

## JOEL KYACK

1972 Born in Pennsylvania, USA  
Lives and works in Los Angeles

## EDUCATION

2008 M.F.A., University of Southern California, Los Angeles, USA  
2004 Skowhegan School of Painting and Sculpture, East Madison, Maine, USA  
1995 B.F.A., Rhode Island School of Design, Providence, Rhode Island, USA  
1994 European Honors Program, RISD, Rome, Italy  
1992 Boston University, Boston, USA

## SOLO EXHIBITIONS

2016 *On the Floor in the Cave of Skulls*, Ghebaly Gallery, Los Angeles, USA  
2015 *The Very First Day*, Workplace Gallery, Gateshead, United Kingdom  
2014 *Old Sailors Never Die*, Ghebaly Gallery, Los Angeles, USA  
2013 *Point at The Thing That's Furthest Away*, Praz-Delavallade, Paris, France  
*Terms / Proposals / Demands*, SSZ Sued, Köln, Germany  
2011 *Escape to Shit Mountain*, Ghebaly Gallery, Los Angeles, USA  
*River / Stream / In-Between*, Kate Werble Gallery, New York, USA  
2010 *Superclogger*, Hammer Museum, Los Angeles, USA  
*Superclogger*, Ongoing public project with LA><ART, Los Angeles, USA  
2009 *The Knife Shop*, Kunsthalle LA with Ghebaly Gallery, Los Angeles, USA  
2008 *Design a Future or Fuck It*, USC Roski Gallery, Los Angeles, USA  
2007 *Proposition for a New Mountaineer*, USC Roski Gallery, Los Angeles, USA

## SELECTED GROUP EXHIBITIONS

2017 *Top Five Buddy Cop Films*, Steve Turner, Los Angeles, USA (curated by Santi Vernetti)  
2015 *DOT DOT DOT DASH*, Workplace Gallery, Gateshead, United Kingdom  
*Under Construction*, Paramo, Guadalajara, Mexico  
*COOL - As a State of Mind*, MAMO-Centre d'Art de la Cité Radieuse, Marseille, France (curated by C. Cosson and E. Luciani)  
2014 *The Dirty Poke Ain't No Joke*, Performance at Greystone Gala, LA><ART, Los Angeles, USA  
*On Stage*, KARST, Plymouth, United Kingdom (curated by Lorenzo Bruni)  
2013 *Always Yours, Des Objets Manqués, Des Monuments*, Balice Hertling Gallery, Paris, France  
*True Believers*, Torrance Art Museum, Torrance, California, USA  
*Painting Party*, Human Resources, Los Angeles, USA  
2012 *Your History Is Our History*, Praz-Delavallade Gallery, Paris, France  
*Out of Sight, Out of Mind*, Workplace Gallery, Gateshead, United Kingdom  
*Cave-IN*, Ramiken Crucible (NYC), Cueva Archillas, Puerto Rico  
*Los Angeles Contemporary Tendencies*, Helene Bailly Gallery, Paris, France (curated by Annka Kultys )  
2011 *American Exuberance*, Rubell Family Collection, Miami, USA  
*Trespass / Parade*, West of Rome, Los Angeles, USA  
*Adult Contemporary / Family Romance*, Kavi Gupta, Berlin, Germany  
*God Only Knows Who the Audience Is*, CCA Wattis Institute, San Francisco, USA  
*The Shortest Distance Between Two Points is Often Intolerable*, Brand New Gallery, Milan, Italy (curated by Andrew Berardini)  
*Synthetic Ritual*, Pitzer Art Gallery, Pitzer College, Claremont, California, USA  
2010 *Who Is Your Audience*, curated by Lorenzo Bruni, Astuni Public Studio, Bologna, Italy  
2009 *Not Los Angeles*, Fellows of Cotemporary Art, Los Angeles, USA  
*Perform! Now!*, performance festival, Chinatown, Los Angeles, USA  
*Desert Sexy*, The Constant Gallery, Los Angeles, USA  
*Material Boundaries*, Deborah Page Projects, Austin, Texas, USA  
2008 California Biennial, High Desert Test Sites, Joshua Tree, California, USA

