

NEİL BELOUFA

Born 1985, Paris, France

Lives and works in Paris, New York, and Los Angeles

EDUCATION

- 2010 Le Fresnoy, Studio National d'Art contemporain, France
- 2009 Jury honors, Ensba, Beaux-Arts de Paris (National superior school of Fine Arts), France
- 2009 Jury honors, Ensad, Arts Décoratifs de Paris (National superior school of Art and Design), France
- 2008 CalArts, California Institute of the Arts, Valencia, USA
- 2007 The Cooper Union, New York, USA
- 2007 DNAP, École nationale supérieure des beaux-arts, Lyon, France

SOLO EXHIBITIONS

- 2018 *Neil Beloufa, Works from the Lune Rouge Collection*, Art Projects Ibiza, Ibiza, Spain
Schirn Kunsthalle Frankfurt, Frankfurt, Germany (upcoming)
Part of the Problem, Palais de Tokyo, Paris, France (upcoming, curated by Julien Fonsac and Claire Moulène)
- 2017 Mendes Wood DM, Sao Paulo, Brazil
Pejman Foundation, Tehran, Iran
Développement durable, MRAC Sérignan, Sérignan, France
- 2016 *Soft(a)ware*, K11 Art Foundation, Shanghai, China (curated by Victor Wang)
Democracy, Ghebaly Gallery, Los Angeles, USA
Projects 102: Neil Beloufa, The Museum of Modern Art, New York, USA
- 2015 *Counting on People*, La Casa Encendida, Madrid, Spain
We are safe now, Galleria Zero, Milan, Italy
Neoliberal, Galerie Balice Hertling, Paris, France
Hopes for the Best, Schinkel Pavilion, Berlin, Germany
Wilhelm Lehmbrock Museum, Duisburg, Germany
- 2014 *En Torrent Et Second Jour*, Fondation Ricard, Paris, France
Superlatives and Resolutions, Mendes/Wood, Sao Paulo, Brazil
Counting on People, The Banff Centre, Canada
Counting on People, Institute of Contemporary Arts, London, United Kingdom
- 2013 *Speaking About Best*, François Ghebaly Gallery, Los Angeles, USA
Production Value, Hammer Museum, Los Angeles, USA (curated by Ali Subotnick)
- 2012 *Les Inoubliables prises d'autonomie*, Palais de Tokyo, Paris, France
Institut Francais, Amman, Jordan (curated by Ala Younis)
Documents Are Flat 4, Kunstraum Innsbruck, Innsbruck, Austria (curated by Veit Loers)
Functions of Light, Balice Hertling & Lewis, New York, USA
WSR, Audi Talent Awards, FIAC, Paris, France
- 2011 *Topics Values*, Kunsthhaus Glarus, Zurich, Switzerland
An Archived Causality, Saprophyt, Vienna, Austria
As Far As We Know, The Western Front, Vancouver, Canada
Les Manques Contenus, Galerie Balice Hertling, Paris, France
Kempinski in Stowaways, New Museum, New York, USA
Changes of Administration, Zero Gallery, Milan, Italy
- 2010 *The Beautiful Spaces*, Frieze Art Fair, London, United Kingdom
Art Forum Berlin, Germany
Future in Present Tense, Kai Middendorff Galerie, Frankfurt, Germany
Si dans le future les machines à remonter le temps existaient, on se le serait dit, Biennale de Belleville, Paris, France (curated by Florence Parot)
- 2009 *The Dissociated Designs*, Kai Middendorff Galerie, Frankfurt, Germany
Tectonic Plates or the Jurisdiction of Shapes, François Ghebaly Gallery, Los Angeles, USA
L'importance des sujets, Galerie LHK, Paris, France
- 2008 *Six feet under: Kempinski*, Whitebox, New York, USA

