

CANDICE LIN

1979 Born in Concord, Massachusetts, USA
Lives and works in Los Angeles, USA

EDUCATION

2004 M.F.A., San Francisco Art Institute, San Francisco, USA
2001 B.A., Brown University, Providence, Rhode Island, USA

SOLO AND TWO PERSON EXHIBITIONS

- 2018 *A Hard White Body, a Porous Slip*, Reva and David Logan Center for the Arts, University of Chicago, forthcoming (September).
A Hard White Body, a Soft White Worm, Portikus, Frankfurt/Main (upcoming)
- 2017 *Un corps blanc exquis/A Hard White Body*, Bétonsalon, Paris, France (curated by Lotte Arndt and Lucas Morin)
LESBIAN GULLS, DEAD ZONES, SWEAT AND T., Human Resources, Los Angeles, USA (with Patrick Staff)
- 2016 *The mountain*, Commonwealth and Council, Los Angeles, USA
A Body Reduced to Brilliant Colour, Gasworks, London, United Kingdom
- 2015 *You are a spacious fluid sac*, Ghebaly Gallery, Los Angeles, USA
"It was only a moment for you", CAAA (Centro para os Assents da Arte e Arquitectura), Guimarães, Portugal
Sycorax's Garden, 18th Street Arts Center, Santa Monica, California, USA
Plants in Transition, 18th Street Arts Center, Santa Monica, California, USA (collaboration with Patrick Staff)
Plants in Transition, CAAA (Centro para os Assents da Arte e Arquitectura), Guimarães, Portugal (collaboration with Patrick Staff)
Candice Lin / Martine Syms, Bernard Charnwut Chan Gallery, Pomona College, Pomona, California, USA
- 2014 *Quadrado Azul at Present Future*, Artissima, Turin, Italy (curated by Catalina Lozano)
- 2013 *The long-lasting intimacy of strangers*, Galeria Quadrado Azul, Porto, Portugal
- 2012 *It Makes the Patient See Pictures*, Ghebaly Gallery, Los Angeles, USA
Inanimism, Hudson D. Walker Gallery, Provincetown, Massachusetts, USA
- 2010 *Holograms*, Ghebaly Gallery, Los Angeles, USA
- 2009 *The Sexual Life of Savages*, Chung King Project, Los Angeles, USA
- 2007 *Sicknesses of the Spirit*, Lisa Dent Gallery, San Francisco, USA

SELECTED GROUP EXHIBITIONS

- 2017 *Preservation*, Barrick Museum at University of Nevada Las Vegas, Las Vegas, USA (curated by Aurora Tang)
Manipulate the World: Connecting Öyvind Fahlström, Moderna Museet, Stockholm, Sweden (curated by Fredrik Liew with Goldin+Senneby)
Trigger: Gender as a Tool and as a Weapon, New Museum, New York, USA (curated by Johanna Burton, Natalie Bell, and Sara O'Keeffe)
Upon a Shifting Plate, Sharjah Biennial 13: *Tamawuj*, Beirut, Lebanon (curated by Christine Tohme and organized by Ashkal Alwan [Mohammed Abdallah and Kasia Wlaszczyk])
How deep is your love?, Cooper Cole, Toronto, Canada (Upcoming, curated by Jenine Marsh)
Ex-Libris, Guggenheim Gallery at Chapman University, Orange, California, USA (curated by Marcus Herse)
Ours is a City of Writers, Los Angeles Municipal Art Gallery, Los Angeles, USA (curated by Simon Leung, Jamie Nisbet and Suzanne Hudson)
Canibalia, redux, HANGAR, Lisbon, Portugal (curated by Julia Morandeira Arrizabalaga)
In Practice: Material Deviance, SculptureCenter, New York, USA (curated by Alexis Wilkinson)
The Ecstasy of Mary Shelley, LACE, Los Angeles, USA (curated by Virginia Broersma, Nick Brown and Kio Griffith)
- 2016 *Hallstatt*, Galeria Fortes D'Aloia & Gabriel, Sao Paulo, Brazil (curated by Maria do Carmo M.P. de Pontes and Kiki Mazzucchelli)
Dek Hed, The Thing Quarterly, San Francisco, USA (curated by Ross Simonini)
Snorkel Dreams, Machine Project exhibition in and around the Annenberg Beach House Swimming Pool, Los Angeles, USA
The First Horizons of Juno, MASS Gallery, Austin, Texas, USA (curated by C.C. Marsh and Ariel Evans)
A Kingdom of Hours, Gasworks, London; TEOR / ética, Costa Rica (curated by Robert Leckie and Miguel Lopez)

