

NEÏL BELOUFA

1985 Born in Paris, France
Lives and works in Paris, New York, and Los Angeles

EDUCATION

- 2010 Le Fresnoy, Studio National d'Art contemporain, France
- 2009 Jury honors, Ensba, Beaux-Arts de Paris (National superior school of Fine Arts), France
- 2009 Jury honors, Ensad, Arts Décoratifs de Paris (National superior school of Art and Design), France
- 2008 CalArts, California Institute of the Arts, Valencia, USA
- 2007 The Cooper Union, New York, USA
- 2007 DNAP, École nationale supérieure des beaux-arts, Lyon, France

SOLO EXHIBITIONS

- 2018 *Part of the Problem*, Palais de Tokyo, Paris, France (upcoming, curated by Julien Fronsac and Claire Moulène)
- 2017 Pejman Foundation, Tehran, Iran
Développement durable, MRAC Sérignan, Sérignan, France
- 2016 *Soft(a)ware*, K11 Art Foundation, Shanghai, China (curated by Victor Wang)
Democracy, Ghebaly Gallery, Los Angeles, USA
Projects 102: Neïl Beloufa, The Museum of Modern Art, New York, USA
- 2015 *Counting on People*, La Casa Encendida, Madrid, Spain
We are safe now, Galleria Zero, Milan, Italy
Neoliberal, Galerie Balice Hertling, Paris, France
Hopes for the Best, Schinkel Pavilion, Berlin, Germany
Wilhelm Lehmbruck Museum, Duisburg, Germany
- 2014 *En Torrent Et Second Jour*, Fondation Ricard, Paris, France
Superlatives and Resolutions, Mendes/Wood, Sao Paolo, Brazil
Counting on People, The Banff Centre, Canada
Counting on People, Institute of Contemporary Arts, London, United Kingdom
- 2013 *Speaking About Best*, François Ghebaly Gallery, Los Angeles, USA
Production Value, Hammer Museum, Los Angeles, USA (curated by Ali Subotnick)
- 2012 *Les Inoubliables prises d'autonomie*, Palais de Tokyo, Paris, France
Institut Francais, Amman, Jordan (curated by Ala Younis)
Documents Are Flat 4, Kunstraum Innsbruck, Innsbruck, Austria (curated by Veit Loers)
Functions of Light, Balice Hertling & Lewis, New York, USA
WSR, Audi Talent Awards, FIAC, Paris, France
- 2011 *Topics Values*, Kunsthau Glarus, Zurich, Switzerland
An Archived Causality, Saprophyt, Vienna, Austria
As Far As We Know, The Western Front, Vancouver, Canada
Les Manques Contenus, Galerie Balice Hertling, Paris, France
Kempinski in Stowaways, New Museum, New York, USA
Changes of Administration, Zero Gallery, Milan, Italy
- 2010 *The Beautiful Spaces*, Frieze Art Fair, London, United Kingdom
Art Forum Berlin, Germany
Future in Present Tense, Kai Middendorff Galerie, Frankfurt, Germany
Si dans le future les machines à remonter le temps existaient, on se le serait dit, Biennale de Belleville, Paris, France (curated by Florence Parot)
- 2009 *The Dissociated Designs*, Kai Middendorff Galerie, Frankfurt, Germany
Tectonic Plates or the Jurisdiction of Shapes, François Ghebaly Gallery, Los Angeles, USA
L'importance des sujets, Galerie LHK, Paris, France
- 2008 *Six feet under: Kempinski*, Whitebox, New York, USA

SELECTED GROUP EXHIBITIONS

- 2017 *Yellow Creature*, Kunstmuseum Luzern, Lucerne, Switzerland (upcoming, curated by Fanni Fetzer)
Mechanisms, CCA Wattis, San Francisco, USA (upcoming, curated by Anthony Huberman)
The Everywhere Studio, Institute for Contemporary Art Miami, Miami, USA (upcoming, curated by Alex Gartenfeld)
- 2015 *Ten Rooms*, Three Loggias and a Hall, Sprengel Museum, Hannover, Germany

