

## MITCHELL SYROP

Born 1953, Yonkers, New York  
Lives and works in Los Angeles, CA

## EDUCATION

1978 MFA, California Institute of the Arts, Santa Clarita, CA  
1975 BFA, Pratt Institute, Brooklyn, NY

## SOLO EXHIBITIONS

2015 *Niza Guy*, Ghebaly Gallery, Los Angeles, USA  
*The Same Mistake*, Croy Nielsen, Berlin, GERMANY  
2014 *It is Better to Shine Than to Reflect*, Midway Contemporary Arts, Minneapolis, USA  
*Hidden*, Midway Contemporary Arts, Minneapolis, USA  
Gallery 3001 and the Chapel gallery at USC Roski School of Fine Arts and Design, Los Angeles, USA  
2012 Thomas Solomon Gallery, Los Angeles, USA  
2011 WPA Gallery, Los Angeles, USA  
2004 Rosamund Felsen Gallery, Los Angeles, USA  
2001 Spokane Falls College, Spokane, USA  
1998 *The Same Mistake*, Rosamund Felsen Gallery, Los Angeles, USA  
1997 Galeria Oliva Arauna, Madrid, Spain  
1996 Rosamund Felsen Gallery, Los Angeles, USA  
1994 *Why I Wish I Was Dead*, Santa Monica Museum of Art, Santa Monica, USA  
1993 *Paralysis Agitans*, Rosamund Felsen Gallery, Los Angeles, USA  
Galeria Oliva Arauna, Madrid, Spain  
Rosamund Felsen Gallery, Los Angeles, USA  
1990 Galeria Oliva Arauna, Madrid, Spain Lieberman & Saul Gallery, New York, USA  
1989 University Art Museum, University of California, Santa Barbara, USA  
Lieberman & Saul Gallery, New York, USA  
1988 Kuhlenschmidt-Simon, Los Angeles, USA  
1987 Matrix Gallery, University Art Museum, University of California, Berkeley, USA  
1986 Kuhlenschmidt-Simon, Los Angeles, USA  
1984 Richard Kuhlenschmidt Gallery, Los Angeles, USA

## SELECTED GROUP EXHIBITIONS

2016 *Le Merite*, Treize, Paris, France  
2015 *There is no alternative*, Spike, Berlin, GERMANY (organized by Rita Vitorelli and Christian Kobald with Tenzing Barshee)  
2014 *Who Are Who*, Studio for Propositional Cinema, Düsseldorf, Germany (curated by Tenzing Barshee)  
2013 *The Avant-Garde Collection*, Orange County Museum of Art, Newport Harbor, CA (catalog)  
California-Pacific Triennial, Orange County Museum of Art, Newport Harbor, CA (catalog)  
*Syrop & Chang*, 2-person exhibition with York Chang, Chapman University, Orange, CA (catalog)  
2011 *On the Line*, Los Angeles Contemporary Exhibitions (L.A.C.E.), CA; curator: Cody Trepte,  
2008 *California Video*, J. Paul Getty Museum and the Getty Research Institute, Los Angeles, CA  
*Index: Conceptualism In California From The Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA  
2007 *Good Morning Midnight*, Casey Kaplan Gallery, NYC, Curator: Bruce Hainley  
2006 *What Does This Mean? The Narrative Tradition*, Tampa Museum of Art, FL  
2005 *Reality is an Activity of the Most August Imagination*, Rental Gallery, L.A., CA  
2004 *Life Is With People* Two person show with Lisa Lapinski, Richard Telles Fine Art, L.A.  
*Sign Language*, Museum of Contemporary Art, Los Angeles, CA  
2003 *Karl Haendel, Richard Kraft, Mitchell Syrop*, Rosamund Felsen Gallery, Santa Monica,  
2000 *Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles County Museum of Art  
1997 *Trace*, Randolph Street Gallery, Chicago, IL (curators: Kerry James Marshall, Jane Saks)  
*Four Los Angeles Artists*, Robin Gibson Gallery, Sydney, Australia.  
*Transformaciôn*, Fundacion Marcelino Botin, Santander, Spain  
*Adolescents*, Julie Saul Gallery, New York, NY