- Please Have Enough Acid in the Dish*, M+B Gallery, Los Angeles, USA (curated by Vinny Dotolo)
Mushrooms & Honey, metro pcs and Eitherway LA, Los Angeles, USA (organized by Nick Kramer and Julia Leonard)
- The Wedding Project*, Art Dubai Projects and Delfina Foundation, Mina A'Salam Hotel, Dubai, UAE.
This Wicked Tongue, Charlie James Gallery, Los Angeles, USA (curated by Cindy Rehm)
Current: LA Public Art Biennial, presented by the Department of Cultural Affairs, Los Angeles, USA
Albert Herter, Caitlin Keogh, and Candice Lin, Koenig & Clinton, New York, USA
- 2015 *Off-Road Expo*, Commissioned by Machine Project and High Desert Test Sites.
Transformation Marathon, Serpentine Galleries, London, United Kingdom
Cumuli II, Trading Places, L40, Berlin, Germany (curated by Robert Gschwantner, Ralf Hoedt, Jana Müller, Regine Müller - Waldeck, Simon Wachsmuth, Vanja Sisek, Nina Mielcarczyk and Susanne Prin)
 Catalog (ed. Camelot)
Canibalia, Kadist Art Foundation, Paris, France
- 2014 *A Machine desires instructions as a garden desires discipline*, FRAC Lorraine, France; Alhondiga Bilbao, Spain (curated by Catalina Lozano)
Spectacular Subdivision, High Desert Test Sites, Wonder Valley, California, USA (curated by Jay Lizo)
Unruly, Wignall Museum of Contemporary Art, Rancho Cucamonga, California, USA (curated by Roman Stollenwerk)
- 2013 *MexiCali Biennial 2013: Cannibalism in the New World*, Vincent Price Art Museum, Monterey Park, California, USA (curated by Ed Gomez, Luis G. Hernandez, Amy Pederson).
New Stories from the Edge of Asia: This/That, San Jose Museum of Art, San Jose, California, USA
True Believers, Torrance Art Museum, Torrance, California, USA
Folding Time Rhymes, Greene Exhibitions, Los Angeles, USA
- 2012 *Shapes and Forces*, Quadrado Azul Gallery, Porto, Portugal (curated by Oscar Faria)
Los Angeles-Contemporary Tendencies, Helene Bailly Gallery, Paris, France
Cave-In, Cueva Arcillas, Puerto Rico (curated by Ramiken Crucible)
Beached, Provincetown Art Association and Museum, Provincetown, Massachusetts, USA
Plus ou moins sorcières, La Maison Populaire, Montreuil, France (curated by Anna Colin)
Deep Space, Ghebaly Gallery, Los Angeles, USA
- 2011 *Ghetto Biennial 2*, Port au Prince, Haiti (curated by Leah Gordon)
ARTLAB+Film Forum: Women Empowered, Hirshhorn Museum and Transformer Gallery, Washington, DC, USA (curated by Adoma Owusu)
Black is the Color of True, in conjunction with Pacific Standard Time: Art in L.A. 1945-1980, Co/Lab & Monte Vista, Los Angeles, USA. Organized by the Getty Center (curated by Jay Lizo)
Suggested Reading, The Fellows of Contemporary Art, Los Angeles, USA (curated by Kristine Thompson)
Eslov Wide Shut, Eslövs Kommun and Mallorca Landings, Blomsterberg's Warehouse, Eslöv, Sweden (curated by Stefan Lundgren and Liv Stolz)
Whole New Animal, Intimate Theater, Luckman Fine Arts Complex, California State University L.A., Los Angeles, USA
Becoming Animal, Glendale College Art Gallery, Glendale, California, USA
Gathered in a Clearing, LEVEL, Brisbane, Australia (curated by CamLab)
Bodies and/as Things, Cerritos College Art Gallery, Cerritos, California, USA
- 2010 *The Mystics Circle*, Human Resources, Los Angeles, USA
Nor Or, Pieter, Los Angeles, USA
Dream-In, Armand Hammer Museum, Los Angeles, USA
Monte Vista, 12 Gauge series, Torrance Art Museum, Torrance, California, USA
Bad Thing, Sea and Space, Los Angeles, USA
- 2009 *Because the Night*, Guggenheim Gallery, Chapman University, Orange, California, USA
Glue, Paper, Scissors, Luckman Fine Arts Complex, Los Angeles, USA
1999, China Art Objects, Los Angeles, USA
- 2008 *The Ups & Downs*, Betalevel, Los Angeles, USA
The Mystical, Scatological, and the Occult, Montevista, Los Angeles, USA
Alternative Places, LAX Airport, Los Angeles, USA
- 2007 *The Sundowners*, Happy Lion Gallery, Los Angeles, USA
Humor Us, La Municipal Art Gallery, Los Angeles, USA
The Pyramid Show, Monte Vista, Los Angeles, USA
American Symposium, Armory Center for the Arts, Pasadena, California, USA
The Ordinary Fantastic, Milliken Gallery, Stockholm, Sweden
A Warning Shouldn't be Pleasant, West Los Angeles College Gallery, Los Angeles, USA
Beautiful Deceptions, Studio Avenue 50, Los Angeles, USA
Conversation with the Artists, Los Angeles Municipal Art Gallery at Barnsdall Park, Los Angeles, USA
- 2006 *Video Picnic*, Variety Candy, Los Angeles, USA
Halloweird, 111 Minna Gallery, San Francisco; Central Cinema, Seattle; Axiom Theater, Houston; Out North, Anchorage; Project 101, Paris; CHOAS Studios, Colorado Springs; Indie Memphis, Memphis (curated by Microcinema International)

