

CHANNA HORWITZ

1932-2013

Born in Boyle Heights, CA

EDUCATION

- 1972 California Institute of the Arts, Valencia, California, B.F.A.
1963 California State University, Northridge, California
1952 Art Center School of Design, Pasadena, California

SOLO EXHIBITIONS

- 2016 *Inbox: Channa Horwitz*, The Museum of Modern Art, New York
Channa Horwitz, Raven Row, London, United Kingdom
To the Top, Ghebaly Gallery, Los Angeles, USA
- 2015 *Playing in Time*, Air De Paris, Paris, France
Counting in Eight, Moving By Color, KW Berlin, Germany
- 2013 *Orange Grid*, François Ghebaly Gallery, Los Angeles, USA
Poem Opera / The Divided Person, (Performance), High Line Park, New York, USA
- 2011 *Displacement*, Y8, Hamburg, Germany
What, Would Happen If I, Aanant & Zoo, Berlin, Germany
- 2010 *Sequences & Systems*, Solway Jones, Los Angeles, USA
Sequences & Systems, Kunsthalle L.A., Los Angeles, USA
Hello Is Not Like I Would Say Goodbye, Aanant & Zoo, Berlin, Germany
- 2009 *Variations in Counting One Through Eight*, Brandenburgischer Kunstverein, Potsdam, Germany
Searching/Structures 1965-2007, Aanant & Zoo, Berlin, Germany
- 2007 *Variances*, Solway Jones, Los Angeles, USA
- 2005 *Language Series*, Solway Jones, Los Angeles, USA (catalog)
- 1999 *Structures*, University of Judaism, Platt Gallery, Los Angeles, USA
- 1996 *Paintings*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, USA (curated by Victor Raphael)
- 1994 *Performance*, UCLA Armand Hammer Museum of Art, Los Angeles, CA
- 1990 *Paintings*, The Drawing Room, Tucson, USA (curated by Malinda Wyatt)
- 1988 *Paintings and Drawings*, Los Angeles Municipal Art Gallery at Barnsdall Art Park, Los Angeles, USA (curated by Maria de Alcuaz)
- 1983 *Drawings and Prints*, Malinda Wyatt Gallery, Venice, USA
- 1981 *Drawings and Prints*, Malinda Wyatt Gallery, Venice, USA
Drawings, Union Gallery, San Jose State University, San Jose, USA
- 1978 *Performance*, International Performance Palazzo de Congressi, Bologna, Italy
Performance, Ferrara, Sala Polivalente, Ferrara, Italy
Performance, California Institute of Technology, Pasadena, USA
- 1976 *Drawings and Performance*, San Francisco Art Institute, San Francisco, USA
Drawings, Nevada Art Gallery, Reno, USA
Drawings, Salvatore Ala Gallery, Milan, Italy
- 1974 *Drawings*, Woman's Building, Los Angeles
Drawings, University of California, Irvine, USA
Drawings and Performance, University of California, San Diego, USA
- 1973 *Cal Arts, Orchestrated Stairwell 1 + 2*, Performance, California Institute of the Arts, Valencia, USA
- 1969 *Drawings, Sculptures, Multi-Media Performance*, Orlando Gallery, Encino, USA
- 1964 *Paintings and Drawings*, Valley Center of Art, Encino, USA
- 1963 *Paintings*, California State University, Northridge, USA

SELECTED GROUP EXHIBITIONS

- 2016 *The Promise of Total Automation*, Kunsthalle Wien, Vienna, Austria (curated by Anne Faucheret)
Poésie Balistique, La Verrière, Bruxelles, Belgium
Drawing Dialogues : The Sol Lewitt Collection, The Drawing Center, New York, USA
A Chamber for Horwitz: Sonakinatography Transcriptions in Surround Sound, Haroon Mirza, Ghebaly Gallery, Los Angeles, USA
Performing the Grid, Otis College of Art and Design, Los Angeles, USA