- Allan Kaprow-Art as Life*, Graft re-Happening (in collaboration with Lee Lynch), Museum of Contemporary Art, Los Angeles, USA  
*The Silence of Infinite Space*, Glendale College Gallery, Glendale, California, USA  
*One Shot: 100><100*, La><ART, Los Angeles, USA  
*Host*, San Francisco Art Institute, San Francisco, USA  
*8 is Enough*, USC Roski Gallery, Los Angeles, USA  
2007 *My Buddy*, UCLA Wight Gallery, Los Angeles, USA  
*I Do You Do Me*, USC Roski Gallery, Los Angeles, USA  
2006 *I Never Meant to Hurt You*, Buzzer Thirty, Queens, New York, USA  
*Material Matters*, Maryland Art Place, Baltimore, Maryland, USA  
*Make Over*, Tastes Like Chicken, Brooklyn, USA  
2004 *High Desert Test Sites*, Joshua Tree, California, USA  
*re:source*, Art in General, New York, USA  
Skowhegan Projects, Skowhegan State Fair, Maine, USA  
*Rowdy Remix*, ATM, New York, USA  
*Parakeet Salon No. 2*, The Parakeet Salon, Brooklyn, USA  
*Spring Fling*, The Trash Compactor, Brooklyn, USA  
2002 *Parakeet Salon No. 1*, The Parakeet Salon, Brooklyn, USA  
*Smokey Wind*, Fume Room, Providence, Rhode Island, USA

## PERFORMANCES

- 2015 *Landed*, ALL THE INSTRUMENTS AGREE: an exhibition or a concert, The Hammer Museum, Los Angeles, USA  
2012 Human Resources, Los Angeles, USA  
*Landed w/ Dawn Kasper*, Whitney Museum of Art, New York, USA  
2011 *Growing Pains Leave Stains*, Kaleidoscope ARENA, Macro Testaccio, Rome, Italy  
*Wattis Up with this Guy?*, Wattis Institute, San Francisco, USA  
*Queering Sex (w/ Dawn Kasper and Street Buddy)*, Human Resources, Los Angeles, USA  
*Cowboys Don't Care*, Brand New Gallery, Milan, Italy  
2010 *Crossing the Line*, Piazza de Nettuno, Bologna, Italy  
2009 *Hill Street Blues*, Perform! Now! festival, Ghebaly Gallery, Los Angeles, USA  
*Knifemasters*, The MacDowell Colony, Peterborough, New Hampshire, USA  
2008 *Genesis Project*, workshop, Sea and Space Explorations, Los Angeles, USA  
*Feel the Love (w/ Jack Wilmarth)*, Machine Project, Los Angeles, USA  
*The Waterfall*, San Francisco Art Institute, San Francisco, USA

## CURATORIAL PROJECTS

- 2016— The Meow, <http://themeow.la/>

## COMMISSIONS

- 2012 *Most games are lost, not won*, Special Project, Frieze Fair, New York, USA (curated by Cecilia Alemani)

## RESIDENCIES

- 2011 Cite Internationale des Arts, Paris, France  
2009 The MacDowell Colony, Peterborough, New Hampshire, USA  
2002 Vermont Studio Center, Johnson, Vermont, USA

## LECTURES / PANELS

- 2012 Visiting Lecturer, New Genres, UCLA, Los Angeles, USA  
2011 Visiting Lecturer, Ecole Supérieure d'Art de l'Agglomération d'Annecy, Annecy, France Visiting Lecturer,

- Pomona College, Pomona, California, USA
- 2010 Panelist, Super Public: Performance en route, Hammer Museum, Los Angeles, USA  
 Visiting Lecturer / Graduate Sculpture Critic, Arizona State University, Tempe, Arizona, USA  
 Visiting Lecturer, Chaffey College, Rancho Cucamonga, California, USA  
 Visiting Lecturer, Oakwood Academy, Los Angeles, USA
- 2009 Visiting Lecturer, Sculpture, University of Southern California, Los Angeles, USA
- 2001 Visiting Lecturer, Architecture Department, University of Detroit Mercy, Detroit, USA