SELECTED GROUP EXHIBITIONS

- 2017 *Yellow Creature*, Kunstmuseum Luzern, Lucerne, Switzerland (curated by Fanni Fetzler)
Mechanisms, CCA Wattis, San Francisco, USA (curated by Anthony Huberman)
The Everywhere Studio, Institute for Contemporary Art Miami, Miami, USA (curated by Alex Gartenfeld)
Jeux, rituels & récréations, Gare Saint Saveur, Lille, France (curated by Bernard Blistène and Marcella Lista)
Au loin les signaux, al lou'lou, Chantier Naval Borg, Marseilles, France. Sept 15-17, 2017.
- 2015 *Ten Rooms*, Three Loggias and a Hall, Sprengel Museum, Hannover, Germany
AVATAR AND ATAVISM, Kunsthalle Dusseldorf, Dusseldorf, Germany
Transparencies, Bielefelder Kunstverein, Bielefeld, Germany
YARAT Art Center, Baku, Azerbaijan
Cultivating Culture, ICASTICA, Arezzo, Italy
Neil Beloufa, Julien Creuzet: Scroll infini, La Galerie, Noisy-le-Sec, France
Exhibition of the 4 Marcel Duchamp Prize nominated artists, Carré d'Art Contemporain de Nimes, Nîmes, France
- 2014 *Here and Elsewhere*, New Museum, New York, USA
Taipei Biennale, Taiwan
Shanghai Biennale, China
Europe Europe, Astrip Fearnley Museet, Oslo (curated by Hans Ulrich Obrist)
Future Generation Prize Shortlist Exhibition, Kiev, Ukraine
Memory Palaces, Carlier Gebauer, Berlin, Germany
DERRIERE, APRES LES CHUTES, CLEARING, Brussels, Belgium
The Stuff that Dreams are Made of, Too, CLEARING, New York, USA
- 2013 *Dissident Futures*, Yerba Buena Center for the Arts, San Francisco, USA
Mécaniques des fluides, Galerie Cécile Fakhoury, Abidjan, Cote d'Ivoire (curated by Marie Maracciole)
12ème Biennale de Lyon, *Entre-temps, Brusquements... et ensuite*, Lyon, France (curated by Gunar B. Kvaran)
The Unicorn, The Power Station / Cleveland Art Museum, Dallas and Cleveland, USA (curated by Reto Thuring)
55th Venice Biennale, *The Encyclopedic Palace*, Venice, Italy (curated by Massimiliano Gioni)
Love Is Colder than Capital, Kunsthau Bregenz, Bregenz, Austria
Fruits De La Passion, Centre George Pompidou, Paris, France (curated by p.a.c.)
Beloufa, Bourouissa, Binet, ZERO, Milan, Italy
Screens, Murray Guy, New York, USA
Unruhe der Form. Entwürfe des politischen Subjekts, Wiener Secession, Austria (curated by George Schollhammer)
Better Homes, SculptureCenter, New York, USA. (curated by Ruba Katrib)
Triennial der Kleinplastik in Fellbach, Stuttgart, Germany
The French Haunted House, SongEun ArtSpace, Seoul, Korea
No one lives here, Royal College of Art, London, United Kingdom
- 2012 *Remainder*, Hillary Crisp Gallery, London, United Kingdom (curated by Alex Ross)
La Triennale: Intense Proximity, Palais de Tokyo, Paris, France (curated by Okwui Enwezor)
Deep Space, François Ghebaly Gallery, Los Angeles, USA
Henry Art Gallery, Seattle, USA
Superpower : Africa in Science Fiction, Arnolfini Contemporary Art center, Bristol, United Kingdom (curated by Nav Haq)
Permanent collection, level 4, Centre George Pompidou, Paris, France
Contemporary Art Center, Bristol, United Kingdom
Science Fiction in Africa, Arnolfini Contemporary Art Center, Bristol, United Kingdom (curated by Nav Haq)
Edificio Metálico, TEOR/eTica, San-José, Costa Rica (curated by Inti Guerrero)
Los Pasos Perdidos, Galerie Andreas Huber, Vienna, Austria
- 2011 *Le retour*, Musée Art Moderne d'Alger, Algiers, Algeria
Alternative Knowledge, Counter-Memories, David Roberts Foundation, London, United Kingdom
Idéal #13, Espace croisé, Roubaix, France
Rituel, Fondation d'entreprise Ricard, Paris, France
Museum Of Display, Extracity _Kunsthal Antwerp, Antwerp, Belgium
2001, 2011, Soudain, Déjà, Galeries d'Exposition de l'École des Beaux-Arts, Paris, France
Eattopia, Hong-Gah Museum, Taiwan
Group Show, Gallery Balice Hertling and Lewis, New York
Impression, Soleil, 6B, Paris, France (curated by Stephanie Cottin)
The Normal Condition For Any Communication, Gallery TPW, Toronto, Canada
Yet to be titled, Gaudel de Stampa, Paris, France

