

JOEL KYACK

1972 Born in Pennsylvania, USA
Lives and works in Los Angeles

EDUCATION

2008 M.F.A., University of Southern California, Los Angeles, USA
2004 Skowhegan School of Painting and Sculpture, East Madison, Maine, USA
1995 B.F.A., Rhode Island School of Design, Providence, Rhode Island, USA
1994 European Honors Program, RISD, Rome, Italy
1992 Boston University, Boston, USA

SOLO EXHIBITIONS

2017 Workplace, London, United Kingdom
2016 *On the Floor in the Cave of Skulls*, Ghebaly Gallery, Los Angeles, USA
2015 *The Very First Day*, Workplace Gallery, Gateshead, United Kingdom
2014 *Old Sailors Never Die*, Ghebaly Gallery, Los Angeles, USA
2013 *Point at The Thing That's Furthest Away*, Praz-Delavallade, Paris, France
Terms / Proposals / Demands, SSZ Sued, Köln, Germany
2011 *Escape to Shit Mountain*, Ghebaly Gallery, Los Angeles, USA
River / Stream / In-Between, Kate Werble Gallery, New York, USA
2010 *Superclogger*, Hammer Museum, Los Angeles, USA
Superclogger, Ongoing public project with LA><ART, Los Angeles, USA
2009 *The Knife Shop*, Kunsthalle LA with Ghebaly Gallery, Los Angeles, USA
2008 *Design a Future or Fuck It*, USC Roski Gallery, Los Angeles, USA
2007 *Proposition for a New Mountaineer*, USC Roski Gallery, Los Angeles, USA

SELECTED GROUP EXHIBITIONS

2017 *Top Five Buddy Cop Films*, Steve Turner, Los Angeles, USA (curated by Santi Vernetti)
2015 *DOT DOT DOT DASH*, Workplace Gallery, Gateshead, United Kingdom
Under Construction, Paramo, Guadalajara, Mexico
COOL - As a State of Mind, MAMO-Centre d'Art de la Cité Radieuse, Marseille, France (curated by C. Cosson and E. Luciani)
2014 *The Dirty Poke Ain't No Joke*, Performance at Greystone Gala, LA><ART, Los Angeles, USA
On Stage, KARST, Plymouth, United Kingdom (curated by Lorenzo Bruni)
2013 *Always Yours, Des Objets Manqués, Des Monuments*, Balice Hertling Gallery, Paris, France
True Believers, Torrance Art Museum, Torrance, California, USA
Painting Party, Human Resources, Los Angeles, USA
2012 *Your History Is Our History*, Praz-Delavallade Gallery, Paris, France
Out of Sight, Out of Mind, Workplace Gallery, Gateshead, United Kingdom
Cave-IN, Ramiken Crucible (NYC), Cueva Archillas, Puerto Rico
Los Angeles Contemporary Tendencias, Helene Bailly Gallery, Paris, France (curated by Annka Kultys)
2011 *American Exuberance*, Rubell Family Collection, Miami, USA
Trespass / Parade, West of Rome, Los Angeles, USA
Adult Contemporary / Family Romance, Kavi Gupta, Berlin, Germany
God Only Knows Who the Audience Is, CCA Wattis Institute, San Francisco, USA
The Shortest Distance Between Two Points is Often Intolerable, Brand New Gallery, Milan, Italy (curated by Andrew Berardini)
Synthetic Ritual, Pitzer Art Gallery, Pitzer College, Claremont, California, USA
2010 *Who Is Your Audience*, curated by Lorenzo Bruni, Astuni Public Studio, Bologna, Italy
2009 *Not Los Angeles*, Fellows of Cotemporary Art, Los Angeles, USA
Perform! Now!, performance festival, Chinatown, Los Angeles, USA
Desert Sexy, The Constant Gallery, Los Angeles, USA
Material Boundaries, Deborah Page Projects, Austin, Texas, USA

- 2008 California Biennial, High Desert Test Sites, Joshua Tree, California, USA
Allan Kaprow-Art as Life, Graft re-Happening (in collaboration with Lee Lynch), Museum of Contemporary Art, Los Angeles, USA
The Silence of Infinite Space, Glendale College Gallery, Glendale, California, USA
One Shot: 100><100, La><ART, Los Angeles, USA
Host, San Francisco Art Institute, San Francisco, USA
8 is Enough, USC Roski Gallery, Los Angeles, USA
- 2007 *My Buddy*, UCLA Wight Gallery, Los Angeles, USA
I Do You Do Me, USC Roski Gallery, Los Angeles, USA
- 2006 *I Never Meant to Hurt You*, Buzzer Thirty, Queens, New York, USA
Material Matters, Maryland Art Place, Baltimore, Maryland, USA
Make Over, Tastes Like Chicken, Brooklyn, USA
- 2004 High Desert Test Sites, Joshua Tree, California, USA
re:source, Art in General, New York, USA
 Skowhagan Projects, Skowhagan State Fair, Maine, USA
Rowdy Remix, ATM, New York, USA
Parakeet Salon No. 2, The Parakeet Salon, Brooklyn, USA
Spring Fling, The Trash Compactor, Brooklyn, USA
- 2002 *Parakeet Salon No. 1*, The Parakeet Salon, Brooklyn, USA
Smokey Wind, Fume Room, Providence, Rhode Island, USA

