The Stuff that Dreams are Made of, Too, CLEARING, New York, USA
 Neil Beloufa and Sayre Gomez, Art Basel Hong Kong
- 2013 *Dissident Futures*, Yerba Buena Center for the Arts, San Francisco, USA
Mécaniques des fluides, Galerie Cécile Fakhoury, Abidjan, Cote d'Ivoire (curated by Marie Maracciole)
 12ème Biennale de Lyon, Entre-temps, Brusquements... et ensuite, Lyon, France (curated by Gunar B. Kvaran)
The Unicorn, The Power Station / Cleveland Art Museum, Dallas and Cleveland, USA (curated by Reto Thuring)
 55th Venice Biennale, "The Encyclopedic Palace", Venice, Italy (curated by Massimiliano Gioni)
Love Is Colder than Capital, Kunsthau Bregenz, Bregenz, Austria
Fruits De La Passion, Centre George Pompidou, Paris, France (curated by p.a.c.)
Beloufa, Bourouissa, Binet, ZERO, Milan, Italy
Screens, Murray Guy, New York, USA
Unruhe der Form. Entwürfe des politischen Subjekts, wiener Secession, Austria (curated by Georg Schollhammer)
Better Homes, SculptureCenter, New York, USA. (curated by Ruba Katrib)
 Triennial der Kleinplastik in Fellbach, Stuttgart, Germany
The French Haunted House, SongEun ArtSpace, Seoul, Korea
No one lives here, Royal College of Art, London, United Kingdom
- 2012 *Frieze NY* (with François Ghebaly Gallery), New York, USA
Remainder, Hillary Crisp Gallery, London, United Kingdom (curated by Alex Ross)
 La Triennale: Intense Proximity, Palais de Tokyo, Paris, France (curated by Okwui Enwezor)
Deep Space, François Ghebaly Gallery, Los Angeles, USA
 Henry Art Gallery, Seattle, USA
Superpower : Africa in Science Fiction, Arnolfini Contemporary Art center, Bristol, United Kingdom (curated by Nav Haq)
 Permanent collection, level 4, Centre George Pompidou, Paris, France
 Contemporary Art Center, Bristol, United Kingdom
Science Fiction in Africa, Arnolfini Contemporary Art Center, Bristol, United Kingdom (curated by Nav Haq)
Edificio Metálico, TEOR/eTica, San-José, Costa Rica (curated by Inti Guerrero)
Los Pasos Perdidos, Galerie Andreas Huber, Vienna, Austria
- 2011 *Le retour*, Musée Art Moderne d'Alger, Algiers, Algeria
Alternative Knowledge, Counter-Memories, David Roberts Foundation, London, United Kingdom
Idéal #13, Espace croisé, Roubaix, France
Rituel, Fondation d'entreprise Ricard, Paris, France
Museum Of Display, Extracity _Kunsthal Antwerp, Antwerp, Belgium
 2001, 2011, *Soudain, Déjà*, Galeries d'Exposition de l'École des Beaux-Arts, Paris, France
Eattopia, Hong-Gah Museum, Taiwan
Group Show, Gallery Balice Hertling and Lewis, New York
Impression, Soleil, 6B, Paris, FR. Curator Stephanie Cottin.
The Normal Condition For Any Communication, Gallery TPW, Toronto, Canada
Yet to be titled, Gaudel de Stampa, Paris, France
Spacecraft Icarus 13, BAK -Basis Voor Actuele Kunst, Utrecht, The Netherlands (curated by Cosmin Costinas)
Sympathetic Magic: Video Myths and Rituals, Armory Center for the Arts, Pasadena, USA
- 2010 Times BFI-54th London Film Festival, London, United Kingdom
Police the Police, Young Artists Biennial, Bucharest, Romania
Manifesta 8, Manifesta 8, Murcia, Spain
Monsieur Miroir, 12th Ricard Foundation Prize, Paris, France
Real Estate, Galleria Zero, Milan, Italy