- 2015 *Do Objeto para o Mundo – Coleção Inhotim (From the Object to the World – Inhotim Collection)*, Palácio das Artes and Centro de Arte Contemporânea e Fotografia, Belo Horizonte, Brazil (traveling)
Do Objeto para o Mundo – Coleção Inhotim (From the Object to the World – Inhotim Collection), Itaú Cultural, São Paulo, Brazil (traveling)
Haroon Mirza/hrm199 Ltd., Museum Tinguely, Basel, Switzerland
Color Fields, MASSArt, Boston, USA
From the Archives: Art and Technology at Lacma, 1967-1971, LACMA, Los Angeles, USA
Drawing in L.A. : The 1960s and 70s, LACMA, Los Angeles, CA
- 2014 *Lines*, Hauser & Wirth, Zurich, Switzerland
2014 Whitney Biennial, Whitney Museum, New York, USA (curated by Stuart Comer, Michelle Grabner, and Anthony Elms)
- 2013 *55th Venice Biennale 2013 : The Encyclopedic Palace*, Venice, Italy, (curated by Massimiliano Gioni)
The Things We Know, Henningsen Gallery, Copenhagen, Denmark
Anton Voyls Fortgang / A Void, Guy de Cointet / Channa Horwitz / Henri Chopin, Kunsthalle Düsseldorf, Düsseldorf, Germany
Lonely at the Top: Moments on Moments, M HKA Museum of Modern Art Antwerp, Antwerp, Belgium
- 2012 *Modern Monsters / Death and Life of Fiction*, 2012 Taipei Biennial, Taipei, Taiwan (curated by Anselm Franke)
MADE IN L.A., Los Angeles Biennial, Hammer Museum, LA><ART, Los Angeles, USA
Ghosts in the Machine, New Museum, New York, USA
Moments. A history of performance in 10 acts, ZKM Karlsruhe, Karlsruhe, Germany
Systems and Structures, Casas Riegner Gallery, Bogota, Colombia
How to Make – ideas, notations, materialities, Kunsthaus Dresden, Dresden, Germany
Darboven and Channa Horwitz, Galerie Crone, Berlin, Germany
- 2011 *Falling Off A Cliff*, François Ghebaly Gallery, Los Angeles, USA
Squaring the Circle, IAC Berlin Gallery & GlogauAIR, Berlin, Germany
Works on Paper: Channa Horwitz, Carl Andre, Stephen Antonakos, Cream Contemporary, Berlin, Germany (organized by Daniel Marzona)
- 2010 *Group Show: Channa Horwitz, Euan Macdonald, Michael Müller, Marcus Civin*, François Ghebaly Gallery, Los Angeles, USA
Dopplereffekt-Bilder in Kunst und Wissenschaft, Kunsthalle zu Kiel, Germany
- 2009 *Editions*, Solway Jones, Los Angeles, USA
Systeme, M.1 Arthur Boskamp Stiftung, Hohenlocksted, Germany
The Human Stain, CGAC, Santiago de Compostela, Spain
- 2008 *Zero*, Aanant & Zoo, Berlin, Germany
Uses of the Real: Originality, Conditional Objects, Action / Documentation and Contemplation, The Nora Eccles Harrison Museum of Art at Utah State University, Logan, USA
- 2007 *Women Artists of Southern California Then and Now*, Track 16 Gallery, Los Angeles, USA (curated by Bruria Finkel)
- 2006 *Strings, Strokes, Structures: Four Artists and Generative Logic*, Kavli Institute for Theoretical Physics, University of California at Santa Barbara, Santa Barbara, USA
- 2005 *Percussion Music*, SolwayJones, Los Angeles, USA
- 2004 *Beyond Geometry: Experiments in form, 1940s-70s*, Los Angeles County Museum of Art, Los Angeles, USA (catalog)
Art/Music, The Colburn School for Music, Los Angeles, USA (curator Jan Turner Colburn)
Beyond Text, Poem Opera, Beyond Baroque, Venice, USA (performance)
Heroes and Heroines, Orange County Center for Contemporary Art, Santa Ana Village, Santa Ana, USA
- 2003 *Art/Music*, The Colburn School for Music, Los Angeles, USA (curator Jan Turner Colburn)
Group Show, Mount St. Mary's College, Jose Drudis-Biada Art Gallery, Los Angeles, USA
Women of the Book, Starr Gallery, Leventhal-Sidman Community Center, Newton, USA
The Chai Show, University of Judaism, Los Angeles, USA
- 2002 *Six Artists*, Finegood Art Gallery, Bernard Milkin Jewish Community Campus, Los Angeles, USA
Women of the Book, Brandstater Gallery, La Sierra University, Riverside, USA
- 2001 *Women of the Book*, Minnesota Center for Book Arts, Minneapolis, USA
- 2000 *Women of the Book*, Library at the University of Pennsylvania, Philadelphia, USA
Women of the Book, University of Arizona, Museum of Art, Tucson, USA
Women of the Book, Boca Raton and Florida Atlantic University, Boca Raton, USA
Women of the Book, Finegood Art Gallery, Bernard Milken Jewish Community Campus, Los Angeles, USA
Drawings, Pardo Lattuada Gallery, New York, USA
- 1999 *Women of the Book*, Kutztown University, Sharadin Art Gallery, Kutztown, USA
Women of the Book, University of Arizona, Museum of Art, Tuscon, USA
- 1998 *Structures & Layers*, Mount St. Mary's College, José Drudis-Biada Art Gallery, Los Angeles, USA
- 1997 *Women of the Book*, Finegood Art Gallery, West Hills, USA (curator Judith Hoffberg)