PERFORMANCES

- 2015 *Landed*, ALL THE INSTRUMENTS AGREE: an exhibition or a concert, The Hammer Museum, Los Angeles, USA
- 2012 Human Resources, Los Angeles, USA
Landed w/ Dawn Kasper, Whitney Museum of Art, New York, USA
- 2011 *Growing Pains Leave Stains*, Kaleidoscope ARENA, Macro Testaccio, Rome, Italy
Wattis Up with this Guy?, Wattis Institute, San Francisco, USA
Queering Sex (w/ Dawn Kasper and Street Buddy), Human Resources, Los Angeles, USA
Cowboys Don't Care, Brand New Gallery, Milan, Italy
- 2010 *Crossing the Line*, Piazza de Nettuno, Bologna, Italy
- 2009 *Hill Street Blues*, Perform! Now! festival, Ghebaly Gallery1, Los Angeles, USA
Knifemasters, The MacDowell Colony, Peterborough, New Hampshire, USA
- 2008 *Genesis Project*, workshop, Sea and Space Explorations, Los Angeles, USA
Feel the Love (w/ Jack Wilmarth), Machine Project, Los Angeles, USA
The Waterfall, San Francisco Art Institute, San Francisco, USA

CURATORIAL PROJECTS

- 2016— The Meow, <http://themeow.la/>

COMMISSIONS

- 2012 *Most games are lost, not won*, Special Project, Frieze Fair, New York, USA (curated by Cecilia Alemani)

RESIDENCIES

- 2011 Cite Internationale des Arts, Paris, France
 2009 The MacDowell Colony, Peterborough, New Hampshire, USA
 2002 Vermont Studio Center, Johnson, Vermont, USA

LECTURES / PANELS

- 2012 Visiting Lecturer, New Genres, UCLA, Los Angeles, USA

- 2011 Visiting Lecturer, Ecole Supérieure d'Art de l'Agglomération d'Annecy, Annecy, France Visiting Lecturer, Pomona College, Pomona, California, USA
- 2010 Panelist, Super Public: Performance en route, Hammer Museum, Los Angeles, USA
Visiting Lecturer / Graduate Sculpture Critic, Arizona State University, Tempe, Arizona, USA
Visiting Lecturer, Chaffey College, Rancho Cucamonga, California, USA
Visiting Lecturer, Oakwood Academy, Los Angeles, USA
- 2009 Visiting Lecturer, Sculpture, University of Southern California, Los Angeles, USA
- 2001 Visiting Lecturer, Architecture Department, University of Detroit Mercy, Detroit, USA

PUBLICATIONS

Breaking Point, Joel Kyack, 2014 Frieze Art Fair NYC 2012, Frieze, 2012
American Exuberance, Rubell Family Collection, 2011 Synthetic Ritual, Pitzer College, 2011
A chi ti stai rivolgendo, MAT edizioni, Astuni Public Studio, 2010
High Desert Test Sites CB08, published for the 2008 California Biennial, 2008
Design a Future or Fuck It, University of Southern California, 2008
Material Matters, Maryland Art Place, Baltimore, MD, 2006
Don't Cry Mr. Robot, self-published chapbook, 2003

SELECTED BIBLIOGRAPHY

Owens, Laura, "Every Rough Edge is Gone", Flash Art, January / February 2014
Williams, Maxwell, "An Artist's Exploration of The Various Points of Decay", Flaunt Magazine, July 2012
Gopnik, Blake, "At art's cattle market, Joel Kyack provides simple pleasures", The Daily Beast, May 4, 2012
Nathan, Emily, "Frieze Projects 2012", artnet, May 2012
McLean-Ferris, Laura, "Frieze: London's finest art fair goes stateside." The Independent, May 7, 2012
Schonberger, Nick, "Joel Kyack's 'Most games are lost, not won'", Complex, May 7, 2012
Wetzler, Rachel, "Frieze New York: The Art Outside the Tent", Rhizome, May 9, 2012
Jovanovic, Rozalia, "At Frieze Projects, Toss a Ball, See Tumbleweeds", GalleristNY, May 4, 2012
Williams, Sarah, "Virtual Walkthrough of 'Escape to Shit Mountain, ForYourArt, September 15, 2011
Goldstein, Andrew M., "Editor's Picks", Artinfo.com, May 5, 2011
Birnbaum, Brent, "Featured Artist: Joel Kyack", Artcards, Feb. 8 2011
"NADA Best Booth Prize Awarded to Two Galleries", ArtInfo, December 2 2010
Hanks, Douglas, "A sandwich that's a fountain and more good ideas at NADA", The Miami Herald, December 2, 2010
Pacoda, Pierfrancesco, "Tra pubblico e privato, Kyack ci mette una fontana", Il Resto di Carlino, October 13, 2010
Ned Holte, Michael, "Best of 2010", Artforum, December 2010
"Tra pubblico e privato, Kyack ci mette una Fontana", Bologna Italy Newspaper, October 2010
Berardini, Andrew, "Joel Kyack: Superclogger", Art Review, Issue 44, September 2010
Ulaby, Neda, "'Superclogger': Free Theater on L.A.'s Freeways", National Public Radio (NPR), August 11, 2010
Harvey, Steve, "In search of a monument that says 'LA'", Los Angeles Times, July 10, 2010
KTLA, July 2010
Mizota, Sharon, "'Superclogger': Puppet shows for the congested freeways of L.A.", Los Angeles Times, June 11, 2010
Myers, Holly, "Drive-By Spectacles", Los Angeles Times, June 6, 2010
Off-Ramp, "Puppets on the 405: Joel Kyack's Superclogger", KPCC, June 05, 2010
Berardini, Andrew, "The Masculine Mystique", Angeleno, April 2010
Berardini, Andrew, "The Infinitude of the Private Man", Mousse Magazine, Issue 23, March 2010
Cotter, Holland, "Art in Review; 'I Never Meant to Hurt You'", New York Times, May 5, 2006
Stillman, Nick, "Rowdy Remix", Artforum.com Online Picks, June 10, 2004