- Spacecraft Icarus 13*, BAK -Basis Voor Actuele Kunst, Utrecht, The Netherlands (curated by Cosmin Costinas)
- Sympathetic Magic: Video Myths and Rituals*, Armory Center for the Arts, Pasadena, USA
- 2010 54th London Film Festival, London, United Kingdom
Police the Police, Young Artists Biennial, Bucharest, Romania
 Manifesta 8, Murcia, Spain
Monsieur Miroir, 12th Ricard Foundation Prize, Paris, France
Real Estate, Galleria Zero, Milan, Italy
Actual Fears—Gaps and Vertigo, Centre d'Art Neuchatel, Switzerland
Mouvement des Atomes, mobilité des Formes, Galerie des Beaux Arts, Paris, France
- 2009 *LHK18*, Galerie LHK, Paris, France
Étrange familiarité, familière étrangeté, Galerie Mongrand, Beaux-Arts de Marseille, France
Idéal #11, Espace Croise, Roubaix, France
Videonale 12, Kunstmuseum Bonn, Bonn, Germany
In Search of the Unknown, Netherlands Media Art Institute, Amsterdam, The Netherlands
Speed of Light, Israeli Centre for Digital Art, Holon, Israel
- 2008 *The Gatekeepers*, Momenta Art, Brooklyn, USA
The Gatekeepers, Hordaland Art Center, Bergen, Norway
Jeune creation, Grand Halle de la Villette, Paris, France
Re-reading the future, Prague International Triennial of Contemporary Art, Prague, Czech Republic
Nothing at the end of the lane, The Soap Factory, Minneapolis, USA
Holy Holes: Absolute Stalls, Dumbo Art Centre, Brooklyn, USA
Provocations: The Art of Social Action, Johnson Center- GMU, Washington D.C., USA
The Mirror Stage, Lanitis Foundation and various venues, Limassol, Cyprus (curated by Yiannis Colakides)
 38th International Film Festival Rotterdam, The Netherlands
 Transmediale 09, Berlin, Germany
 22nd Leeds International Film Festival, Leeds, United Kingdom
 Les Écrans Documentaires, Paris, France
 52th Times BFI - London Film Festival, Londres, United Kingdom
 25fps, Zagreb, Croatia
 24th Hamburg International Short Film Festival, Germany
 10th VIDEOEX festival, Zurich, Switzerland.
 15th /16th Rencontres internationales Paris/Berlin/Madrid, Madrid/Berlin, Spain/Germany
 54th International Kurzfilmtage, Oberhausen, Germany
 European Media Art Festival, Osnabrueck, Germany
 Courtisane festival, Ghent, Belgium
 5th Bangkok Experimental Film Festival, Bangkok, Thailand
 Transmediale 08, Berlin, Germany
 New York Film and Video festival, New York, USA
- 2007 12th Biennial of moving images, Centre Pour l'image Contemporaine, Geneva, Switzerland
Incorrect, Prix Leica Laureates, FH-Bielefeld, Bielefeld, Germany
10 Jours / 10 Artistes / 10 vidéos, Palais de Tokyo, Paris, France