- After Pierre Menard*, Chapman University, Orange, CA (Project X Foundation)
- 1996 *Works from the Collection of Aaron & Ann Nisenson*, Los Angeles County Museum of Art, Los Angeles, CA
- 1995 *From L.A. With Love*, Galerie Praz-Detavallade, Paris.
- A Glimpse of the Norton Collection: As Revealed by Kim Dingle*, Santa Monica Museum of Art, Santa Monica, CA
- 1994 *Mindquake*, Breda, Netherlands
- 1993 *Not Painting: Some Views of the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA (curated: John Baldessari, Alma Ruiz)
- Commodity Image*, International Center of Photography, NYC, NY; Kunsthal, Rotterdam, Netherlands; Institute of Contemporary Art, Boston; Bass Museum of Art, Miami; High Museum, Atlanta, GA; Castello Rivara, Turin, Italy Laguna Art Museum, CA
- L.A. Stories*, Jack Rutberg Fine Arts, Los Angeles
- X-Treme Research*, California State University, Los Angeles (organized: Project X Foundation)
- 1992 *Special Collections: The Photographic Order from Pop to Now*, International Center of Photography, NY; Fondatori Deutsch, Lausanne, Switzerland Chrysler Museum, Norfolk, VA; Bass Museum of Art, Miami, FL Museums at Stony Brook, NY; Northwestern University, Evanston, IL Vancouver Art Gallery, Canada
- 1991 *Body/Language*, the Lannan Foundation, Los Angeles, CA
- Individual Realities*, Sezon Museum, Tokyo; Tsukashin Hall, Osaka, Japan
- Different Stories: Five Views of the Collection*, Newport Harbor Art Museum (Orange County Museum of Art)
- 1990 *Hacia el Paisaje (Toward Landscape)*, Centro Atlantico de Arte Moderno, Las Palmas, Spain
- L.A.: My Third Lady*, Tanja Grunert Gallery, Cologne, Germany.
- Word As Image: American Art, 1960-1990*; Contemporary Arts Museum, Houston, TX Milwaukee Art Museum, Wisconsin;
- Constructing A History: A Focus on MOCA's Permanent Collection*, Museum of Contemporary Art, Los Angeles Roy Boyd Gallery, Los Angeles.
- I to Eye*, Cirrus Gallery, Los Angeles, CA
- 1989 *A Forest of Signs: Art in the Crisis of Representation*, Museum of Contemporary Art, Los Angeles, CA
- AIDS Timeline*, University Art Museum, Berkeley, CA; the Wadsworth Atheneum, Hartford, CT (organized: Group Material)
- The Photography of Invention: American Pictures of the Eighties*, National Museum of American Art, Washington, DC; traveled to: Museum of Contemporary Art, Chicago Walker Art Center, Minneapolis,
- Loaded*, Richard Kuhlenschmidt Gallery, Santa Monica
- Logical Conclusion*", Jan Kesner Gallery, Los Angeles.
- 1988 *Four Exhibitions at Dia: Education and Democracy / Politics and Election / Cultural Participation / Aids and Democracy: A Case Study*, the DIA Foundation, New York, NY (organized by Group Material)
- Striking Distance*, Museum of Contemporary Art, Los Angeles, traveled to: Triton Museum of Art, Santa Clara, CA; Fresno Arts Center and Museum; University Art Gallery, Sonoma State University, Rohnert Park, CA
- Recent Art From Los Angeles*, Cleveland Center For Contemporary Art, OH
- Art Museum, CA (now Orange County Museum of Art)
- 1987 *Avante-Garde In The Eighties*, Los Angeles County Museum of Art, L.A., CA
- CalArts: Skeptical Belief(s)*, Renaissance Society, University of Chicago, IL; Newport Harbor Art Museum, CA (now Orange County Museum of Art)
- 1987 *L.A. Hot & Cool*, List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA
- Visual Paradox: Truth and Fiction in the Photographic Image*, Kohler Arts Center, Sheboygen, WI
- The New Who's Who*, Hoffman-Borman Gallery, Santa Monica, CA; curator: Marvin Heiferman
- Industrial Icons*, University Art Gallery, San Diego State University, San Diego.
- 1986 *Products & Promotion*, San Francisco Cameraworks, S.F. CA; Franklin Furnace, NYC
- TV Generations*, Los Angeles Contemporary Exhibitions, curators: John Baldessari, Bruce Yonamoto
- La Jolla Museum of Contemporary Art, La Jolla, CA
- 1986 *Meanwhile Back at the Ranch*, Kuhlenschmidt-Simon Gallery, Los Angeles, CA.
- Heading Them Off At The Pass*, Atlanta Arts Festival, curated by Ronald Jones
- 1985 *Word/Image*, New Langton Arts, San Francisco, CA
- Public Art*, Nexus Contemporary Arts Center, Atlanta, GA; the North Carolina Museum of Art, Raleigh, NC
- Blow Up*, Feature, Chicago. IL
- Engagement*, Feature, Chicago. IL
- New Order*, Feature, Chicago. IL
- Richard Kuhlenschmidt Gallery Los Angeles.
- 1984 *Video: A Retrospective/Long Beach Museum of Art, 1974-1984*, L.B., CA
- Richard Kuhlenschmidt Gallery, Los Angeles
- 1983 *Los Angeles/New York Exchange*, Artists Space, New York, NY