- Paintings*, Pardo View Gallery, New York, USA
- 1996 *Visual Rhythms - Geometric Abstraction in Recent Paintings, Drawings and Collages*, Occidental College, Dept. of Art History and the Visual Arts, Los Angeles, USA
- 1994 UCLA at the Armand Hammer Museum of Art, Art Rental Gallery, Los Angeles, CA (performance)
- 1993 *Elegant, Irreverent and Obsessive -- Drawing in Southern California*, Main Art Gallery, California State University, Fullerton, USA (curated by Mike McGee)
- 1992 *Los Angeles Juried Exposition*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, USA, (curated by Henry Hopkins)
- Drawing in Los Angeles*, Dorothy Goldeen Gallery, Santa Monica, USA
- 1992 *Group Show*, Jan Turner Gallery, Los Angeles, USA (curated by Malinda Wyatt)
- 1991 *The Legacy of Karl Blossfeldt*, Jan Turner Gallery, Los Angeles, USA (curated by Malinda Wyatt)
- Cross <+> Currents: Books from the Edge of the Pacific*, College of Creative Studies, University of California at Santa Barbara, Santa Barbara, USA, Traveled to : California State University, Hayward; Ringling School of Art Gallery, Sarasota, Florida; Oregon School of Arts & Crafts, Portland, Oregon (curated by Judith A. Hoffberg)
- 1990 *Overtures*, Irvine Medical Center Art Gallery, Irvine, USA
- 1987 *Undercover*, Fresno Art Center and Museum, Fresno, USA
- 1986 *Books*, University Art Gallery, University of California, Riverside, USA (curated by Judith Hoffberg)
- 1985 *Undercover: Books as Format*, Northlight Gallery, Arizona State University, Tempe, AZ
- Three Sensibilities*, Orange County Center for Contemporary Art, Santa Ana, USA
- 1984 *Books*, University of California at Los Angeles, Los Angeles, USA
- Prints and Drawings*, Los Angeles County Museum of Art, Los Angeles, USA
- Silent Auction*, Pasadena Art Alliance, Pasadena, USA
- The First Decade*, Center for Book Arts, New York, USA
- 1983 *Books*, Boehm Gallery, Palomar College, San Marcos, USA
- 1982 *Silent Auction*, Pasadena Art Alliance, Pasadena, USA
- 1981 *The Intimate Object*, Images and Issues Magazine Gallery, Los Angeles, USA (curated by Sandy Ballatori)
- System, Inquiry, Translation*, curated by Eric Siegeltuch, Touchstone Gallery, New York, USA
- 1980 *Forecast of the Season*, Touchstone Gallery, New York, USA, (curated by Eric Siegeltuch)
- Women Artists 1980*, Museo De Arte Contemporara, Da Universidade De Sao Paolo, Brazil (catalog)
- 1979 *Visual / Musical Permutations*, University of California, Irvine, USA
- Sound*, P.S.1, Brooklyn, USA
- Visual Poetry / Language Art Show*, California Polytechnic State University, San Luis Obispo, USA
- 1978 *Artwords & Bookworks*, Los Angeles Institute of Contemporary Art, Los Angeles, USA (co- curated by Judith A. Hoffberg and Joan Hugo)
- 100+ Current Directions in Southern California Art*, Los Angeles Institute of Contemporary Art, Los Angeles, USA
- Rare Day Exhibition*, St. Augustine School, Santa Monica, USA
- The Poetry of Systems*, Baxter Art Gallery, California Institute of Technology, Pasadena, USA, (performance) (catalog) (curated by Dr. Susan C. Larsen)
- 1977 *Two Artists*, Contemporary Art Forums, Encino, USA
- 1976 *Three Directions*, Newport Harbor Art Museum, Newport, California, (catalog)
- Video Interviews*, Ronald Feldman Gallery, New York, USA
- Via Los Angeles Six Artists*, Portland Center for the Visual Arts, Portland, USA
- 1974 *Group Show*, A.I.R. Gallery, New York, USA
- Rare Day Exhibition*, St. Augustine School, Santa Monica, USA
- 1973 *Small Image Show*, Los Angeles County Museum of Art, Los Angeles, USA
- Group Show*, Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles, USA
- 1970 *E.A.T. Show at U.S.C.*, University of Southern California, Los Angeles, USA (performance)
- 1969 *Group Show*, Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles, USA
- 1968 *Group Show*, Long Beach Museum of Art, Long Beach, USA
- 1965 *All City Outdoor Art Festival*, Barnsdall Park, Los Angeles, USA
- 1964 *Paintings*, Feigen Palmer Gallery, Los Angeles, USA
- Group Show*, Pasadena Museum, Pasadena, USA
- Group Show*, California Watercolor Society, Los Angeles, USA
- 1963 *Group Show*, University of Oregon Art Museum, Eugene, USA
- Group Show*, Stanford University Art Gallery, Stanford, USA
- Group Show*, Larson Gallery, Yakima Valley College, Yakima Valley, USA
- 1962 *Group Show*, Art Center of Greater Victoria, Victoria, Canada Group Show, University of Colorado, Boulder, USA
- Group Show*, Santa Barbara Museum of Art, Santa Barbara, USA