- Actual Fears- Gaps and Vertigo*, Centre d'Art Neuchatel, Switzerland
Mouvement des Atomes, mobilité des Formes, Galerie des Beaux Arts, Paris, France
- 2009 *LHK18*, Galerie LHK, Paris, France
Etrange familiarité, familière étrangeté, Galerie Mongrand, Beaux-Arts de Marseille, France
Idéal #11, Espace Croise, Roubaix, France
Videonale 12, Kunstmuseum Bonn, Bonn, Germany
In Search of the Unknown, Netherlands Media Art Institute, Amsterdam, The Netherlands
Speed of light, Israeli Centre for Digital Art, Holon, Israel
- 2008 *The Gatekeepers*, Momenta Art, Brooklyn, USA
The Gatekeepers, Hordaland Art Center, Bergen, Norway
Jeune creation, Grand Halle de la Villette, Paris, France
Re-reading the future, Prague International Triennial of Contemporary Art, Prague, Czech Republic.
Nothing at the end of the lane, The Soap Factory, Minneapolis, USA
Holy Holes: Absolute Stalls, Dumbo Art Centre, Brooklyn, USA
Provocations: The Art of Social Action, Johnson Center- GMU, Washington D.C., USA
38th International Film Festival Rotterdam, The Netherlands
Transmediale 09, Berlin, Germany
22nd Leeds International Film Festival, Leeds, United Kingdom
Les Ecrans Documentaires, Paris, France
52th Times BFI - London Film Festival, Londres, United Kingdom
25fps, Zagreb, Croatia
24th Hamburg International Short Film Festival, Germany
10th VIDEOEX festival, Zurich, Switzerland.
15th /16th Rencontres internationales Paris/Berlin/Madrid, Madrid/Berlin, Spain/Germany
54th International Kurtzfilmtage, Oberhausen, Germany
European Media Art Festival, Osnabrueck, Germany
Courtisane festival, Ghent, Belgium
5th Bangkok Experimental Film Festival, Bangkok, Thailand
Transmediale 08, Berlin, Germany
New York Film and Video festival, New York, USA
- 2007 *12th Biennial of moving images* (competition), Centre Pour l'image Contemporaine, Geneva, Switzerland
Incorrect, Prix Leica Laureates, FH-Bielefeld, Bielefeld, Germany
10 Jours / 10 Artistes / 10 vidéos, Palais de Tokyo, Paris, France

AWARDS

- Special Mention, Onion City, Chicago 2009
Grand Prix, IndieLisboa, Lisbon 2009
Lawrence Kasdan award, Ann Harbor Film Festival, Ann Harbor 2009
Prix Videoforme de la ville de clermont-ferrand, Clermont Ferrand 2009
Special Mention, 25 FPS, Zagreb. 2008
Grand Prix, 24th Hamburg Short Film Festival, Hamburg 2008
ARTE prize for a European Short Film, 54th Oberhausen Film Festival, Oberhausen 2008
Grand Prix, Courtisane, Gent 2008
"Dialogpreis" of the German Ministry of Foreign Affairs, EMAF, Osnabruck 2008
Finalist, LICC London International Creative Contest, London 2008
Leica Price nomination, Bielefeld 2007

FESTIVALS

- 2012 41th International Film Festival Rotterdam, The Netherlands
2011 15th Kurzfilmtage Winterthur, Winterthur, Switzerland
Toronto International Film Festival, Toronto, Canada
Times BFI 55th London Film Festival, London, United Kingdom
International Euro Arabe Film Festival, Santiago de Compostela, Spain
Cairo Independent Film Festival, Cairo, Egypt

- 57th International Short Film Festival Oberhausen, Oberhausen, Germany
 IndieLisboa, Lisbon, Portugal
 Hors Piste, Centre Georges Pompidou, Paris, France
- 2010 54th Times BFI - London Film Festival, London, United Kingdom
 Onion City Film Festival, Chicago, USA
 IndieLisboa, Lisbon, Portugal
 Hors Piste, Centre George Pompidou, Paris, France
- 2009 New York Film Festival, New York, USA
 Onion City Film Festival, Chicago, USA
 Media Fest, Windsor, Canada
 IndieLisboa, Lisbon, Portugal
 Image Festival, Toronto, Canada
 Ann Arbor Film Festival, Michigan, USA
 Videoformes, Clermont-ferrand, France
- 2007 14th Rencontres internationales Paris/Berlin/Madrid, Paris, France
 12th Biennial of moving images, Geneva, Switzerland