- Richard Kuhlenschmidt Gallery, Los Angeles, CA
- 1980 *By Products*, 3-person show with Mike Kelley and Tony Oursler, Los Angeles Contemporary Exhibitions, L.A., CA
- 1979 *30/60 TV Art*, Long Beach Museum of Art, Long Beach, CA; Fine Arts Gallery, CSU Northridge, CA
- 1979 *Eleven Artists*, Nexus Gallery, Los Angeles, CA. (organized: Foundation for Art Resources) (curator: Ronald Jones)

## FILM AND VIDEO SCREENINGS

- 2011 *Picture This*, Romer Young Gallery, San Francisco, CA (org. by John Pearson)
- 2006 *Tomorrow Land: A Tribute to CalArts*, Museum of Modern Art, NYC
- 2004 *Miscellany*, Mario's Furniture, Los Angeles; Mountain Bar, Los Angeles
- 1994 *Scratching The Belly of the Beast: Cutting Edge Media In Los Angeles*, Film Forum, Los Angeles, CA
- 1989 *Television: For Real*, Laforet Art Museum, Tokyo, Japan; Halle Sud, Geneva, Switzerland; Gallery F15, Moss, Norway; The Center for Photography, Woodstock, NY
- 1988 *Minding Media*, New York University, New York; Rhode Island School of Design, Providence, RI
- 1987 KCET-TV, Channel 28, Los Angeles UC, San Diego, CA, UC Santa Cruz, CA
- 1986 *Nouvelles Frontieres*, Paris, France
- University of Illinois, Chicago, IL
- Northwestern University, Chicago, IL
- 1985 Minneapolis College of Art and Design, Minneapolis, MN
- 1984 Toledo Modern Art Group, Toledo, OH.
- 1983 Bologna Video Festival, Italy
- Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1983 Artists Space, New York, NY
- Beyond Baroque, Venice, CA
- 1982 University of California, Los Angeles. CA
- 1980 Los Angeles Contemporary Exhibitions, Los Angeles, CA
- Watch It. Think It.*, KCOP-TV, Channel 13, Los Angeles (commercial broadcast), sponsor: Long Beach Museum of Art Norway; The Center for Photography, Woodstock, NY (distributed by Video Data Bank)

## COMMISSIONS

- 2014 Francois Ghebaly Gallery, Los Angeles, CA
- 1995 Metropolitan Transit Authority, Los Angeles, CA
- 1990 Los Angeles Central Library, Los Angeles CA
- 1989 Seattle Arts Commission, Seattle, WA
- Public Art Fund, Spectacolor Lightboard, Times Square, New York, NY
- The Progressive Corporation, Cleveland, OH
- Norton Family Foundation, Santa Monica, CA
- 1987 Fellows of Contemporary Art and the Community Redevelopment Agency, Los Angeles, CA

## GRANTS

- 1987 National Endowment for the Arts, Artist Fellowship

## PUBLIC COLLECTIONS

Federal Reserve Bank of San Francisco, San Francisco, CA

International Center of Photography, NYC

Los Angeles County Museum of Art, Los Angeles, CA

Lannan Foundation, Los Angeles

Museum of Contemporary Art, Los Angeles

Orange County Museum of Art, Newport Beach, CA

Norton Family Foundation, Santa Monica CA

Nora Eccles Harrison Museum, Ogden, UT

Progressive Corporation

San Diego Museum of Contemporary Art, San Diego, CA

Seattle Arts Commission, Seattle, WA

Tampa Museum of Art, Tampa, FL

## SELECTED BIBLIOGRAPHY

- 2014 Gabler, Jay, Critics Picks, review, Artforum, 10-2013
- 2013 Drojowska-Phillips, Hunter, review, Art Talk on KCRW-FM, Los Angeles, 6-27  
Senn, Evan, review "Dynamic Exchange: The Pacific Rim Triennial" KCET-TV, Los Angeles, 9/13  
Muller, Mario, review, "California-Pacific Triennial at The Orange County Museum of Art", Glasstire.com
- 2012 Taft, Catherine, review, Artforum, 5/2012
- 2007 Smith, Roberta, review, New York Times  
Cotter, Holland, review, New York Times  
Douglas McClellmont, review, Saatchi Online
- 2004 Carlson, Lance, review, Art US
- 1998 Iannaccone, Carmine, review, Frieze, 6/98  
Pascher, Stephan, review. The Thing, <http://thething.net>; 4/98;
- 1997 Perchuk, Andrew, catalog, "After Pierre Meynard", Chapman University, 2/97
- 1996 Tumilir, Jan, review, Artweek, 3/96  
Calame, Ingrid, review, Art Issues, 3/96
- 1994 Green, David A., "K.I.T. and Have a Bitchin Summer", L.A. Reader, 4/8/94  
Pagel, David, "Syrop's 'Dead': Chilling, Mind Boggling", L.A. Times, 4/7/94
- 1993 Duncan, Michael, Art In America, 12/93  
Muchnic, Suzanne, review, ArtNews, 12/93
- 1993 Huici, Fernando "Identidad Y Memoria", El Pais, 5/17/93, Spain
- 1992 Weissman, Benjamin, review, Artforum, 11/92  
Martin, Timothy, "Them: Mitchell Syrop's Reconstructed Student Body", cover story, Art Issues, 9/92
- 1992 Knight, Christopher, "Constellations: Yearbook of Adolescent Yearning", Los Angeles Times, 4/23  
Heyler, Joanne, "High School Referential: Syrop Turns Yearbook Images Into Environment", Los Angeles Reader, 5/1/92
- 1990 Danvila, Jose Ramon, "Mitchell Syrop, El Otro Sentido de la Palabra", El Punto Spain, 12/90
- 1989 Hapgood, Susan, review, Art in America, 12/89  
Drohojowska, Hunter, "Stop Making Sense", feature article, ARTnews, 10-89  
Wilson, William, review of "Forest of Signs", Los Angeles Times, 5/7/89  
Goldstein, Ann, "Forest of Signs", catalog, Museum of Contemporary Art, L.A.
- 1988 Raczka, Robert, "MOCA Sights Local Artists in Striking Distance", New Art Examiner, 6/88  
Goldstein, Ann, "Striking Distance", catalog essay, MOCA, Los Angeles, 4/88
- 1987 Gardner, Cohn, review, Artforum, January, 1987;  
Relyea, Lane, review, Art In America, 3/87  
Cotter, Holland, "Eight Artists Interviewed", Art In America, 5/87  
Friis-Hansen, Dana, "L.A. Hot and Cool", catalog, M.I.T., List Visual Arts Center, 11/87 1987  
Lewallen, Connie, essay, Matrix Gallery, Univ. Art Museum, Berkeley, 11/87  
Cubbs, Joanne, "Truth and Fiction in the Photographic Image", catalog essay, Kohler Arts Center
- 1986 Drohojowska, Hunter, "The Artists Who Matter: L.A.'s New Scene Makes History", Antiques & Fine Art, 12/86  
Suderburg, Erika, "Penetrating Coverage", Artweek, 11/8/86  
Knight, Christopher, "Darwin Meets Madison Avenue in Syrop's 'A Plied Art'", Los Angeles Herald Examiner, 11/12/86  
Gardner, Cohn, review, Los Angeles Times, 10/24/86  
Stein, Donna/Zelevansky, Lynn "Products and Promotion", catalog essay, San Francisco Cameraworks, 9/86  
Rugoff, Ralph, "Art Scene L.A.", profile, L.A. Style, 7/86
- 1984 Knight, Christopher, "Mitchell Syrop's Art: Ads With A Graphic Twist", Los Angeles Herald Examiner, 5/2/84  
Drohojowska, Hunter, review, L.A. Weekly, 4/13/84
- 1983 Martin, