

**KELLY AKASHI**

Born, 1983 in Los Angeles, USA  
Lives and works in Los Angeles, USA

**EDUCATION**

2014 MFA, University of Southern California, Los Angeles, USA  
2010 Staatliche Hochschule für Bildende Künste (Städelschule), Frankfurt am Main, Germany  
2006 BFA, Otis College of Art & Design, Los Angeles, USA

**SOLO EXHIBITIONS**

2017 *Long Exposure*, SculptureCenter, New York, USA (upcoming, curated by Ruba Katrib)  
2016 *Being as a Thing*, Ghebaly Gallery, Los Angeles, USA  
2015 *&*, Tomorrow Gallery, New York, USA  
*H x V x T*, Between Arrival & Departure, Düsseldorf, Germany  
*SSOfTlly*, Michael Jon Gallery, Miami, USA  
2014 *Mirror Image*, MFA Thesis Exhibition, USC Roski Gallery, Los Angeles, USA  
2013 *Hit Me Lightning*, Chin's Push, Highland Park, USA  
2010 *w'o mhnwa e mx mjgg nxc dxojm twae wok xhmam tjhj*, Beige Cube, Frankfurt am Main, Germany

**SELECTED GROUP EXHIBITIONS**

2017 *Dreamers Awake*, White Cube, London, UK (curated by Susanna Greeves)  
*Lyric on a Battlefield*, Gladstone Gallery, New York, USA (curated by Micia Hussey)  
*99 Cents or Less*, Museum of Contemporary Art, Detroit, USA (curated by Jens Hoffmann & Scott Campbell)  
*Au revoir, jewelled alligators and white hotels, hallucinatory forests, farewell*. Galerie Crèvecoeur, Paris, France  
*Vertical Gardens*, Antenna Space, Shanghai, China (curated by Franklin Melendez)  
*Concrete Island*, VENUS, Los Angeles, USA (curated by Aaron Moulton)  
*Los Angeles - A Fiction*, Musée d'art contemporain de Lyon, France (curated by Gunnar B. Kvaran, Thierry Raspail and Nicolas Garait-Leavenworth)

2016 *Take Me (I'm Yours)*, Jewish Museum, New York, USA (curated by Hans Ulrich Obrist, Jens Hoffmann, and Kelly Taxter)  
*Los Angeles - A Fiction*, Astrup Fearnley Museet, Oslo, Norway (curated by Gunnar B. Kvaran, Thierry Raspail and Nicolas Garait-Leavenworth)  
*Streams of Warm Impermanence*, David Roberts Art Foundation, London, United Kingdom (curated by Vincent Honore)  
*Made in LA: a, the, though, only*, Hammer Museum, Los Angeles, USA (curated by Aram Moshayedi and Hamza Walker)  
*ClayNation*, Paramount Ranch III, Los Angeles, USA  
*Fear of a Blank Pancake*, White Flag Projects, St. Louis, USA (organized by Matthew Strauss)  
*Roman a Clef And/Or The Appetite Of The Chef*, Rainbow in Spanish, Los Angeles, USA  
*Design & Crime*, Galerie Hussenot, Paris, France (curated by Franklin Melendez)  
*Eva*, Curated by Erika Ceruzzi and Zoe Field, Interstate Projects, New York, USA

2015 *Blind Mime in Reverie*, Know More Games, Brooklyn, USA (curated by Keith J. Varadi)  
*Can't Reach Me There*, Midway Contemporary Art, Minneapolis, USA (curated by Sarah Lehrer-Graiwer)  
*SOGTFO*, Ghebaly Gallery, Los Angeles, USA (organized by Charlie White)  
*Kelly Akashi & Sean Raspet*, Chateau Shatto, Los Angeles, USA  
*And There Is an End*, Roberts & Tilton, Los Angeles, USA  
*Face It*, Full Haus, Los Angeles, USA  
*Speed Space*, Tif Sigfrids, Los Angeles, USA (curated by Alexandra Gaty)  
Paramount Ranch, Artist Curated Projects, Los Angeles, USA

2014 *Seau Banco Carbon*, Tomorrow Gallery, New York, USA (organized by BSLA X Bobby Jesus)  
*Slippery*, Martos Gallery, New York, USA  
*Benjamin and Me*, Galerie Xippas, Paris, France  
*Stairs Into My Eyes*, The Finley, Los Angeles, USA

- A Meerkat's Whistle*, 3 Days Awake, Los Angeles, USA  
*Summer & sUMMER*, Michael Jon Gallery, Detroit, USA  
*The Remains of the Day*, Michael Thibault, Los Angeles, USA  
*2014 Monster Drawing Rally* with Becket Flannery, Armory, Pasadena, USA  
*Light Night*, Wallspace, New York, USA (curated by Kristina Kite)
- 2013 *Thought Bungalow*, Artist Curated Projects, Los Angeles, USA
- 2012 *Occupy the Mind: Pedagogy, Capitalocentrism and the Arts Fantasy*, USC, Los Angeles, USA (panel with Noura Wedell, Connie Butler, Jack Halberstam, A.L. Steiner, and Santi Vernetti)  
*Kottabos*, Los Angeles, USA (curated by Marina Pinsky)
- 2011 *Dreams*, The Crypt, Frankfurt am Main, Germany  
*Summer Show*, Gallery 3209, Los Angeles, USA
- 2010 *Little Tremors*, Forgotten Bar, Berlin, Germany  
*Little Tremors*, Atelierhof Kreuzberg, Berlin, Germany  
*Shangrila*, Joshua Tree, USA  
*Staedelschule Rundgang*, HfBK Frankfurt am Main, Germany

## SELECTED BIBLIOGRAPHY

- 2017 Hudson, Suzanne. "Kelly Akashi." *Artforum*, March, 2017  
Moffitt, Evan. "Kelly Akashi." *Frieze*, January 10, 2017.  
Melrod, George. "Kelly Akashi." *Art Ltd.*, January/February 2017.
- 2016 Mizota, Sharon. "In L.A. galleries now: A celebration of black women, a cheeky take on living with disability." *Los Angeles Times*, December 14, 2016.  
Shea, Honorea. "Critics' Picks." *ARTFORUM*, December 2, 2016.  
Melendez, Franklin. "Highlights: Kelly Akashi." *Kaleidoscope Magazine*, October 2016.  
McGarry, Kevin. "Four Up-And-Coming Angeleno Artists to Know Now." *T Magazine*, *The New York Times*, Summer 2016.  
Berardini, Andrew. "Kelly Akashi." *ArtReview*, Jan / February 2016.
- 2015 Lehrer Graiwer, Sarah. "Unbound.," *Mousse*, 2015.  
Berardini, Andrew. "SOGTFO (Sculpture or Get the Fuck Out)." *Art Review*, May 2015.  
Sutton, Kate. "SOGTFO." *ARTFORUM*, Summer 2015.  
Griffin, Jonthan. "SOGTFO." *CARLA*, April 2015.  
Frank, Priscilla. "This Is Not A Show About 5 Woman Sculptors, It's SOGTFO." *Huffington Post*, March 23, 2015.  
Hegert, Natalie. "Women's work: Considering Feminist Art Through Three Recent Shows." *Art Critical*, April 2, 2015.  
Lee, Jongo. "Kelly Akashi at Tomorrow Gallery, New York." *Eyes Towards the Dove*, December 24, 2015.