

**MIKE KUCHAR**

1942 Born in New York, USA  
Lives and works in San Francisco, USA

**SOLO EXHIBITIONS AND SCREENINGS**

- 2017 *Drawings by Mike!*, Anton Kern Gallery, New York, USA
- 2016 *Up to Date and Out of this World with Mike Kuchar!*, presented with MIX NYC, Anthology Film Archives, New York, USA
- 2015 *Mike Kuchar: Saints and Sinners*, François Ghebaly Gallery, Los Angeles, USA
- 2014 *Mike Kuchar: Brave, Bold and Bare*, Kimmerich, Berlin, Germany  
*Mike Kuchar: New & Recent Works*, ATA, San Francisco, USA
- 2013 *Mike Kuchar: Film Follies and Digital Daydreams*, Tate Modern, London, UK (curated by George Clark)  
*Starbound: New Videos by Mike Kuchar*, presented by Los Angeles Filmforum, Free Form Film Festival and Video Data Bank, Spielberg Theatre at the Egyptian, Los Angeles, USA  
*Digital Daydreams: New Motion Pictures by Mike Kuchar*, presented by Cat's Eye, Alley Cat Books and Gallery, San Francisco, USA  
*Living Legends of Film, Mike Kuchar*, presented by RE/Search, Emerald Tablet, San Francisco, USA
- 2012 *Mike's Men: Sex, Guys and Videotape!*, Magnet, San Francisco, USA (curated by Eric Smith, Mark Garrett and Margaret Tedesco)  
*Mike Kuchar: Primal Male*, The Apartment, Vancouver, Canada
- 2010 *Recent Videos of Mike Kuchar*, Berks Filmmakers, Reading, Pennsylvania, USA
- 2008 *KUCHAR: Mike Kuchar's Recent Work*, Clinton Street Theater, Portland, Oregon, USA  
*Kuchar - paintingsdrawingspaintingsdrawingspaintings 1970s to 1980s*, 2nd floor projects, San Francisco, USA
- 1988 *Films by Mike Kuchar*, presented by Filmforum, Los Angeles Contemporary Exhibitions, Los Angeles, USA
- 1996 *New Work by Mike Kuchar*, Rio Cinema, London, UK
- 1967 *Mike Kuchar's Sins of the Fleshapoids*, Bleeker Street Cinema, New York, USA

**SELECTED GROUP EXHIBITIONS AND SCREENINGS**

- 2017 *The Future Imperfect: The Uncanny in Science Fiction*, Museum of Modern Art, New York, USA (curated by Joshua Siegel)
- 2016 *the bad case of the uglies (or Freedom and Abstraction? Keep Your Shadow in a Heavy Coat?)*, et al. etc., San Francisco, USA
- 2013 *True Believers*, Torrance Art Museum, Torrance, California, USA (curated by Adam D. Miller, Max Presneill and Jason Ramos)  
*Keep Your Timber Limber (Works on Paper)*, Institute of Contemporary Arts, London, UK (curated by Sarah McCrory)  
*Reflections From A Cinematic Cesspool, The Films of Mike & George Kuchar*, presented by Little Joe and Jack Stevenson, The Cinema Museum, London, UK  
*Night Light: Multimedia Garden Party*, SOMArts Cultural Center, San Francisco, USA  
*Mike Kuchar! Film/Video Works*, presented by Little Joe & Dirty Looks, LA Art Book Fair, Zine World Theater, The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, USA
- 2012 *Material Underground*, François Ghebaly Gallery, Los Angeles, USA  
*Brothers Kuchar!*, Spectacle Theater, Brooklyn, NY (curated by Matthew Bonner)  
*At The Edge: Recent Acquisitions*, Berkeley Art Museum and Pacific Film Archive, Berkeley, California, USA
- 2011 *Cult of the Kuchars*, Berkeley Art Museum and Pacific Film Archive, co-Presented by San Francisco Cinematheque, Berkeley, California, USA  
*Sylvia's Promise-Films by George and Mike Kuchar*, Arsenal Cinema, Berlin, Germany (curated by Uli Ziemons)  
*New Films By George and Mike Kuchar*, Millennium Film Workshop, New York, USA  
*Filmforum's 35th Anniversary Show: A Celebration of Kodachrome*, Egyptian Theater, Los Angeles, USA  
*Kuchars!*, presented by Dirty Looks, Silvershed, New York, USA
- 2010 *Everyone Gets Hurt But There's No One to Blame*, hosted by Cinema Projects, Clinton Street Theater, Portland, Oregon, USA
- 2009 *Recent Restorations: 8mm Films of George and Mike Kuchar*, presented by Cinematheque, San Francisco Museum of Modern Art, San Francisco, USA  
*Screening: George Kuchar and Mike Kuchar*, Eli Ridgway Gallery, San Francisco, USA  
*Dark Americana*, Eli Ridgway Gallery, San Francisco, USA

