

## NEÏL BELOUFA

1985 Born in Paris, France

Lives and works in Paris, New York, and Los Angeles

### EDUCATION

- 2010 Le Fresnoy, Studio National d'Art contemporain, France
- 2009 Jury honors, Ensba, Beaux-Arts de Paris (National superior school of Fine Arts), France
- 2009 Jury honors, Ensad, Arts Décoratifs de Paris (National superior school of Art and Design), France
- 2008 CalArts, California Institute of the Arts, Valencia, USA
- 2007 The Cooper Union, New York, USA
- 2007 DNAP, École nationale supérieure des beaux-arts, Lyon, France

### SOLO EXHIBITIONS

- 2018 *Part of the Problem*, Palais de Tokyo, Paris, France (upcoming, curated by Julien Fronsac and Claire Moulène)
- 2017 Pejman Foundation, Tehran, Iran  
*Développement durable*, MRAC Sérignan, Sérignan, France
- 2016 *Soft(a)ware*, K11 Art Foundation, Shanghai, China (curated by Victor Wang)  
*Democracy*, Ghebaly Gallery, Los Angeles, USA  
*Projects 102: Neïl Beloufa*, The Museum of Modern Art, New York, USA
- 2015 *Counting on People*, La Casa Encendida, Madrid, Spain  
*We are safe now*, Galleria Zero, Milan, Italy  
*Neoliberal*, Galerie Balice Hertling, Paris, France  
*Hopes for the Best*, Schinkel Pavilion, Berlin, Germany  
*Wilhelm Lehmbruck Museum*, Duisburg, Germany
- 2014 *En Torrent Et Second Jour*, Fondation Ricard, Paris, France  
*Superlatives and Resolutions*, Mendes/Wood, Sao Paolo, Brazil  
*Counting on People*, The Banff Centre, Canada  
*Counting on People*, Institute of Contemporary Arts, London, United Kingdom
- 2013 *Speaking About Best*, François Ghebaly Gallery, Los Angeles, USA  
*Production Value*, Hammer Museum, Los Angeles, USA (curated by Ali Subotnick)
- 2012 *Les Inoubliables prises d'autonomie*, Palais de Tokyo, Paris, France  
*Institut Francais*, Amman, Jordan (curated by Ala Younis)  
*Documents Are Flat 4*, Kunstraum Innsbruck, Innsbruck, Austria (curated by Veit Loers)  
*Functions of Light*, Balice Hertling & Lewis, New York, USA  
*WSR*, Audi Talent Awards, FIAC, Paris, France
- 2011 *Topics Values*, Kunsthau Glarus, Zurich, Switzerland  
*An Archived Causality*, Saprophyt, Vienna, Austria  
*As Far As We Know*, The Western Front, Vancouver, Canada  
*Les Manques Contenus*, Galerie Balice Hertling, Paris, France  
*Kempinski in Stowaways*, New Museum, New York, USA  
*Changes of Administration*, Zero Gallery, Milan, Italy
- 2010 *The Beautiful Spaces*, Frieze Art Fair, London, United Kingdom  
Art Forum Berlin, Germany  
*Future in Present Tense*, Kai Middendorff Galerie, Frankfurt, Germany  
*Si dans le future les machines à remonter le temps existaient, on se le serait dit*, Biennale de Belleville, Paris, France (curated by Florence Parot)
- 2009 *The Dissociated Designs*, Kai Middendorff Galerie, Frankfurt, Germany  
*Tectonic Plates or the Jurisdiction of Shapes*, François Ghebaly Gallery, Los Angeles, USA  
*L'importance des sujets*, Galerie LHK, Paris, France
- 2008 *Six feet under: Kempinski*, Whitebox, New York, USA