- AVATAR AND ATAVISM, Kunsthalle Dusseldorf, Dusseldorf, Germany
 Transparencies, Bielefelder Kunstverein, Bielefeld, Germany
 YARAT Art Center, Baku, Azerbaijan
 Cultivating Culture, ICASTICA, Arezzo, Italy
 Neil Beloufa, Julien Creuzet: *Scroll infini*, La Galerie, Noisy-le-Sec, France
 Exhibition of the 4 Marcel Duchamp Prize nominated artists, Carré d'Art Contemporain de Nîmes, Nîmes, France
- 2014 *Here and Elsewhere*, New Museum, New York, USA
 Taipei Biennale, Taiwan
 Shanghai Biennale, China
Europe Europe, Astrip Fearnley Museet, Oslo (curated by Hans Ulrich Obrist)
 Future Generation Prize Shortlist Exhibition, Kiev, Ukraine
Memory Palaces, Carlier Gebauer, Berlin, Germany
 DERRIERE, APRES LES CHUTES, CLEARING, Brussels, Belgium
The Stuff that Dreams are Made of, Too, CLEARING, New York, USA
- 2013 *Dissident Futures*, Yerba Buena Center for the Arts, San Francisco, USA
Mécaniques des fluides, Galerie Cécile Fakhoury, Abidjan, Cote d'Ivoire (curated by Marie Maracciole)
 12ème Biennale de Lyon, *Entre-temps, Brusquements... et ensuite*, Lyon, France (curated by Gunar B. Kvaran)
The Unicorn, The Power Station / Cleveland Art Museum, Dallas and Cleveland, USA (curated by Reto Thuring)
 55th Venice Biennale, *The Encyclopedic Palace*, Venice, Italy (curated by Massimiliano Gioni)
Love Is Colder than Capital, Kunsthau Bregenz, Bregenz, Austria
Fruits De La Passion, Centre George Pompidou, Paris, France (curated by p.a.c.)
 Beloufa, *Bourouissa, Binet*, ZERO, Milan, Italy
 Screens, Murray Guy, New York, USA
Unruhe der Form. Entwürfe des politischen Subjekts, Wiener Secession, Austria (curated by George Schollhammer)
Better Homes, SculptureCenter, New York, USA. (curated by Ruba Katrib)
 Triennial der Kleinplastik in Fellbach, Stuttgart, Germany
The French Haunted House, SongEun ArtSpace, Seoul, Korea
No one lives here, Royal College of Art, London, United Kingdom
- 2012 *Remainder*, Hillary Crisp Gallery, London, United Kingdom (curated by Alex Ross)
La Triennale: Intense Proximity, Palais de Tokyo, Paris, France (curated by Okwui Enwezor)
Deep Space, François Ghebaly Gallery, Los Angeles, USA
 Henry Art Gallery, Seattle, USA
Superpower : Africa in Science Fiction, Arnolfini Contemporary Art center, Bristol, United Kingdom (curated by Nav Haq)
 Permanent collection, level 4, Centre George Pompidou, Paris, France
 Contemporary Art Center, Bristol, United Kingdom
Science Fiction in Africa, Arnolfini Contemporary Art Center, Bristol, United Kingdom (curated by Nav Haq)
Edificio Metálico, TEOR/eTica, San-José, Costa Rica (curated by Inti Guerrero)
Los Pasos Perdidos, Galerie Andreas Huber, Vienna, Austria
- 2011 *Le retour*, Musée Art Moderne d'Alger, Algiers, Algeria
Alternative Knowledge, Counter-Memories, David Roberts Foundation, London, United Kingdom
Idéal #13, Espace croisé, Roubaix, France
Rituel, Fondation d'entreprise Ricard, Paris, France
Museum Of Display, Extracity _Kunsthal Antwerp, Antwerp, Belgium
 2001, 2011, *Soudain, Déjà*, Galeries d'Exposition de l'École des Beaux-Arts, Paris, France
Eattopia, Hong-Gah Museum, Taiwan
 Group Show, Gallery Balice Hertling and Lewis, New York
Impression, Soleil, 6B, Paris, France (curated by Stephanie Cottin)
The Normal Condition For Any Communication, Gallery TPW, Toronto, Canada
Yet to be titled, Gaudel de Stampa, Paris, France
Spacecraft Icarus 13, BAK -Basis Voor Actuele Kunst, Utrecht, The Netherlands (curated by Cosmin Costinas)
- 2010 *Sympathetic Magic: Video Myths and Rituals*, Armory Center for the Arts, Pasadena, USA
 54th London Film Festival, London, United Kingdom
Police the Police, Young Artists Biennial, Bucharest, Romania
 Manifesta 8, Murcia, Spain
Monsieur Miroir, 12th Ricard Foundation Prize, Paris, France
Real Estate, Galleria Zero, Milan, Italy
Actual Fears—Gaps and Vertigo, Centre d'Art Neuchatel, Switzerland