- 2008 *Kuchar Brothers 8mm Shorts*, Preservation Screening Program, Los Angeles Film Festival, Hammer Museum, Los Angeles, USA  
*George Kuchar and Mike Kuchar: Paintings Drawings from the 70's to 80's*, 2nd Floor Projects, San Francisco, USA  
*Kuchars in Space*, Virginia Film Festival, Charlottesville, Virginia, USA
- 2004 New York Film Festival, Lincoln Center, New York, USA
- 2002 *Something Anything*, Matthew Marks Gallery, New York, USA (curated by Nayland Blake)
- 1999 *The Kuchar Brothers: New Video*, Personal Cinema Program, Millennium, New York, USA
- 1998 *Big As Life: An American History of 8mm Films*, Museum of Modern Art, New York, USA
- 1996 *The Camp America Tour*, Ritzy Theatre, London, UK
- 1995 *KUCHAR: Mike and George Kuchar*, presented by X-Film Chicago, International Cinema Museum, Chicago, USA
- 1968 *Cineprobe: An Evening With George and Mike Kuchar*, Museum of Modern Art, New York, USA
- 1967 *erotica Neurotica*, Gate "mini-theatre," New York, USA  
*Personal Cinema*, New York Film Festival, New York, USA  
*Kuchar Brother's Biggest Hits*, See The New American Cinema, The New Bowery Theater, New York, USA
- 1966 *Youth In Film*, Museum of Modern Art, New York, USA

#### AWARDS / GRANTS / FELLOWSHIPS

- 2017 John Simon Guggenheim Fellowship Award
- 2012 Avant-Garde Masters Grant, National Film Preservation Foundation
- 2009 Frameline Lifetime Achievement Award, San Francisco International LGBT Film Festival  
 Vanguard Director Award, CineVegas
- 2006 United States Artists Fellowship Award
- 1999 Peter S. Reed Achievement Award, New York Lesbian and Gay Film Festival

#### SELECTED BIBLIOGRAPHY

- 2016 Mekas, Jonas, *Movie Journal: The Rise of New American Cinema, 1959-1971*. (New York: Columbia University Press, 2016), pp. 129-132.
- 2014 Rascaroli, Laura, Gwenda Young and Barry Monahan, *Amateur Filmmaking: The Home Movie, the Archive, the Web*. (New York: Bloomsbury Publishing USA, 2014), pp. 212-213.
- 2009 MacDonald, Scott, *Adventures of Perception: Cinema as Exploration*. (Berkeley, California: University of California Press, 2009), pp. 16, 22-23, 35-36.
- 2006 Hendrickson, Daniel, "Kuchar, George and Mike," *Routledge International Encyclopedia of Queer Culture*. David A. Gerstner, ed. (Abingdon-on-Thames: Routledge Press, 2006), pp. 345-346.
- 2004 Zurbrugg, Nicholas, *Art, Performance, Media: 31 Interviews*. (Minneapolis: University of Minnesota Press, 2004), pp. 223 - 232.
- 1997 Kuchar, George and Mike Kuchar, *Reflections from a Cinematic Cesspool*. (Berkeley, California: Zanja Press, 1997).
- 1996 Stevenson, Jack, *Desperate Visions 1: The Films of John Waters and George & Mike Kuchar*. (London: Creation Books, 1996).

#### SELECTED PRESS

- 2015 Berardini, Andrew, "Critic's Pick: Mike Kuchar," Artforum.com, online.
- 2013 Hoberman, J., "The Now Futurism and the Then Zeitgeist: Mike Kuchar's *Sins of the Fleshapoids* (1965)," *Artforum*, Summer 2013.  
 Searle, Adrian, "Very well hung: the ICA's Keep Your Timber Limber exhibition," *The Guardian*, 19 June 2013.  
 Dawkins, David, "Cult VIP: Mike Kuchar," *Dazed & Confused*, April 2013.
- 2012 Burr, Miguel, "Gay-Zar, Lord of the American Savageland: Mike Kuchar," *decoy magazine*, online.  
 Avery, Dan, "Inside the Wonderfully Brilliant and Twisted Mind of Underground Filmmaker Mike Kuchar," *Queerty*, online.
- 2010 Sragow, Michael, "Kroot on the films of Mike Kuchar," *The Baltimore Sun*, July 15, 2010.
- 2010 Finkelstein, David, "Recent Videos of Mike Kuchar," *Film Threat*, online, October 24, 2010.
- 2009 Halter, Ed, "Brothers Keepers," *Artforum.com*, online.  
 Lafreniere, Steve, "George and Mike Kuchar," *Vice*, online, August 31, 2009.
- 2008 Hainley, Bruce, "George and Mike Kuchar," *Artforum*, May 2008.

Myles, Eileen, "Brothers 'n Sons and Female Heroes," 2nd floor projects.

Huston, Johnny Ray, "Kuchar coup. George and Mike Kuchar's drawings and paintings tickle pleasure centers," San Francisco Bay Guardian.