### SELECTED GROUP EXHIBITIONS

- 2017 *Yellow Creature*, Kunstmuseum Luzern, Lucerne, Switzerland (upcoming, curated by Fanni Fetzer)  
*Mechanisms*, CCA Wattis, San Francisco, USA (upcoming, curated by Anthony Huberman)  
*The Everywhere Studio*, Institute for Contemporary Art Miami, Miami, USA (upcoming, curated by Alex Gartenfeld)
- 2015 *Ten Rooms*, Three Loggias and a Hall, Sprengel Museum, Hannover, Germany

- AVATAR AND ATAVISM, Kunsthalle Dusseldorf, Dusseldorf, Germany  
 Transparencies, Bielefelder Kunstverein, Bielefeld, Germany  
 YARAT Art Center, Baku, Azerbaijan  
 Cultivating Culture, ICASTICA, Arezzo, Italy  
 Neil Beloufa, Julien Creuzet: *Scroll infini*, La Galerie, Noisy-le-Sec, France  
 Exhibition of the 4 Marcel Duchamp Prize nominated artists, Carré d'Art Contemporain de Nîmes, Nîmes, France
- 2014
- Here and Elsewhere, New Museum, New York, USA  
 Taipei Biennale, Taiwan  
 Shanghai Biennale, China  
 Europe Europe, Astrip Fearnley Museet, Oslo (curated by Hans Ulrich Obrist)  
 Future Generation Prize Shortlist Exhibition, Kiev, Ukraine  
 Memory Palaces, Carlier Gebauer, Berlin, Germany  
 DERRIERE, APRES LES CHUTES, CLEARING, Brussels, Belgium  
 The Stuff that Dreams are Made of, Too, CLEARING, New York, USA
- 2013
- Dissident Futures, Yerba Buena Center for the Arts, San Francisco, USA  
 Mécaniques des fluides, Galerie Cécile Fakhoury, Abidjan, Cote d'Ivoire (curated by Marie Maracciole)  
 12ème Biennale de Lyon, *Entre-temps, Brusquements... et ensuite*, Lyon, France (curated by Gunar B. Kvaran)  
 The Unicorn, The Power Station / Cleveland Art Museum, Dallas and Cleveland, USA (curated by Reto Thuring)  
 55th Venice Biennale, *The Encyclopedic Palace*, Venice, Italy (curated by Massimiliano Gioni)  
 Love Is Colder than Capital, Kunsthau Bregenz, Bregenz, Austria  
 Fruits De La Passion, Centre George Pompidou, Paris, France (curated by p.a.c.)  
 Beloufa, Bourouissa, Binet, ZERO, Milan, Italy  
 Screens, Murray Guy, New York, USA  
 Unruhe der Form. *Entwürfe des politischen Subjekts*, Wiener Secession, Austria (curated by George Schollhammer)  
 Better Homes, SculptureCenter, New York, USA. (curated by Ruba Katrib)  
 Triennial der Kleinplastik in Fellbach, Stuttgart, Germany  
 The French Haunted House, SongEun ArtSpace, Seoul, Korea  
 No one lives here, Royal College of Art, London, United Kingdom
- 2012
- Remainder, Hillary Crisp Gallery, London, United Kingdom (curated by Alex Ross)  
 La Triennale: *Intense Proximity*, Palais de Tokyo, Paris, France (curated by Okwui Enwezor)  
 Deep Space, François Ghebaly Gallery, Los Angeles, USA  
 Henry Art Gallery, Seattle, USA  
 Superpower : *Africa in Science Fiction*, Arnolfini Contemporary Art center, Bristol, United Kingdom (curated by Nav Haq)  
 Permanent collection, level 4, Centre George Pompidou, Paris, France  
 Contemporary Art Center, Bristol, United Kingdom  
 Science Fiction in Africa, Arnolfini Contemporary Art Center, Bristol, United Kingdom (curated by Nav Haq)  
 Edificio *Metalico*, TEOR/eTica, San-José, Costa Rica (curated by Inti Guerrero)  
 Los Pasos Perdidos, Galerie Andreas Huber, Vienna, Austria
- 2011
- Le retour, Musée Art Moderne d'Alger, Algiers, Algeria  
 Alternative Knowledge, Counter-Memories, David Roberts Foundation, London, United Kingdom  
 Idéal #13, Espace croisé, Roubaix, France  
 Rituel, Fondation d'entreprise Ricard, Paris, France  
 Museum Of Display, Extracity \_Kunsthal Antwerp, Antwerp, Belgium  
 2001, 2011, *Soudain, Déjà*, Galeries d'Exposition de l'École des Beaux-Arts, Paris, France  
 Eattopia, Hong-Gah Museum, Taiwan  
 Group Show, Gallery Balice Hertling and Lewis, New York  
 Impression, *Soleil*, 6B, Paris, France (curated by Stephanie Cottin)  
 The Normal Condition For Any Communication, Gallery TPW, Toronto, Canada  
 Yet to be titled, Gaudel de Stampa, Paris, France  
 Spacecraft *Icarus 13*, BAK -Basis Voor Actuele Kunst, Utrecht, The Netherlands (curated by Cosmin Costinas)  
 Sympathetic Magic: *Video Myths and Rituals*, Armory Center for the Arts, Pasadena, USA
- 2010
- 54th London Film Festival, London, United Kingdom  
 Police the Police, Young Artists Biennial, Bucharest, Romania  
 Manifesta 8, Murcia, Spain  
 Monsieur Miroir, 12th Ricard Foundation Prize, Paris, France  
 Real Estate, Galleria Zero, Milan, Italy  
 Actual Fears—*Gaps and Vertigo*, Centre d'Art Neuchatel, Switzerland

