

PATRICK JACKSON

Born 1978, Los Angeles, USA
Lives and works in Los Angeles, USA

EDUCATION

- 2007 MFA, University of Southern California, Roski School of Art and Design, Los Angeles, USA
- 2004 Skowhegan School of Painting and Sculpture, Skowhegan, USA
- 2002 BFA, San Francisco Art Institute, San Francisco, USA

SOLO AND TWO-PERSON EXHIBITIONS

- 2017 *KNOW YER CITY*, The Wattis Institute for Contemporary Arts, San Francisco, USA (curated by Kim Nguyen and Leila Grothe)
- 2016 *Drawings and Reliefs*, Ghebaly Gallery, Los Angeles, USA
Mud of Murk, Patrick Jackson and Asha Schechter, 3A Gallery, New York, USA (curated by Trevor Shimizu)
- 2015 *Shelving Unit*, Galerie Vallois, Paris, France
Extreme Mystic Fire, Hakuna Matata, Los Angeles, USA (curated by Eli Diner and Anh Do)
- 2013 *The Third Floor*, Ghebaly Gallery, Los Angeles, USA
- 2012 *All Cut Up*, 1451 E. 4th St. (in collaboration with Ghebaly Gallery), Los Angeles, USA
- 2011 *House of Double*, 600 Robinson St. Apt #1 and #4 (in collaboration with Ghebaly Gallery), Los Angeles, USA
- 2010 *Tchotchke Stacks*, Nicole Klagsbrun, New York, USA
- 2008 *City Unborn*, Chung King Project, Los Angeles, USA
- 2007 *Nomad of the Steppers Fluorescent Light and Hot Water*, USC Roski Gallery, Los Angeles, USA

SELECTED GROUP EXHIBITIONS

- 2017 *Hanging with Friends*, The Finley; Los Angeles, CA (curated by Sarah Lehrer-Graiwer and Dianna Molzan)
Upstream, Ghebaly Gallery, Los Angeles, USA
I GO, YOU GO, GOOD TO GO, Unclebrother, Hancock, NY, USA (curated by Rirkrit Tiravanija and Gavin Brown)
- MOMENTUM 9: Alienation, Moss, Norway
- 2015 *'Tchotchke': Mass-Produced Sentimental Objects in Contemporary Art*, Gund Gallery at Kenyon College, Gambier, Ohio, USA
West Coast, Galerie Lefebvre & Fils, Paris, France
3 Days of the Condor, 3 Days Awake, Los Angeles, USA
- 2014 *Control Lapse*, Josh Lilley Gallery, London, United Kingdom
The Tool and Its Reversal, Walter Phillips Gallery, The Banff Centre, Banff, Canada
The Stuff That Dreams Are Made Of, Clearing Gallery, Brooklyn, USA
- 2013 *Made in Space*, Gavin Brown's Enterprise and Venus Over Manhattan, Los Angeles, USA (curated by Peter Harkawik and Laura Owens)
The Humors, Perry Rubenstein Gallery, Los Angeles, USA
Made in Space, Night Gallery, Los Angeles, USA
- 2012 *Vision Quest*, Nicole Klagsbrun Gallery, New York, USA
Material Underground, Ghebaly Gallery, Los Angeles, USA
Six Pack, Richard Telles Fine Art, Los Angeles, USA
Greater L.A., 483 Broadway 2nd floor, New York, USA (curated by Benjamin Godsill, Eleanor Cayre and Joel Mesler)
- 2010 *BigMinis: Fetishes of Crisis*, CAPC Musée d'Art Contemporain, Bordeaux, France (curated by Alexis Vaillant)
Musée Los Angeles, 1451 E. 4th St., Los Angeles, USA (curated by Mieke Marple)
California Dreamin', Portugal Arte 10, Lisbon, Portugal (curated by Fred Hoffmann)
90012, Kate Werble Gallery, New York, USA
- 2009 *Second Nature: The Valentine-Adelson Collection*, Hammer Museum, Los Angeles, USA (curated by Douglas Fogle and Ali Subotnick)
Summer Reading, Invisible Exports, New York, USA (curated by Mike Bouchet)
- 2008 *Yesterday & Tomorrow*, High Desert Test Sites, California Biennial, Joshua Tree, California, USA
- 2006 *LA Weekly's Annual*, Track 16, Los Angeles, USA

- 2003 *Quiver*, Cirrus Gallery, Los Angeles, USA
 2003 *Cosmorama*, Eastern Connecticut State University, Willimantic, Connecticut, USA
 2002 *Supernatural Satisfaction*, The Soap Factory, Minneapolis, USA
 2001 *Shadow Boxes*, Exploratorium, San Francisco, USA

AWARDS

- 2014 Pollock-Krasner Foundation Grant
 2006 Jacob K. Javits Fellowship Beverly G. Alpay Award
 2003 Lower Manhattan Cultural Council Studio Residency, New York, USA
 2002 Marie Walsh Sharpe Art Foundation Studio Residency, New York, USA

SELECTED BIBLIOGRAPHY

- 2017 Diner, Eli, "The Object of the City: Eli Diner on the art of Patrick Jackson" *Flash Art*, May, 2017.
 2016 Cha, Olivian, "Critics' Picks." *Artforum*, June, 2016.
 Moloney, Ciara, "Patrick Jackson at Ghebaly Gallery." *Contemporary Art Review, Los Angeles*, June, 2015.
 2014 Berardini, Andrew, "Three Levels." *Mousse Magazine*, March, 2014.
 Lehrer-Graiwer, Sarah, "Patrick Jackson." *Artforum*, February, 2014.
 2013 Mizota, Sharon, "Review: Patrick Jackson at Francois Ghebaly Gallery." *Los Angeles Times*, December 16, 2013.
 Smith, Roberta, "Made in Space." *The New York Times*, August 1, 2013.
 Petry, Michael, *Nature Morte: Contemporary Artists Reinvent the Still Life Tradition*. (London: Thames & Hudson, 2013), pp. 132, 170.
 2011 Smith, Roberta, "A Bit of Hollywood, Minus the Tinsel." *The New York Times*, May 31, 2011.
 2010 Schultz, Charlie, "The Glass." *Artslant*, September 12, 2010.
 Hall, Emily, "Patrick Jackson." *Artforum*, December 2010.
 Schultz, Charlie, "The Collectors Art from keys, postcards, kitten statues, and eBay." *Modern Painters*, December 2010 / January 2011.
BigMinis: Fetishes of Crisis, Alexis Vaillant, ed., (Berlin: Sternberg Press, 2011), p.269.
 2008 Mizota, Sharon, "Patrick Jackson: Picks 5.21.08." *Artforum*, May 21, 2008.
 2006 Christie, Tom and Holly Myers, "Afterschool Art." *LA Weekly*, September 6, 2006.