

MARIUS BERCEA

1979 Born in Cluj-Napoca, Romania
Lives and works in Cluj-Napoca, Romania

EDUCATION

2005 M.A., University of Art and Design, Cluj-Napoca, Romania
2003 B.A., University of Art and Design, Cluj-Napoca, Romania

SELECTED SOLO EXHIBITIONS

2017 *A Full Rotation of the Moon*, Cluj Museum of Art, Romania
2016 *(On) Relatively Calm Disputes*, Ghebaly Gallery, Los Angeles, USA
2014 *Hypernova*, Blain|Southern, London, United Kingdom
2012 *Concrete Gardens*, Ghebaly Gallery, Los Angeles, USA
2011 *Remains of Tomorrow*, Blain|Southern, London, United Kingdom
2010 *Qui Vivra Verra*, Ghebaly Gallery, Los Angeles, USA
2009 *Time will Tell*, Chungking Projects, Los Angeles, USA
If Through the Copper Woods You Pass, Eleven Fine Art Gallery, London, United Kingdom
2008 *Shorn lambs fall behind*, Mie Lefever Gallery, Ghent, Belgium
Under 18, H'art Gallery, Bucharest,
Yellow Side of Glamour/Melted Guidelines are passé, Contemporary Gallery of Brukenthal Museum, Sibiu, Romania
2007 *The Games we Played*, Eleven Fine Art Gallery, London, United Kingdom
Lapte Gros and Stuff Like That, H'art Gallery, Bucharest, Romania
2006 *Soft Snapshot with Gentle Atmosphere*, Mie Lefever Gallery, Destelbergen, Belgium
It was Supposed to be so Easy, Contemporary Art Museum and K.O.K.E.M. Gallery, Miercurea, Ciuc, Romania

SELECTED GROUP EXHIBITIONS

2016 *SEE Art Gates: States of Reality*, 17th Art Biennial, Pancevo, Serbia
2015 *The Mapmaker's Dream*, Haines Gallery, San Francisco, USA
Appearance and Essence, Timisoara Art Encounters Biennial, Timisoara, Romania
Objects of desire, Sabot Gallery, Cluj, Romania
Young Collectors 2, Elgiz Museum of Contemporary Art, Istanbul, Turkey
Love: The First of the 7 Virtues, Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, USA
2014 *Deface*, Boulder Museum of Contemporary Art (BMoCA), Colorado, USA
The Romanian-Bulgarian Union. A Retrospective, Salonul de proiecte Curatorial Program at National Museum of Contemporary Art Bucharest, Salonul de proiecte, Bucharest, Romania
The Art School of Cluj, Województwo Małopolskie, Kraków, Poland
Between Worlds, Galerie ISA, Mumbai, India
This Side of Paradise, S2, London, United Kingdom
2013 *Hotspot Cluj – New Romanian Art*, ARKEN Museum of Modern Art, Denmark
2012 *Crossing Cluj*, Art Market Budapest, Hungary
Nightfall, MODEM, Museum of Contemporary Art, Debrecen, HU (cat); travelled to Galerie Rudolfinum, Prague, Czech Republic
Referencing History, Green Gallery, Dubai, UAE
European Travellers, Mucsarnok Kunsthalle, Budapest, Hungary
Art Los Angeles Contemporary, Los Angeles, California, USA
2011 *Selektionseffekte*, Blain|Southern Berlin, Germany
Palets, Galerie Barbara Thumm, Berlin, Germany
2010 *No New Thing Under the Sun*, Royal Academy, London, United Kingdom
After the Fall, Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, US; Knoxville Museum of Art (KMA), Knoxville, USA
Mircea Pinte Collection, Museum of Art, Cluj-Napoca, Romania
2009 *Close to Home*, Galleria Davide Di Maggio, Milan, Italy
Invisible Body, Conspicuous Mind, The Luckman Fine Arts Complex, Los Angeles, USA
Prague Biennale 4, Prague, Czech Republic

- 2008 *Memorials*, Laika Art Space, Cluj-Napoca, Romania
7 Parallel 7, Museum of Young Art, Vienna, Austria
Under Natural Circumstances, MODEM, Museum of Contemporary Art, Debrecen, Hungary
15 Hungarian and Romanian Painters, Plan B Gallery, Cluj-Napoca, Romania
- 2007 *PLUS 2*, Museum Kuppfersmuhle fur Moderne Kunst, Duisburg, Denmark
Donau Documenta, Regensburg, Denmark
- 2005 *I Love Pictura*, Under Construction Space, Continental Hotel, Cluj-Napoca, Romania
Blackout, H'art Gallery, Bucharest, Romania
- 2004 *Maps Without Roads*, KKL Art Center, Lucerne, Switzerland
Air-Bag, National Art Museu, Cluj-Napoca, Romania
- 2003 *Re-location*, Casino de Luxembourg, Luxembourg