- 2009 *Mouvement des Atomes, mobilité des Formes*, Galerie des Beaux Arts, Paris, France  
*LHK18*, Galerie LHK, Paris, France  
*Étrange familiarité, familière étrangeté*, Galerie Mongrand, Beaux-Arts de Marseille, France  
*Idéal #11*, Espace Croise, Roubaix, France  
*Videonale 12*, Kunstmuseum Bonn, Bonn, Germany  
*In Search of the Unknown*, Netherlands Media Art Institute, Amsterdam, The Netherlands
- 2008 *Speed of Light*, Israeli Centre for Digital Art, Holon, Israel  
*The Gatekeepers*, Momenta Art, Brooklyn, USA  
*The Gatekeepers*, Hordaland Art Center, Bergen, Norway  
*Jeune creation*, Grand Halle de la Villette, Paris, France  
*Re-reading the future*, Prague International Triennial of Contemporary Art, Prague, Czech Republic  
*Nothing at the end of the lane*, The Soap Factory, Minneapolis, USA  
*Holy Holes: Absolute Stalls*, Dumbo Art Centre, Brooklyn, USA  
*Provocations: The Art of Social Action*, Johnson Center- GMU, Washington D.C., USA  
*The Mirror Stage*, Lanitis Foundation and various venues, Limassol, Cyprus (curated by Yiannis Colakides)  
38th International Film Festival Rotterdam, The Netherlands  
Transmediale 09, Berlin, Germany  
22nd Leeds International Film Festival, Leeds, United Kingdom  
Les Écrans Documentaires, Paris, France  
52th Times BFI - London Film Festival, Londres, United Kingdom  
25fps, Zagreb, Croatia  
24th Hamburg International Short Film Festival, Germany  
10th VIDEOEX festival, Zurich, Switzerland.  
15th /16th Rencontres internationales Paris/Berlin/Madrid, Madrid/Berlin, Spain/Germany  
54th International Kurzfilmtage, Oberhausen, Germany  
European Media Art Festival, Osnabrueck, Germany  
Courtisane festival, Ghent, Belgium  
5th Bangkok Experimental Film Festival, Bangkok, Thailand  
Transmediale 08, Berlin, Germany  
New York Film and Video festival, New York, USA
- 2007 12th Biennial of moving images, Centre Pour l'image Contemporaine, Geneva, Switzerland  
*Incorrect*, Prix Leica Laureates, FH-Bielefeld, Bielefeld, Germany  
*10 Jours / 10 Artistes / 10 vidéos*, Palais de Tokyo, Paris, France