SELECTED BIBLIOGRAPHY

- 2016 Hawkins, Alexander. "How Channa Horwitz Permeated LA's 1960s Art Scene." *AnOther*. April 13, 2016
Rinebold, Mary. "Channa Horwitz, Critic's Pick." *Artforum* March, 2016
Wagley, Catherine G. "Haroon Mirza and Channa Horwitz at Ghebaly Gallery", Los Angeles, *ArtNews*, March 18, 2016
Libenrood, Mark. "Channa Horwitz at Raven Row." *Saturation Point*. 2016
Daniels, Rebecca. "Channa Horwitz, University for the Creative Arts." April 13, 2016
- 2014 Wood, Catherine. "At the Still Point, There the Dance Is" "Whitney Biennial 2014", Whitney American Museum of Art, 2014
- 2013 "The Encyclopedic Palace. 55th International Art Exhibition: La Biennale di Venezia", 2013
O'Brien, John David, *The Encyclopedic Palace, Artillery*, September 3, 2013
King, Jennifer. Channa Horwitz Interview, *Laica Journal*, 1974. East of Borneo. November 22, 2013
Smolik, Noemi. Henri Chopin, Guy de Cointet & Channa Horwitz. *Frieze d/e*. 2013
Kraus, Chris, "Channa Horwitz", *Artforum*, September 2013
Berardini, Andrew, "Channa Horwitz", *Art Review*, Summer 2013
Diner, Eli, "Channa Horwitz", *Artforum*, June 2013
Frank, Peter, *Huffington Post*, July 2013
Miranda, Carolina A. In Channa Horwitz's Orange Grid, *Hyperallergic*, June 4, 2013
Alemani, Cecilia, "Enlivening the Grid", *Mousse Magazine*, June 2013
Mizota, Sharon, "Review: Channa Horwitz's work goes off the common grid", *Los Angeles Times*, May 2013
- 2012 "Made in LA 2012", Hammer Museum, 2012
Knight, Christopher, "The Hammer Biennial 'Made in L.A. 2012' Succeeds", *Los Angeles Times*, 2012
Ollman, Leah, "Hammer's 'Made in LA' Paints Cross-Generational Picture", *Los Angeles Times*, 2012
Teicholz, Tom. The Joy of discovery: The Art of Channa Horwitz. *Huffington Post*. August, 27, 2012
Fitzpatrick, Kyle. Made in LA: Channa Horwitz, 24/60. Los Angeles, I'm Yours. April 25, 2012
- 2011 "Pacific Standard Time: Los Angeles Art, 1945-1980", Getty Institute, 2011
- 2010 "L.A. Rising, SoCal Artists Before 1980", 2010
Martens, Anne. *Jet Set Saturdays: Channa Horwitz at Solway Jones and Kunsthalle LA*. Artlurker, April 10, 2010
Ollman, Leah. *Art Review : Channa Horwitz at Solway Jones and Kunsthalle LA*. Los Angeles Times, April 2, 2010.
- 2009 Schumann, Helmut. "Rhythm and Graph Paper", *Potsdamer Neueste Nachrichten*; May 28, 2009
Bannat, Christoph, *Artnet (Germany)*, February 27, 2009
- 2007 Berardini, Andrew, *Critics' pick*, April 3, 2007 <http://artforum.com/archive/id=13007>
- Maine, Stephen, "Channa Horwitz at SolwayJones", *Art in America* (Nov.2007), No. 10, p. 228-229.
- 2005 Frank, Peter, "Art Pick of the Week," *L.A. Weekly*, December 16-22, 2005.
Krause, Chris, "Rules of the Game", *Channa Horwitz: Full Circle*, SolwayJones, Los Angeles, 2005 exhibition essay
- 2004 Knight, Christopher, "Connect the Dots? Don't Even Try," *Los Angeles Times*, June 14, 2004.
Knight, Christopher, "A Clarifying Moment for Minimalism," *Los Angeles Times*, July 4, 2004
Pistor, Rahne, "Beyond Text Stretches Usage of the Written Word Into a Visual Art Form", *The Argonaut, What's On*, June 17, 2004
Zelevansky, Lynn, *Beyond Geometry, Experiments in Form, 1940-70s*, Los Angeles County Museum of Art, The MIT Press (exhibition catalogue).
Wertheimer, Margaret, "Geometric Figuring", *L.A. Weekly*, July 2, 2004