Brave New World, Lizabeth Oliveria Gallery, Los Angeles, USA
Sean Horchy, Candice Lin, and Tim Sullivan, Lisa Dent Gallery, San Francisco, USA
Video-Drive-IN: OK. Quoi?! Contemporary Arts Festival, Struts Gallery, Sackville, New Brunswick, Canada

AWARDS / RESIDENCIES

- 2018 Davidoff Artist in Residence, La Romana, Dominican Republic.
2017 Louis Comfort Tiffany Award.
Artist in Residence, Centre International des Récollets, Paris, France
2016 Artist in Residence Program 2016, Headlands Center for the Arts, San Francisco, USA
2015 Artist Lab Resident, 18th Street Arts Center, Santa Monica, California, USA
2014 California Community Foundation Emerging Artist Fellowship
Delfina Foundation, Politics of Food, Short Residency, London, United Kingdom
2012 Investing in Artists, Center for Cultural Innovation, Los Angeles, USA
Non-Senate Faculty Development Award, University of California, Riverside, California, USA
Artist in Residence, Fine Arts Work Center, Provincetown, Massachusetts, USA
2011 Artist Resource Completion Grant, Center for Cultural Innovation, Los Angeles, USA
Artist in Residence, Deutsche Börse Residency Program, Frankfurter Kunstverein, Germany
Artist in Residence, Sacatar Foundation, Brazil
2010 Los Angeles Department of Cultural Affairs Cultural Exchange International Pilot Program Awardee
Thematic Residency 11: Beyond Former Heaven, The Institute of Ethnographic Surrealism, Banff Art Centre, Banff, Canada
2009 Smithsonian Artist Research Fellowship, Washington, DC, USA
2004 CESTA Artist Residency, Tabor, Czech Republic
San Francisco Art Institute Artist Book Contest Award, San Francisco, USA
2003 San Francisco Art Institute Annual Artist Book Contest Award, San Francisco, USA

