

PATRICK JACKSON

EDUCATION

- 2007 MFA, University of Southern California, Los Angeles, CA
- 2004 Skowhegan School of Painting and Sculpture, New York
- 2002 BFA, San Francisco Art Institute, San Francisco, CA

SELECT SOLO EXHIBITIONS

- 2017 Wattis Institute for Contemporary Arts, San Francisco, CA (upcoming)
- 2016 *Drawings and Reliefs*, Ghebaly Gallery, Los Angeles, CA
- 2015 *Shelving Unit*, Galerie Vallois, Paris, France
- 2013 *The Third Floor*, Ghebaly Gallery, Los Angeles, CA
- 2011 *House of Double*, 600 Robinson St. Apt #1 and #4 (in collaboration with Ghebaly Gallery), Los Angeles, CA
- 2010 *Tchotchke Stacks*, Nicole Klagsbrun, New York, NY
- 2008 *City Unborn*, Chung King Projects (now Ghebaly Gallery), Los Angeles, CA
- 2007 *Nomad of the Steppers Florescent Light and Hot Water*, USC Roski Gallery, Los Angeles, CA

SELECT GROUP EXHIBITIONS

- 2016 *Mud of Murk*, 3A Gallery, New York, NY
- 2015 *'Tchotchke': Mass-Produced Sentimental Objects in Contemporary Art*, Gund Gallery at Kenyon College; Gambier, Ohio
- 2014 *The Tool and Its Reversal*, Walter Phillips Gallery, The Banff Centre; Alberta, Canada
The Stuff That Dreams Are Made Of, Clearing Gallery; Brooklyn, NY
- 2013 *Made in Space*; Gavin Brown enterprise, New York, NY and Venus Over Manhattan, Los Angeles, CA
Made in Space, Night Gallery, Los Angeles, CA
- 2012 *Vision Quest*, Nicole Klagsbrun Gallery, New York, NY
Material Underground, Ghebaly Gallery, Los Angeles, CA
- 2011 *Group Show*, Richard Telles Fine Art, Los Angeles, California
Greater L.A., 483 Broadway 2nd floor, curated by Benjamin Goddill, Eleanor Cayre and Joel Mesler; New York, NY
- 2010 *BigMinis: Fetishes of Crisis*, CAPC Musée d'Art Contemporain, Bordeaux, France
Musée Los Angeles, 1451 E. 4th St., curated by Mieke Marple, Los Angeles, CA
California Dreamin', Portugal Arte 10, curated by Fred Hoffmann, Lisbon, Portugal
90012, Kate Werble Gallery, New York, NY
- 2009 *Second Nature: The Valentine-Adelson Collection*, UCLA Hammer Museum, Los Angeles, CA
Summer Reading, video program curated by Mike Bouchet, Invisible Exports; New York, NY
- 2008 *Yesterday & Tomorrow, High Desert Test Sites* as part of the *California Biennial*, Joshua Tree, CA
- 2006 *LA Weekly's Annual*, Track 16, Los Angeles, CA
Quiver, Cirrus Gallery; Los Angeles, CA
- 2003 *Cosmorama*, Eastern Connecticut State University, Willimantic, CT
- 2002 *Supernatural Satisfaction*, The Soap Factory, Minneapolis, MN
- 2001 *Shadow Boxes*, Exploratorium, San Francisco, CA

SELECT BIBLIOGRAPHY

- 2014 Berardini, Andrew, *Three Levels*, Mousse Magazine, March 2014
Lehrer-Graiwer, Sarah, review of *The Third Floor*, Artforum, February 2014
- 2013 Mizota, Sharon, review of *The Third Floor*, Los Angeles Times, December 2013
Smith, Roberta, review of *Made in Space*, New York Times, 8/1/13
Petry, Michael, *Nature Morte: Contemporary Artists Reinvigorate the Still Life Tradition*, Thames & Hudson
- 2011 Smith, Roberta, *Bit of Hollywood, Minus the Tinsel*, New York Times, 6/1/11
- 2010 *BigMinis: Fetishes of Crisis Catalogue*, Tchotchke Stacks, p.269, CAPC, Sternberg Press

Schultz, Charlie, *The Collectors*, Modern Painters, December 2010/January 2011
Hall, Emily, *Tchotchke Stacks*, Artforum, December 2010
2008 Mizota, Sharon, review of *City Unborn*, Artforum, May 2008
2006 Christie, Tom and Myers, Holly, *Afterschool Art*, LA WEEKLY, September 6, VOL.28, NO.42

AWARDS

2015 Pollock-Krasner Foundation Grant
2008 Foundation for Contemporary Arts Grant
2006 Jacob K. Javits Fellowship
Beverly G. Alpay Award
2003 Lower Manhattan Cultural Council Studio Residency; New York, NY
2002 Marie Walsh Sharpe Art Foundation Studio Residency; New York, NY