- 2001 Hoffberg, Judith A., *Women of the Book. Jewish Artists, Jewish Themes*, Florida Atlantic University, 2001
- 1998 Frank, Peter, "Art Pick of the Week," *L.A. Weekly*, October 2-8, 1998.
- 1993 McGee, Mike, "Elegant, Irreverent and Obsessive -- Drawing in Southern California," *Catalogue*. 1993
- 1991 Hoffberg, Judith A., *Cross Currents*, Bookworks from the Edge of the Pacific Catalogue, October 1991.
- 1988 Muchnic, Susan, "The Galleries," *Los Angeles Times*, June 17, 1988, p. 15.
- 1983 Muchnic, Susan, "The Galleries," *Los Angeles Times*, January 30, 1983, p. 14.
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- 1981 Wilson, William, "The Galleries," *Los Angeles Times*, Calendar Section (January 30, 1981), p. 15.
- 1980 Park, Glenna, "American Women Artists 1980," *Museo De Arte Contemporara Da Universidade De Sao Paulo, Brazil* (October 28/November 1980), ill.
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- 1979 Drohojowska, Hunter, "Visual Music," *Artweek* (November 10, 1979), p. 5.
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- 1978 Janus, Bologna Fair, "La Performance La Nuovo Faglio Editrice" (1978).
 Larsen, Dr. Susan C., "The Poetry of Systems," Baxter Art Gallery, Catalogue, California Institute of Technology (January 1978).
 Muchnic, Susan, "The Galleries," *Los Angeles Times*, March 14, 1978, p. 15.
 Rubin, David S., "Poetry of Systems," *Artweek*, Vol. 9, No. 11 (March 18, 1978), p. 1.
 Wortz, Melinda, "The Poetry of Systems," *ARTnews* (Summer, 1978).
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- 1976 Buettner, Stewart, "Six Los Angeles Artists," *Artweek* (January 31, 1976).
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 Wilson, William, "The Galleries," *Los Angeles Times*, Calendar Section (November 15, 1976), p. 5.
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- 1973 Mohr, Beth, "Art is Open to Interpretation," *San Diego Union* *April 19, 1973), p. a-16-17, ills.
- 1971 Tuchman, Maurice, "A Report on the Art and Technology Program, 1969-1971," *Los Angeles County Museum of Art* (1971), ills.
- 1969 Wilson, William, "Art Walk," *Los Angeles Times*, Calendar Section (May 3, 1969), p. 6.

SELECTED PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY, USA
 Hammer Museum, Los Angeles, CA, USA
 Atlantic Richfield Corporation, Los Angeles, CA, USA
 Getty Research Institute, Los Angeles, CA, USA
 Grunwald Center for Graphic Arts, University of California, Los Angeles, CA, USA
 Hartford Athenaeum, Hartford, CT, USA
 Laguna Beach Museum of Art, Laguna Beach, CA, USA
 Los Angeles County Museum of Art, Los Angeles, CA, USA
 Louisiana State University Museum of Art, Baton Rouge, LA, USA
 National Gallery of Art, Washington, D.C., USA
 Neuberger Museum, State University of New York, Purchase, NY, USA
 Nora Eccles Harrison Museum of Art, Logan, UT, USA
 Orange County Museum of Art, Newport Beach, CA, USA
 Zimmerli Museum, Rutgers University, New Brunswick, NJ, USA
 Security Pacific National Bank, Los Angeles, CA, USA
 University of Santa Barbara, University Art Museum, Santa Barbara, CA, USA
 Volt Industries, Orange County, CA, USA

GRANTS

- 2013 Guggenheim Fellowship Grant
 1978 National Endowment for the Arts Grant, Artist Fellowship