## AWARDS & RESIDENCIES

- 2016 Nam Jun Paik Award, Düsseldorf, Germany  
2013 Hammer Museum Artist Residency Program, Residency, Los Angeles  
Meurice Prize for Contemporary Art, Paris, France  
2012 Triangle Arts Association, Residency, New York  
2011 Audi Talent Awards, Paris, France  
Grand Prize City of Oberhausen Kurzfilmtage, Oberhausen, Germany  
2009 Special Mention, Onion City, Chicago  
Grand Prix, IndieLisboa, Lisbon  
Lawrence Kasdan Award, Ann Arbor Film Festival, Ann Arbor  
Prix Videoforme de la ville de clermont-ferrand, Clermont Ferrand  
2008 Special Mention, 25 FPS, Zagreb, Croatia  
Grand Prix, 24th Hamburg Short Film Festival, Hamburg, Germany  
Grand Prix, Courtisane, Gent, Belgium  
“Dialogpries” of the German Ministry of Foreign Affairs, EMFAF, Osnabruck, Germany  
Finalist, LICC London International Creative Consent, London, England  
ARTE prize for a European Short Film, 54th Oberhausen Film Festival, Oberhausen  
2007 Leica Price nomination, Bielefeld, Germany

## FESTIVALS

- 2017 67th Berlin International Film Festival, Berlin, Germany  
29th Festival Premiers Plans, Angers, France  
2016 57th Thessaloniki International Film Festival, Thessaloniki, Greece  
2014 East End Film Festival, London, United Kingdom  
2013 Berlin International Film Festival (Forum), Germany

- International Film Festival Marseille, Marseille, France
- 2012 41th International Film Festival Rotterdam, The Netherlands
- 2011 15th Kurzfilmtage Winterthur, Winterthur, Switzerland  
Toronto International Film Festival, Toronto, Canada  
Times BFI 55th London Film Festival, London, United Kingdom  
International Euro Arabe Film Festival, Santiago de Compostela, Spain  
Cairo Independent Film Festival, Cairo, Egypt  
57th International Short Film Festival Oberhausen, Oberhausen, Germany  
IndieLisboa, Lisbon, Portugal  
Hors Piste, Centre Georges Pompidou, Paris, France
- 2010 54th Times BFI - London Film Festival, London, United Kingdom  
Onion City Film Festival, Chicago, USA  
IndieLisboa, Lisbon, Portugal  
Hors Piste, Centre George Pompidou, Paris, France
- 2009 New York Film Festival, New York, USA  
Onion City Film Festival, Chicago, USA  
Media Fest, Windsor, Canada  
IndieLisboa, Lisbon, Portugal  
Image Festival, Toronto, Canada  
Ann Arbor Film Festival, Michigan, USA  
Videofformes, Clermont-ferrand, France  
Videonale 12, Bonn, Germany
- 2007 14th Rencontres internationales Paris/Berlin/Madrid, Paris, France  
12th Biennial of moving images, Geneva, Switzerland