AWARDS & RESIDENCIES

- 2016 Nam Jun Paik Award, Düsseldorf, Germany
- 2013 Hammer Museum Artist Residency Program, Residency, Los Angeles
 Meurice Prize for Contemporary Art, Paris, France
- 2012 Triangle Arts Association, Residency, New York
- 2011 Audi Talent Awards, Paris, France
 Grand Prize City of Oberhausen Kurzfilmtage, Oberhausen, Germany
- 2009 Special Mention, Onion City, Chicago
 Grand Prix, IndieLisboa, Lisbon
 Lawrence Kasdan Award, Ann Arbor Film Festival, Ann Arbor
 Prix Videforme de la ville de clermont-ferrand, Clermont Ferrand
- 2008 Special Mention, 25 FPS, Zagreb, Croatia
 Grand Prix, 24th Hamburg Short Film Festival, Hamburg, Germany
 Grand Prix, Courtisane, Gent, Belgium
 "Dialogpries" of the German Ministry of Foreign Affairs, EMFAF, Osnabruck, Germany
 Finalist, LICC London International Creative Consent, London, England
 ARTE prize for a European Short Film, 54th Oberhausen Film Festival, Oberhausen

2007 Leica Price nomination, Bielefeld, Germany

FESTIVALS

- 2017 67th Berlin International Film Festival, Berlin, Germany
29th Festival Premiers Plans, Angers, France
Toronto International Film Festival, Toronto, Canada
New York Film Festival, New York, USA
- 2016 57th Thessaloniki International Film Festival, Thessaloniki, Greece
- 2014 East End Film Festival, London, United Kingdom
- 2013 Berlin International Film Festival (Forum), Germany
International Film Festival Marseille, Marseille, France
- 2012 41th International Film Festival Rotterdam, The Netherlands
- 2011 15th Kurzfilmtage Winterthur, Winterthur, Switzerland
Toronto International Film Festival, Toronto, Canada
Times BFI 55th London Film Festival, London, United Kingdom
International Euro Arabe Film Festival, Santiago de Compostela, Spain
Cairo Independent Film Festival, Cairo, Egypt
57th International Short Film Festival Oberhausen, Oberhausen, Germany
IndieLisboa, Lisbon, Portugal
Hors Piste, Centre Georges Pompidou, Paris, France
- 2010 54th Times BFI - London Film Festival, London, United Kingdom
Onion City Film Festival, Chicago, USA
IndieLisboa, Lisbon, Portugal
Hors Piste, Centre Georges Pompidou, Paris, France
- 2009 New York Film Festival, New York, USA
Onion City Film Festival, Chicago, USA
Media Fest, Windsor, Canada
IndieLisboa, Lisbon, Portugal
Image Festival, Toronto, Canada
Ann Arbor Film Festival, Michigan, USA
Videofformes, Clermont-ferrand, France
Videonale 12, Bonn, Germany
- 2007 14th Rencontres internationales Paris/Berlin/Madrid, Paris, France
12th Biennial of moving images, Geneva, Switzerland

SELECTED BIBLIOGRAPHY

- 2017 Azimi, Roxana, "Neil Beloufa brouille les lignes de l'art contemporain," *M le magazine du Monde*, July 7, 2017.
Ben Salah, Myriam, "Reality Check," Artforum.com, online, February 20, 2017.
Dalton, Stephen, "'Occidental': Film Review," *The Hollywood Reporter*, online, February 10, 2017.
- 2016 Ben Salah, Myriam, "Neil Beloufa", *Kaleidoscope Magazine*
Smith, William S., "The Pleasures of Being Watched: Neil Beloufa's 'The Colonies,'" *Art in America*
Cattelan, Maurizio and Myriam Ben Salah, *FAQ*, Issue 1
Stokes, Emily, "The Next Generation of Artists' Studios", *T The New York Times Style Magazine*, April 17, 2016, p. M272.
Frago, Jason, "An Interview with Neil Beloufa", *Even Magazine*, Issue 3
- 2015 Triner, Kristy, "Neil Beloufa Relies on Other People", *Momus*
Kerr, Dylan, "Neil Beloufa on Making Images in a Post-Artist World", *Artspace*
- 2014 Scrimgeour, Alexander, "1000 Words: Neil Beloufa", *Artforum*, October 2014.
Cattelan, Maurizio, "Communication is the Enemy", *Flash Art*
- 2013 Bortched, Gesine, *Art Review*
Farine, Mouille, *Figaro Magazine*
Delormes, Stephane, *Les cahier du cinema*
Lamarque Vadel, Rebecca, *L'officiel Art*
- 2012 Teasdale, Paul, Neil Beloufa, *Frieze Magazine*
Ondreicka, Boris, "Future Greats", *ArtReview*
Moulène, Claire, *Artforum Magazine*