- 2009 *Mouvement des Atomes, mobilité des Formes*, Galerie des Beaux Arts, Paris, France
LHK18, Galerie LHK, Paris, France
Étrange familiarité, familière étrangeté, Galerie Mongrand, Beaux-Arts de Marseille, France
Idéal #11, Espace Croise, Roubaix, France
Videonale 12, Kunstmuseum Bonn, Bonn, Germany
In Search of the Unknown, Netherlands Media Art Institute, Amsterdam, The Netherlands
Speed of Light, Israeli Centre for Digital Art, Holon, Israel
- 2008 *The Gatekeepers*, Momenta Art, Brooklyn, USA
The Gatekeepers, Hordaland Art Center, Bergen, Norway
Jeune creation, Grand Halle de la Villette, Paris, France
Re-reading the future, Prague International Triennial of Contemporary Art, Prague, Czech Republic
Nothing at the end of the lane, The Soap Factory, Minneapolis, USA
Holy Holes: Absolute Stalls, Dumbo Art Centre, Brooklyn, USA
Provocations: The Art of Social Action, Johnson Center- GMU, Washington D.C., USA
The Mirror Stage, Lanitis Foundation and various venues, Limassol, Cyprus (curated by Yiannis Colakides)
38th International Film Festival Rotterdam, The Netherlands
Transmediale 09, Berlin, Germany
22nd Leeds International Film Festival, Leeds, United Kingdom
Les Écrans Documentaires, Paris, France
52th Times BFI - London Film Festival, Londres, United Kingdom
25fps, Zagreb, Croatia
24th Hamburg International Short Film Festival, Germany
10th VIDEOEX festival, Zurich, Switzerland.
15th /16th Rencontres internationales Paris/Berlin/Madrid, Madrid/Berlin, Spain/Germany
54th International Kurzfilmtage, Oberhausen, Germany
European Media Art Festival, Osnabrueck, Germany
Courtisane festival, Ghent, Belgium
5th Bangkok Experimental Film Festival, Bangkok, Thailand
Transmediale 08, Berlin, Germany
New York Film and Video festival, New York, USA
- 2007 12th Biennial of moving images, Centre Pour l'image Contemporaine, Geneva, Switzerland
Incorrect, Prix Leica Laureates, FH-Bielefeld, Bielefeld, Germany
10 Jours / 10 Artistes / 10 vidéos, Palais de Tokyo, Paris, France

AWARDS & RESIDENCIES

- 2016 Nam Jun Paik Award, Düsseldorf, Germany
2013 Hammer Museum Artist Residency Program, Residency, Los Angeles
Meurice Prize for Contemporary Art, Paris, France
2012 Triangle Arts Association, Residency, New York
2011 Audi Talent Awards, Paris, France
Grand Prize City of Oberhausen Kurzfilmtage, Oberhausen, Germany
2009 Special Mention, Onion City, Chicago
Grand Prix, IndieLisboa, Lisbon
Lawrence Kasdan Award, Ann Arbor Film Festival, Ann Arbor
Prix Videoforme de la ville de clermont-ferrand, Clermont Ferrand
2008 Special Mention, 25 FPS, Zagreb, Croatia
Grand Prix, 24th Hamburg Short Film Festival, Hamburg, Germany
Grand Prix, Courtisane, Gent, Belgium
“Dialogpries” of the German Ministry of Foreign Affairs, EMFAF, Osnabruck, Germany
Finalist, LICC London International Creative Consent, London, England
ARTE prize for a European Short Film, 54th Oberhausen Film Festival, Oberhausen
2007 Leica Price nomination, Bielefeld, Germany

FESTIVALS

- 2017 67th Berlin International Film Festival, Berlin, Germany
29th Festival Premiers Plans, Angers, France
2016 57th Thessaloniki International Film Festival, Thessaloniki, Greece
2014 East End Film Festival, London, United Kingdom
2013 Berlin International Film Festival (Forum), Germany

- International Film Festival Marseille, Marseille, France
- 2012 41th International Film Festival Rotterdam, The Netherlands
- 2011 15th Kurzfilmtage Winterthur, Winterthur, Switzerland
Toronto International Film Festival, Toronto, Canada
Times BFI 55th London Film Festival, London, United Kingdom
International Euro Arabe Film Festival, Santiago de Compostela, Spain
Cairo Independent Film Festival, Cairo, Egypt
57th International Short Film Festival Oberhausen, Oberhausen, Germany
IndieLisboa, Lisbon, Portugal
Hors Piste, Centre Georges Pompidou, Paris, France
- 2010 54th Times BFI - London Film Festival, London, United Kingdom
Onion City Film Festival, Chicago, USA
IndieLisboa, Lisbon, Portugal
Hors Piste, Centre George Pompidou, Paris, France
- 2009 New York Film Festival, New York, USA
Onion City Film Festival, Chicago, USA
Media Fest, Windsor, Canada
IndieLisboa, Lisbon, Portugal
Image Festival, Toronto, Canada
Ann Arbor Film Festival, Michigan, USA
Videofformes, Clermont-ferrand, France
Videonale 12, Bonn, Germany
- 2007 14th Rencontres internationales Paris/Berlin/Madrid, Paris, France
12th Biennial of moving images, Geneva, Switzerland