#### SELECTED BIBLIOGRAPHY

- 2017 Azimi, Roxana, "Neil Beloufa brouille les lignes de l'art contemporain," *M le magazine du Monde*, July 7, 2017.  
Ben Salah, Myriam, "Reality Check," Artforum.com, online, February 20, 2017.  
Dalton, Stephen, "'Occidental': Film Review," *The Hollywood Reporter*, online, February 10, 2017.
- 2016 Ben Salah, Myriam, "Neil Beloufa", *Kaleidoscope Magazine*  
Smith, William S., "The Pleasures of Being Watched: Neil Beloufa's 'The Colonies,'" *Art in America*  
Cattelan, Maurizio and Myriam Ben Salah, *FAQ*, Issue 1  
Stokes, Emily, "The Next Generation of Artists' Studios", *T The New York Times Style Magazine*, April 17, 2016, p. M272.  
Farago, Jason, "An Interview with Neil Beloufa", *Even Magazine*, Issue 3
- 2015 Triniere, Kristy, "Neil Beloufa Relies on Other People", *Momus*  
Kerr, Dylan, "Neil Beloufa on Making Images in a Post-Artist World", *Artspace*
- 2014 Scrimgeour, Alexander, "1000 Words: Neil Beloufa", *Artforum*, October 2014.  
Cattelan, Maurizio, "Communication is the Enemy", *Flash Art*
- 2013 Bortched, Gesine, *Art Review*  
Farine, Mouille, *Figaro Magazine*  
Delormes, Stephane, *Les cahier du cinema*  
Lamarche Vadel, Rebecca, *L'officiel Art*
- 2012 Teasdale, Paul, Neil Beloufa, *Frieze Magazine*  
Ondreicka, Boris, "Future Greats", *ArtReview*  
Moulène, Claire, *Artforum Magazine*
- 2011 Milliard, Coline, "Nine to Watch: Neil Beloufa", *Modern Painters*, December 2010 / January 2011  
Khazam, Rahma, "Best Of The Year 2011", Artforum.com  
McGarry, Kevin, "Neil Beloufa's Brave New World", *New York Times Magazine*  
Gregory, Jarett, "All is Magic", *Mousse Magazine*  
Moulène, Claire, "Nouvelle Tete", *Les Inrockuptibles*  
Sharp, Chris, *Metropolis M*  
Ramos, Filipa, "Beloufa's changes of administrations at Galleria Zero, Milan", *Art Agenda*  
de Bellis, Vincenczo, Critic's Pick, Artforum.com  
Azimi, Negar, "Neil Beloufa, Ghost Songs of ourselves", *Bidoun*
- 2010 O'Hare, Louise, "Manifesta 8 and the Problems of Sincerity", *Afterall*, November 2010  
Taft, Catherine, "Neil Beloufa", Review, *Artforum*, January 2010
- 2009 Berardini, Andrew, "Slideshow Neil Beloufa with Andrew Berardini", *Mousse Magazine*, December 2009  
Schad, Ed, "Neil Beloufa: Tectonic Plates, or the Jurisdiction of Shapes", *Art Review*, December 2009

Berardini, Andrew, Review, *Frieze Magazine*, November 2009  
Taubman, Lara, Review, *Artnet*, September 2009  
Buckley, Annie, Critic's Pick, *Artforum.com*, September 2009  
Schad, Ed, "Beloufa in Chinatown," *Artslant online*, September 2009  
Berardini, Andrew, "Interview with Andrew Berardini", *Artslant online*, August 2009  
Liron, Jeremy, Review of Neil Beloufa/Oriane Dechery, *Semaines*, June 2009  
Hegert, Natalie, Review of "In Search of the Unknown," *Artslant online*, February 2009

## CATALOGUES

*Scroll infini*, La Galerie Centre d'Art Contemporain de Noisy-le-Sec, 2015  
*Dissident Futures*, Betti-Sue Hertz and Ceci Moss, eds, Yerba Buena Center for the Arts, 2014  
*Videonale 12*, *Videonale E.V.*, 2009  
*Jeune creation 08*, editions Particule  
*The Mirror Stage: International Video Art Exhibition*, Yiannis Colakides, NeMe, 2008  
*Re-reading the future*, Prague International Triennial of Contemporary Art.  
London International Creative Contest Finalists. Asterisk Press, ISBN-13- 978-0-9814741- 0-6  
*"Incorrect"* – Prix Leica Laureates, Kerber Verlag Publishing, ISBN 9783866781252

## VIDEO LIBRARY / ARCHIVES

E-flux video Rental Berlin / New York / Beirut  
Momenta Art, Brooklyn, New York  
Netherland Media Art Institute, Amsterdam  
Oberhausen Kurzfilmtage Archives, Germany

## PUBLIC COLLECTIONS

Centre George Pompidou, MNAM, Paris  
Sammlung Goetz, Munich  
David Roberts Art Foundation, London