- 2011 Milliard, Coline, "Nine to Watch: Neil Beloufa", *Modern Painters*, December 2010 / January 2011
 Khazam, Rahma, "Best Of The Year 2011", Artforum.com
 McGarry, Kevin, "Neil Beloufa's Brave New World", *New York Times Magazine*
 Gregory, Jarett, "All is Magic", *Mousse Magazine*
 Moulène, Claire, "Nouvelle Tete", *Les Inrockuptibles*
 Sharp, Chris, *Metropolis M*
 Ramos, Filipa, "Beloufa's changes of administrations at Galleria Zero, Milan", *Art Agenda*
 de Bellis, Vincenczo, Critic's Pick, Artforum.com
 Azimi, Negar, "Neil Beloufa, Ghost Songs of ourselves", *Bidoun*
- 2010 O'Hare, Louise, "Manifesta 8 and the Problems of Sincerity", *Afterall*, November 2010
 Taft, Catherine, "Neil Beloufa", Review, *Artforum*, January 2010
- 2009 Berardini, Andrew, "Slideshow Neil Beloufa with Andrew Berardini", *Mousse Magazine*, December 2009
 Schad, Ed, "Neil Beloufa: Tectonic Plates, or the Jurisdiction of Shapes", *Art Review*, December 2009
 Berardini, Andrew, Review, *Frieze Magazine*, November 2009
 Taubman, Lara, Review, *Artnet*, September 2009
 Buckley, Annie, Critic's Pick, Artforum.com, September 2009
 Schad, Ed, "Beloufa in Chinatown," Artslant online, September 2009
 Berardini, Andrew, "Interview with Andrew Berardini", Artslant online, August 2009
 Liron, Jeremy, Review of Neil Beloufa/Oriane Dechery, *Semaines*, June 2009
 Hegert, Natalie, Review of "In Search of the Unknown," Artslant online, February 2009

CATALOGUES

Scroll infini, La Galerie Centre d'Art Contemporain de Noisy-le-Sec, 2015
Dissident Futures, Betti-Sue Hertz and Ceci Moss, eds, Yerba Buena Center for the Arts, 2014
 Videonale 12, Videonale E.V., 2009
 Jeune creation 08, éditions Particule
The Mirror Stage: International Video Art Exhibition, Yiannis Colakides, NeMe, 2008
Re-reading the future, Prague International Triennial of Contemporary Art.
 London International Creative Contest Finalists. Asterisk Press, ISBN-13- 978-0-9814741- 0-6
 "Incorrect" – Prix Leica Laureates, Kerber Verlag Publishing, ISBN 9783866781252

VIDEO LIBRARY / ARCHIVES

E-flux video Rental Berlin / New York / Beirut
 Momenta Art, Brooklyn, New York
 Netherland Media Art Institute, Amsterdam
 Oberhausen Kurzfilmtage Archives, Germany

PUBLIC COLLECTIONS

Museum of Modern Art, New York
 K11 Art Foundation, Shanghai
 Thyssen-Bornemisza Art Contemporary, Vienna
 Centre George Pompidou, MNAM, Paris
 Sammlung Goetz, Munich
 David Roberts Art Foundation, London