SELECTED BIBLIOGRAPHY

- 2017 Azimi, Roxana, "Neil Beloufa brouille les lignes de l'art contemporain," *M le magazine du Monde*, July 7, 2017.
Ben Salah, Myriam, "Reality Check," Artforum.com, online, February 20, 2017.
Dalton, Stephen, "'Occidental': Film Review," *The Hollywood Reporter*, online, February 10, 2017.
- 2016 Ben Salah, Myriam, "Neil Beloufa", *Kaleidoscope Magazine*
Smith, William S., "The Pleasures of Being Watched: Neil Beloufa's 'The Colonies,'" *Art in America*
Cattelan, Maurizio and Myriam Ben Salah, *FAQ*, Issue 1
Stokes, Emily, "The Next Generation of Artists' Studios", *T The New York Times Style Magazine*, April 17, 2016, p. M272.
Farago, Jason, "An Interview with Neil Beloufa", *Even Magazine*, Issue 3
- 2015 Triner, Kristy, "Neil Beloufa Relies on Other People", *Momus*
Kerr, Dylan, "Neil Beloufa on Making Images in a Post-Artist World", *Artspace*
- 2014 Scrimgeour, Alexander, "1000 Words: Neil Beloufa", *Artforum*, October 2014.
Cattelan, Maurizio, "Communication is the Enemy", *Flash Art*
- 2013 Bortched, Gesine, *Art Review*
Farine, Mouille, *Figaro Magazine*
Delormes, Stephane, *Les cahier du cinema*
Lamarche Vadel, Rebecca, *L'officiel Art*
- 2012 Teasdale, Paul, Neil Beloufa, *Frieze Magazine*
Ondreicka, Boris, "Future Greats", *ArtReview*
Moulène, Claire, *Artforum Magazine*
- 2011 Milliard, Coline, "Nine to Watch: Neil Beloufa", *Modern Painters*, December 2010 / January 2011
Khazam, Rahma, "Best Of The Year 2011", Artforum.com
McGarry, Kevin, "Neil Beloufa's Brave New World", *New York Times Magazine*
Gregory, Jarett, "All is Magic", *Mousse Magazine*
Moulène, Claire, "Nouvelle Tete", *Les Inrockuptibles*
Sharp, Chris, *Metropolis M*
Ramos, Filipa, "Beloufa's changes of administrations at Galleria Zero, Milan", *Art Agenda*
de Bellis, Vincenczo, Critic's Pick, Artforum.com
Azimi, Negar, "Neil Beloufa, Ghost Songs of ourselves", *Bidoun*
- 2010 O'Hare, Louise, "Manifesta 8 and the Problems of Sincerity", *Afterall*, November 2010
Taft, Catherine, "Neil Beloufa", Review, *Artforum*, January 2010
- 2009 Berardini, Andrew, "Slideshow Neil Beloufa with Andrew Berardini", *Mousse Magazine*, December 2009
Schad, Ed, "Neil Beloufa: Tectonic Plates, or the Jurisdiction of Shapes", *Art Review*, December 2009

Berardini, Andrew, Review, *Frieze Magazine*, November 2009
Taubman, Lara, Review, *Artnet*, September 2009
Buckley, Annie, Critic's Pick, *Artforum.com*, September 2009
Schad, Ed, "Beloufa in Chinatown," *Artslant online*, September 2009
Berardini, Andrew, "Interview with Andrew Berardini", *Artslant online*, August 2009
Liron, Jeremy, Review of Neil Beloufa/Oriane Dechery, *Semaines*, June 2009
Hegert, Natalie, Review of "In Search of the Unknown," *Artslant online*, February 2009

CATALOGUES

Scroll infini, La Galerie Centre d'Art Contemporain de Noisy-le-Sec, 2015
Dissident Futures, Betti-Sue Hertz and Ceci Moss, eds, Yerba Buena Center for the Arts, 2014
Videonale 12, *Videonale E.V.*, 2009
Jeune creation 08, editions Particule
The Mirror Stage: International Video Art Exhibition, Yiannis Colakides, NeMe, 2008
Re-reading the future, Prague International Triennial of Contemporary Art.
London International Creative Contest Finalists. Asterisk Press, ISBN-13- 978-0-9814741- 0-6
"Incorrect" – Prix Leica Laureates, Kerber Verlag Publishing, ISBN 9783866781252

VIDEO LIBRARY / ARCHIVES

E-flux video Rental Berlin / New York / Beirut
Momenta Art, Brooklyn, New York
Netherland Media Art Institute, Amsterdam
Oberhausen Kurzfilmtage Archives, Germany

PUBLIC COLLECTIONS

Centre George Pompidou, MNAM, Paris
Sammlung Goetz, Munich
David Roberts Art Foundation, London