BIBLIOGRAPHY

- 2014 Francis, R., 'Romania's 10 Contemporary Artists and Where to Find Them', *The Culture Trip*, November
 Albu, C., 'A Brush with Cluj', *Christie's Magazine*, October
 Baria, Zeenia F., 'International artists showcase works in Mumbai', *The Times of India*, 7 July
 Reshamwala, V., 'State of Flux', *Time Out Mumbai*, June
 Sam, J., 'Marius Bercea paints Romanian Diary', *The Asian Age*, 18 June
 Sam, J., 'Marius Bercea paints Romanian Diary', *Deccan Chronicle*, 18 June
 Nastac, S., 'Marius Bercea – Hypernova', *Arta Magazine*, May (in Hungarian)
 Gleadell, C., 'Market News: Lowry lots fly', *The Telegraph Luxury*, 1 April
 Wullschlager, J., 'Critics' Choice–Marius Bercea: Hypernova', *The Financial Times*, 22–23, March
 Wullschlager, J., 'Critics' Choice–This Side of Paradise', *The Financial Times*, 15–16, March
 Farrell, A., 'The March Culture Guide', *Vogue Blogs*, March
 Dymoke, A., 'Romania Dreaming', *City AM*, Issue 10, pp. 10-11, February
- 2013 Tiz kérdés: 08 - Hog y kezdés munkához? Vannak szertartásaid?', *Flash Art (Hungarian Edition)*, September - October
 Neal, J., 'The Romanian Art Scene', *L'Officiel Art*, September
 Ross, T., 'Lovende rumænske kunstnere indtager Kobenhavn', *Politiken*, 22 July (in Danish)
- 2012 'Hit List', *Modern Painters*, December
 'Green Art Gallery introduces the works of renowned eastern European artists to the region', *Art Daily*, 26 September
 'What Lies Beneath: Painting and the Archealogy of Invisiblity', *Flash Art*, July - August
 'Something New, Captivating and Disquieting' This Artweek. LA, *Huffington Post*, 22 May
 'Marius Bercea "Concrete Gardens" on View at François Ghebaly Gallery', *Art Daily*, 25 April
- 2011 iacob, B., 'Marius Bercea at Blain Southern', *iacob's Review*, 11 November
 Wright, R., 'Marius Bercea', *Studio International*, 10 October
 Milner, C., 'Movers & Shakers', *The London Paper*, October
 'Marius Bercea: Remains of Tomorrow', *The Week*, 24 September
 Grant, D., 'Romanians of the Day', *Art News*, 10 May
 Schwendener, M., '18 Journeys Forged in Communism', *The New York Times*, 14 January
- 2010 Maertens, M., 'l'école de Cluj', *artpress*, May, page 58
 Unwin, R., 'City Report', *Frieze*, March
- 2008 iacob, B., 'The good, the bad, the beautiful; schoolyard version' Re-Title Online

CATALOGUES

- 2015 Mullins, C., *Picturing People*, Thames & Hudson, UK
- 2014 *Marius Bercea*, Blain|Southern, London, UK
- 2013 Byrd, A., *Art Cities of the Future: 21st-Century Avant-Gardes*, Phaidon, UK
Hotspot Cluj–New Romanian Art, Exhibition catalogue, ARKEN Museum of Modern Art, DK
- 2010 *Nightfall – New Tendencies in Figurative Painting*, Galerie Rudolfinum, Prague, CZ
Nightfall – New Tendencies in Figurative Painting, Exhibition Catalogue, MODEM, Museum of Contemporary Art, Debrecen, HU
After the Fall, Exhibition Catalogue, Hudson Valley Center for Contemporary Art, US, July
- 2009 *Prague Biennale 4/Prague Biennale Photo 1*, Giancarlo Politi Editore, IT, May-July
- 2008 *Under Natural Circumstances*, Exhibition Catalogue, MODEM, Museum of Contemporary Art, Debrecen, HU
7 Parallel 7, Exhibition catalogue, Museum of Young Art, Wien, AU, April

- 2007 *PLUS 2*, Exhibition catalog, Museum Kuppersmuhle fur Moderne Kunst, Duisburg, DE, June
Donau Documenta, Exhibition catalogue, Regensburg, DE, September
Basis, nr.1 January
- 2006 *Open Studio*, nr. 13/2006, January - March
- 2005 *32 Romanian Painters*, Exhibition Catalogue, H'art Gallery, Bucharest, RO, December
Open Studio, April - June

PUBLIC COLLECTIONS

ARKEN Museum of Modern Art, Denmark
Hudson Valley Center for Contemporary Art, USA
Zabludowicz Collection, United Kingdom
Olbricht Collection, Berlin, Germany