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- 2017 Sheets, Hilarie. "Transcending the Binary: Gender-Fluid Artists Come Out of the Gray Zone," *The New York Times*, September 17, 2017, print, Page AR16.
Florian, Federico. "Candice Lin at Gasworks, London." *Art in America*, 24 February, 2017. Web.
Diehl, Travis. Interview. *WAX magazine*, No. 8, Spring 2017.
2016 Bailey, Stephanie. "Critic's Pick: Candice Lin." *ARTFORUM*, October 2016.
Black, Ezra Jean. "Best in Show 2015." *Artillery Magazine*, 5 January, 2016.
Kay, Jean. "An interview with Candice Lin." *AQNB*, 29 November, 2016.
2015 Avner, Janna. "Candice Lin and Dan Bayles at Ghebaly Gallery." *Contemporary Art Review Los Angeles* 30 September 2015. Web.
Osbourne, Bartucca, Kristen. "Candice Lin: Review." *Artillery Magazine*, 3 November, 2015.
Diehl, Travis. "Critic's Picks." *ARTFORUM*, October 2015. Web.
Mizota, Sharon. "Review: Candice Lin explores the unruliness of the natural order at Ghebaly Gallery." *Los Angeles Times* 16 October 2015.
Wagley, Catherine. "5 art shows you should see in LA this week." *LA Weekly*, 24 September 2015. Web.
2014 Conrad, "Painted Pigeon Project (for Candice Lin)" *Ecodeviance: (Soma)tics for the Future Wilderness*.
2013 Gourbe, Geraldine. "Candice Lin: In front of our dumbfounded eyes is a world savagely and skillfully hallucinated." *East of Borneo* 26 March 2013. Web.
2012 Diehl, Travis. "Reviews: Candice Lin." *ARTFORUM* 51.4 (2012): 285-286. Print.
Mizota, Sharon. "Review: Candice Lin's unsettling take on contemporary society." *Los Angeles Times* 12 October 2012: D14. Print.
Steffen, Patrick. "Interview: Candice Lin." *Flash Art*, May/June 2013: 133. Print.
Tuck, Geoff. "Candice Lin at Francois Ghebaly." *Notes on Looking, Contemporary Art from LA*. Notes on Looking, 10 November 2010. Web.
2011 Kearney, Douglas. "Triptych: Pit Brow Lass Worksong." Suggested Reading, Published by FOCA and Kristine Thompson, 2011.
2010 Wolf, Kate, "Reviews and Picks: Looking into L'Origine du Monde." *Art Slant*. 23 November 2010. Web.
2009 Carrier, Johana and Marine Pagés [ed.], *Roven editions*, Volume 1, Spring-Summer, Paris, April 2009
2008 Alexander, Will and Stan Apps, Marcus Civin, Candice Lin and Mat Timmons, Nest by Marcus Civin and Candice Lin, A Collaboration, The Ups and Downs, Los Angeles: Insert Press, 2008.
2007 Wagley, Catherine. "Blood Pact, Review: The Sundowners at the Happy Lion." *Art Slant* 2 December 2007.
Olofsson, Anders, "Milliken Gallery, Stockholm: Ordinary Fantastic." *Konsten* 15 May 2007.
2006 Borman, Greg, "Sean Horchy, Candice Lin and Tim Sullivan." *San Francisco Art Magazine* August
Janku, Laura Richard, "Regional Roundup." *Art Info* 3 August 2006. Web.

- Knight, Christopher, "Witty, Odd, and Hopeful: Gender and Eroticism." *Los Angeles Times* 21 July 2006.
- 2005 Wiseman, Goody-B., "I Like a Look of Agony: The Work of Candice Lin and Alice Cattaneo." *C International Contemporary Art* 84 Winter (2005).

PUBLICATIONS

- 2017 "Miljohn Ruperto: Geomancies," *XTRA*, Fall 2017, Vol. 20, No. 1.
- 2016 *Crawling Doubles, Colonial Collecting and Affects*, Idea Books.
- 2015 *Reading and Smoking* (in collaboration with Patrick Staff), Transformation Marathon, Serpentine Galleries. Artist booklet, in conjunction with the exhibition "It was only a moment for you," produced by CAAA, Guimaraes, Portugal.
- 2014 "On Gala Porras-Kim," *Prism of Reality*, No. 3.
Animal Shelter, Volume 4: Art, Sex, Literature, edited by Hedi El-Khoti and Robert Dewhurst, Semiotext(e).