## PUBLICATIONS

*Breaking Point*, Joel Kyack, 2014 Frieze Art Fair NYC 2012, Frieze, 2012  
*American Exuberance*, Rubell Family Collection, 2011 Synthetic Ritual, Pitzer College, 2011  
*A chi ti stai rivolgendo*, MAT edizioni, Astuni Public Studio, 2010  
*High Desert Test Sites CB08*, published for the 2008 California Biennial, 2008  
*Design a Future or Fuck It*, University of Southern California, 2008  
*Material Matters*, Maryland Art Place, Baltimore, MD, 2006  
*Don't Cry Mr. Robot*, self-published chapbook, 2003

## SELECTED BIBLIOGRAPHY

Owens, Laura, "Every Rough Edge is Gone", *Flash Art*, January / February 2014  
 Williams, Maxwell, "An Artist's Exploration of The Various Points of Decay", *Flaunt Magazine*, July 2012  
 Gopnik, Blake, "At art's cattle market, Joel Kyack provides simple pleasures", *The Daily Beast*, May 4, 2012  
 Nathan, Emily, "Frieze Projects 2012", *artnet*, May 2012  
 McLean-Ferris, Laura, "Frieze: London's finest art fair goes stateside," *The Independent*, May 7, 2012  
 Schonberger, Nick, "Joel Kyack's 'Most games are lost, not won'", *Complex*, May 7, 2012  
 Wetzler, Rachel, "Frieze New York: The Art Outside the Tent", *Rhizome*, May 9, 2012  
 Jovanovic, Rozalia, "At Frieze Projects, Toss a Ball, See Tumbleweeds", *GalleristNY*, May 4, 2012  
 Williams, Sarah, "Virtual Walkthrough of 'Escape to Shit Mountain, ForYourArt, September 15, 2011  
 Goldstein, Andrew M., "Editor's Picks", *Artinfo.com*, May 5, 2011  
 Birnbaum, Brent, "Featured Artist: Joel Kyack", *Artcards*, Feb. 8 2011  
 "NADA Best Booth Prize Awarded to Two Galleries", *ArtInfo*, December 2 2010  
 Hanks, Douglas, "A sandwich that's a fountain and more good ideas at NADA", *The Miami Herald*, December 2, 2010  
 Pacoda, Pierfrancesco, "Tra pubblico e privato, Kyack ci mette una fontana", *Il Resto di Carlino*, October 13, 2010  
 Ned Holte, Michael, "Best of 2010", *Artforum*, December 2010  
 "Tra pubblico e privato, Kyack ci mette una Fontana", *Bologna Italy Newspaper*, October 2010  
 Berardini, Andrew, "Joel Kyack: Superclogger", *Art Review*, Issue 44, September 2010  
 Ulaby, Neda, "'Superclogger': Free Theater on L.A.'s Freeways", *National Public Radio (NPR)*, August 11, 2010  
 Harvey, Steve, "In search of a monument that says 'LA' ", *Los Angeles Times*, July 10, 2010  
 KTLA, July 2010  
 Mizota, Sharon, "'Superclogger': Puppet shows for the congested freeways of L.A.", *Los Angeles Times*, June 11, 2010  
 Myers, Holly, "Drive-By Spectacles", *Los Angeles Times*, June 6, 2010  
 Off-Ramp, "Puppets on the 405: Joel Kyack's Superclogger", *KPCC*, June 05, 2010  
 Berardini, Andrew, "The Masculine Mystique", *Angeleno*, April 2010  
 Berardini, Andrew, "The Infinitude of the Private Man", *Mousse Magazine*, Issue 23, March 2010  
 Cotter, Holland, "Art in Review; 'I Never Meant to Hurt You'", *New York Times*, May 5, 2006  
 Stillman, Nick, "Rowdy Remix", *Artforum.com Online Picks*, June 10, 2004