BIBLIOGRAPHY

- 2015 *Momus*, by Kristy Trinier
Artspace, by Dylan Kerr
- 2014 *Artforum Magazine*, 1000 Words: Neil Beloufa, intro by Alexander Scrimgeour
Flash Art, by Maurizio Cattelan
- 2013 *Art Review*, Bortched, Gesine
Figaro Magazine, Mme Mouille Farine
Mouvement
Les cahier du cinema, Stephane delormes
Les Inrockuptible, Judicael Lavrador
L'officiel Art, Rebecca Lamarche Vadel
Artpress, by Myriam Ben Salah
- 2012 *Frieze Magazine*, by Paul Teasdale
ArtReview "Future Greats" by Boris Ondreicka.
Artforum Magazine, by Claire Moulène.
Vogue Italia
- 2011 Milliard, Coline, "Nine to Watch: Neil Beloufa", *Modern Painters*, December 2010 / January 2011
Artforum.com "Best Of The Year 2011" by Rahma Khazam
Filip, by Cheyanne Turions
New York Times Magazine, "Neil Beloufa's Brave New World" By Kevin McGary
Mousse Magazine, "All is Magic" by Jarett Gregory
Les Inrockuptibles, "Nouvelle Tete" by Claire Moulène
Metropolis M, Chris Sharp
Art Agenda, " Beloufa's changes of administrations" at Galleria Zero, Milan" – Review by Filipa Ramos, 05/11
Artforum.com – "Neil Beloufa", critic's Pick by Vincenzo de Bellis, 04/11
Bidouin, "Neil Beloufa, Ghost Songs of ourselves" – Review by Negar Azimi, spring 2011
- 2010 O'Hare, Louise, "Manifesta 8 and the Problems of Sincerity", *Afterall*, November 2010
 Taft, Catherine, "Neil Beloufa", Review, *Artforum*, January 2010
- 2009 Berardini, Andrew, "Slideshow Neil Beloufa with Andrew Berardini" *Mousse Magazine*, December 2009
 Schad, Ed, "Neil Beloufa: Tectonic Plates, or the Jurisdiction of Shapes", Review, *Art Review*, December 2009
 Berardini, Andrew, Review, *Frieze Magazine*, November 2009
 Taubman, Lara, Review, *Artnet*, September 2009
 Buckley, Annie, Critic's Pick, *Artforum online*, September 2009
 Schad, Ed, "Beloufa in Chinatown," *Artslant online*, September 2009
 Berardini, Andrew, "Interview with Andrew Berardini", *Artslant online*, August 2009
 Liron, Jeremy, Review of Neil Beloufa/Oriane Dechery, *Semaines*, June 2009
 Hegert, Natalie, Review of "In Search of the Unknown," *Artslant online*, February 2009

CATALOGUES

Videonale 12,
Jeune creation 08, editions Particule ISBN
Re-reading the future, Prague International Triennial of Contemporary Art.
London International Creative Contest Finalists. Asterisk Press, ISBN-13- 978-0-9814741- 0-6
"Incorrect" – Prix Leica Laureates, Kerber Verlag Publishing, ISBN 9783866781252

VIDEO LIBRARY / ARCHIVES

E-flux video Rental Berlin / New York / Beirut
Momenta Art, Brooklyn, New York
Netherland Media Art Institute, Amsterdam
Oberhausen Kurzfilmtage Archives, Germany

AWARDS

Audi Talent Awards, Paris, France
Triangle Arts Association, Residency, New York
Grand Prize City of Oberhausen, Oberhausen, DE
Prize of the Jury of the Ministry for Family, Children, Youth, Culture, and Sport of North Rhine-Westphalia of
Oberhausen, Oberhausen, DE
Special Mention, Onion City Short Film Festival, Chicago
Prix Studio Collector/ Le Fresnoy/ Isabelle and Jean-conrad Lemaitre, given by Agnes b. Paris.
Prix Ricard nomination, Paris, FR

PUBLIC COLLECTIONS

Centre George Pompidou, MNAM, Paris
Sammlung Goetz, Munich
David Roberts Arts Fondation, London