

DAVIDE BALULA

Lives and works in Paris and New York

EDUCATION

- 2004 DNSEP, École Nationale Supérieure d'Arts de Paris-Cergy, France
2002 DNAP, École Supérieure des Arts Décoratifs de Strasbourg, France

SOLO EXHIBITIONS

- 2016 Ghebaly Gallery, Los Angeles, CA
2015 *Davide Balula*, Gagosian Gallery, Athens, Greece
A light to repeat [] on a wall, Alison Jacques Gallery, London, UK
A journey through you and the leaves, Galerie Frank Elbaz, Paris, France Galerie
2014 *Ember Harbor*, Rodolphe Janssen, Brussels, Belgium
2013 *1. Turn West / 2. Form a Circle with your Mouth / 3. Let the Sun Set In*, François Ghebaly Gallery, Los Angeles, CA
2012 *Endless Pace (Mechanical Clock for Dancers)*, "Performance, Garage Center for Contemporary Culture", Moscow, Russia
A Car Ride is a Musical Score, w/ Tyler Coburn, Night Gallery, Los Angeles, USA In collaboration with François Ghebaly Gallery, L.A.
The Buried Works, Galerie Frank Elbaz, Paris, France
2011 *Wall to Wall*, Blackston, New York, USA
Niagara Falls and Cranberry Leaves, Gallery Clifton/Benevento, NY, USA
Niagara Falls and Cranberry Leaves, Performance, Niagara Falls, Canada
2010 *Introduction*, (avec Charlie Jeffery), La Chambre Claire, Annecy, France
Le compas dans l'oeil, Galerie Frank Elbaz, Paris, France
« Là », Uma Certa Falta de Coerência, Porto, Portugal
2009 *American Wall Nut*, Fake Estate Gallery, NY, USA
The Doors behind the darts, Envoy Gallery, NY, USA
Endless Pace (Mechanical Clock for Dancers), Performa Biennale, 590 Madison Ave Building, NY, USA
2008 *Le Lac*, le mensonge, Confort Moderne, Poitiers, France (catalogue)
2007 *De la place pour le sable*, Galerie Frank Elbaz, Paris, France
Endless Pace, Museums Quartier Wien, Vienna, Austria
Sirène du Mississippi, Musée de l'Objet, Blois & Ecole des Beaux Arts de Châteauroux & Bourges, France
Sirène du Mississippi, Project Room, CCC, Tours, France
White Hey Mister Wave!, SMP, Marseille, France
2006 *L'Appareil : Un inventaire de la Collection*, Nuit des Musées, Musée d'Art Contemporain du Val de Marne, Vitry-sur-Seine, France
2005 *Free Hand, Second Hand*, Galerie du Jour Agnès b., Paris, France
Low Fidelity, Le Confort Moderne, Poitiers, France

SELECTED PERFORMANCES

- 2016 *Mimed Sculptures*, Art Basel Unlimited, Basel, Switzerland
Dart Dart Dart, Dart Dart Dart Dart, Public Art Fund, New York, NY, USA
Flexibles (Exercices d'étirements), la box, Bourges, France
Sap, Branch, Leaf, Fruit, Gagosian Gallery, Athens, Greece
2015 *Interrupting Words with Burp Sounds*, Project 8, New York, NY, USA
Wall Nut (Zeibekiko Dance), Gagosian Gallery, Athens, Greece
Painting the Roof of your Mouth (Ice Cream), Art Basel Parcours, Basel, Switzerland
La main dans le texte, FIAC, Paris, France
2014 *Squares*, Ghebaly Gallery, Los Angeles, CA, USA
Speaking in Flames (The voice of the Fire Breather), Palais de Tokyo, Paris, France and MoMA PS1, New York
A dumpling with Soup In It with Francesco Stocchi, Gagosian Gallery, Le Bourget, France
User des lieux comme des vêtements portés, Palais de Tokyo, Paris, France
2013 *Analog Heart*, Machine Project, Los Angeles, CA, USA
A Sculpture to Open Doors, Elizabeth Cline & Machine Project, Los Angeles, CA, USA
Air Drawings of the Guggenheim Museum, New York, Ghebaly Gallery, Los Angeles, CA, USA

- 2012 *Experienz #2 - Materializing the Social*, Wiels Contemporary Art Center, Brussels, Belgium
Manifestation de couleurs, Biennale de Belleville, Paris, France
 Endless Pace (Mechanical Clock for Dancers), Garage Center for Contemporary Culture, Moscow, Russia
A Car Ride is a Musical Score with Tyler Covurn, Night Gallery, Los Angeles, CA, USA
I Sallowed the Buried Works, Galerie Frank Elbaz, Paris, France
In collaboration with François Ghebaly Gallery, Los Angeles, CA, USA
- 2011 *Niagara Falls and Cranberry Leaves*, Niagara Falls, Canada
Mechanical Clock for 60 Dancers, Centre Pompidou, Paris, France
- 2009 *Endless Pace (Mechanical clock for 60 Dancers)*, Performa Biennale, 590 Madison Ave Building, New York, NY, USA

SELECTED GROUP EXHIBITIONS

- 2017 *PARIS TEXAS*, Galerie Frank Elbaz, Dallas, TX, USA
- 2016 *Experience sonore*, Musé d'Art moderne, Troyes, France
 "CITTÀ INVISIBILI," curated by Julia Cistiakova and Ekaterina Shcherbakova, Bourges, France
 "LE TEMPS DE L'AUDACE ET DE L'ENGAGEMENT", Villeurbanne, France
Everybody is crazy but me, Maison Particulière, Brussels, Belgium
- 2015 *The Housebreaker (Burglar)* curated by Gaël Charbau, The Latvian Centre for Contemporary Art, Riga, Latvia
Prix Marcel Duchamp, Carré d'Art Musée d'art contemporain, Nîmes, France
Chromophobia, Gagosian Gallery, Geneva, Switzerland
Quiet Tremors, Kate Werble Gallery, New York, NY, USA
 Frieze, Ghebaly Gallery, London, England
 FIAC, Ghebaly Gallery, Paris, France
Imaginarîi, Fondazione Carriero, Milan, Italy
Une Histoire. Art, Architecture et Design des années 1980 à nos jours, Centre Pompidou, Paris, France
- 2014 *TALKlikeSex*, TBDxLES, New York, USA
Shit and Die, an exhibition produced by Artissima, organized by Maurizio Cattelan, Myriam Ben Salah and Marta
Papini, Palazzo Cavour, Torino, Italy
Bielefeld Contemporary – Contemporary art from private collections in Bielefeld, Bielfelder Kunstverein, Germany
Rockaway!, MoMA PS1, Rockaway Beach, New York, USA
Squares, François Ghebaly Gallery, Los Angeles, USA
From The Balcony, 247365, New York, USA
 LAPS, Fondation Vasarely, Aix-en-Provence, France
Laisser les sons aller où ils vont – Oeuvres du Centre national des arts plastiques et du Frac Franche-Comté, Frac Franche-Comté, Besançon, France
PLIAGE / FOLD, Galerie Gagosian, Paris, France
 Davide Balula, Jonathan Binet, Simon Collet, Blaise Parmentier, Guillaume Pellay, Élodie Seguin, Fondation Ricard, Paris, France
Des choses en moins, des choses en plus, Palais de Tokyo, Paris, France
- 2013 *Earth, Wind, Fire, Ether*, Patricia Low Contemporary, St-Moritz, Switzerland
5 Minutes After The Show, CCC / Université François Rabelais, Tours, France
L'Abri, Galerie Michel Journiac, Université Paris 1 Panthéon-Sorbonne, France
Experienz #2 - Materializing the Social, WIELS centre d'art contemporain, Bruxelles, Belgium
Musée Imaginaire de Jean de Loisy avec le palais de Tokyo, Drawing Now, Paris, France
- 2012 *Un nouveau festival 2013*, Centre George Pompidou, Paris, France
- 2011 *Être sauvage de Rousseau à nos jours*, ESAAA, Annecy, France
 Frieze New York, Galerie Frank Elbaz, New York, USA
Wall to Wall, Blackston, New York, USA
European - American - Friendship, Part I of a II-Part Project, DUVE Berlin, Germany
Danser sa vie, danse et arts visuels aux 20è et 21è siècle, Centre Pompidou, Paris, France curated by Christine Macel and Emma Lavigne
SOURCE, Blackston, New York, USA
Itinéraire Bis, MAC/VAL, Vitry-sur-Seine, France
C'est l'amour à la plage, Musée Régional d'Art Contemporain Languedoc-Roussillon, Sérignan, France
De A à B, de B à P, Entrepôt-galerie, Confort Moderne, Poitiers, France
Élémentaires, Collégiale Sainte-Croix, Loudun, France
- 2010 *Berlin-Paris*, Galerie Frank Elbaz at Wentrup Gallery, Berlin, Germany
La Méthode graphique et autres lignes, Ecole municipale des Beaux-Arts / Galerie Edouard- Manet, Genevilliers, France

- From A to B, From B to P - De A à B, de B à P*, Bielefelder Kunsterverein, Germany
The Endless Pace (12h Variation for 60 dancers), Nuit Blanche 2010, Toronto, Canada
Painting Extravaganza, Cardi Black Box, Milan, Italy, curated by Ilaria Bonacossa
Guatavita, Eleven Rivington, New York, USA
La musique du hasard, Palais de Thau, Reims, France
Habitat (Some Pleasures and Discomforts of Domestic Life), 21st21st, NY, USA
Les Elixirs de Panacée, Palais Bénédicte, Fécamp, France, curated by Ami Barak
The Zero Budget Biennale, KLEMM'S, Berlin, Germany
Ce qui vient, Les Ateliers de Rennes - Biennale d'art contemporain, Couvent des Jacobins Rennes, France
Perpetuum Mobile, Four boxes Gallery, Krabbesholm Hojskole, Skive, Denmark
Blindspot, The Wild Project, NY, USA
Au fil de l'oeuvre, La Galerie, centre d'art contemporain, Noisy-Le-Sec, France
The Zero Budget Biennale, Rokeby, London, UK
Infinite Fold, Galerie Thaddaeus Ropac, Paris, France
ON/OFF, La Platine, Ecole Supérieure d'Art et de Design de Saint-Etienne, France
Black Mirror, Centre d'art scénique contemporain, Lausanne, Switzerland
Charles Fourier. L'écart absolu, Musée des Beaux-Arts et d'Archéologie, Besançon, France
- 2009 *The Zero Budget Biennale*, Pianissimo, Milan, Italy
Un nouveau festival, Centre George Pompidou, Paris, France
Zero Budget Biennale, Galerie Cardenas/Bellanger & Galerie Schleicher/Lange, Paris, France
Toe, Tap, Stomp, Step, Stamp, Spank, Snap, Slide, Shuffle, Shim, Sham, Scuff, Riffle, Pick, Leep, Hop, Heel, Flap, Dig, Click, Clap, Chug, Brush. Wing, Fake Estate Gallery, NY, USA
Seven in one ! seven in one third !!, Kate Werble gallery, NY, USA
Zweckgemeinschaft, Mica Moca, Berlin
L'avenir d'une Illusion, Centre d'Art Contemporain Passages, Troyes
Robot Monkey Baby Jesus Part I, Monkey Town, Brooklyn, NY, USA
Mesure du désordre, Le parvis centre d'art contemporain, Ibos, France
Picnic, Domaine Départemental de Chamarande, France
As Small As It Gets, Art Since the Summer of '69, curated by Hanne Mugaas, Paul-Aymar Mourgue d'Algue, Fabienne Stephan, NYC, USA
Return to Function, MMoCA, Madison, USA, curated by Jane Simon
Builder Vor Boatin, Silver Shed, NY, USA, curated by Dirk Skreber
- 2008 *008. Collections, nouvelles connexions*, Frac Poitou-Charentes, Angoulême, France
The Possibility of an Island, MOCA, Miami, USA
Je reviendrai, nouvel accrochage permanent du Mac/Val, Vitry-sur-Seine, France
Uovo open Office, Berlin, Germany
Nuit Rouge, CCC, Tours, France
Antidote, Galerie des Galeries, Galeries Lafayette, Paris, France
Volume(s), Casino Luxembourg – Forum d'art contemporain, Luxembourg
- 2007 *The Sound Of Art*, TONSPUR_expanded at Freiraum/quartier21 and in the public space at MuseumsQuartier, Vienna, Austria, curated by Georg Weckwerth
The Sound of Music, Broelmuseum, Courtrai, Belgium
Inventaire 2, MacVal, Vitry-sur-Seine, France
Du machinique et du vivant, La Réserve, Pacy-sur-Eure, France, curated by Régis Durand
Science Fictions, Czarna Gallery, Poland, curated by Severin Dünser
L'amorce ou la partition des possibles (sculptural bootlegs and remixed artworks), LIA, Grenoble
Anzengruber Biennale, Caté Anzengruber, Vienna, Austria
The lab, Into position, Vienna, Austria
The Potential Meanings of Sound, Seoul, Korea
The ubiquitous aural SFX, Total Museum of Contemporary Art, Seoul, Korea
Songwon Art Center, Seoul, Korea
Logiques du rêve éveillé, Instants Chavirés, Montreuil, France, curated by Maëlle Dault
Off Modern, La Station, Nice, France
Balula & Contador meet Coffin, Green House, Palais de Tokyo, Paris
Section Amour, Centre National d'Art Contemporain, Le Magasin, Grenoble, France
360, Transparent, ARC/MAMVP, Musée d'Art
- 2006 *Moderne de la ville de Paris*, France 360, Translucent, CCC, Centre de Création Contemporaine, Tours, France
This Is Not For You, Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna
Nuit Blanche, Section Amour Residency, Amiens, France
Section Amour, Le Magasin, Grenoble, France
L'Appareil : Inventaire de la Collection, Mac/Val, Vitry-sur-Seine, France
Re-shuffle : Notions of an Itinerant Museum, Art in General, New York, USA
Deaf, From the Visible to the Audible, Galerie Frank Elbaz, Paris, France

- Accords excentriques*, Domaine Départemental de Chamarande, France
... D'où l'écoute prend forme, Centre d'Art Passerelle, Brest, France
Free Hand, Second Hand, Galerie du Jour Agnès b., Paris, France
- 2005 *The Wrinkle Party*, W139, Amsterdam, Holland
Cinema muet en concert : Metamorphoses, Auditorium du Louvre, Paris, France Global Tour, W139, Amsterdam, Holland
Shobus-Mobium, Japan : Tokyo, Kyoto, Osaka, Gifu, Yamaguchi, Daizaifu, Beppu, Nagoya...
J'en rêve, Fondation Cartier pour l'Art Contemporain, Paris, France
I still believe in miracles, Musée d'art moderne de la Ville de Paris, France
Mots d'ordre, Mots de passe, Espace Paul Ricard, Paris, France
- 2004 *Popisme*, École Supérieure des Beaux-Arts de Tours, France *Amour notices*, Consortium, Amsterdam, Holland
Inhabituel, Centre culturel Français, Milan, Italy
Captain Subzero in the Spiral Peninsul, Glassbox, Paris, France *Occupations*, Scène Nationale de Cergy-Pontoise, France
Mon Choix, La Vitrine, Paris, France
After Hours, Glassbox & Pnut, Paris, France
Study of a Pigeon Career, SKC, Belgrade, Serbia
Ecoute, Atelier des enfants, Centre Pompidou, Paris, France
Heavy Bricks, Wall of Sound & Mobile Home for a Spiral Tiger Device Installation, Le Plateau-Frac Île-de-France (collaboration with Palais de Tokyo and Centre Pompidou)
Avril.dot, Confluences, Paris, France
- 2003 *Espace Daylight*, La Vitrine, Paris, France
Ganattack, Vooruit Art Center, Gent, Belgium
Betrug, Loop Gallery, Berlin, Germany

BIBLIOGRAPHY

- 2016 Dalton, Rosie. "Davide Balula's Mimed Sculptures at Art Basel Unlimited." *The Last Magazine*. June 17, 2016.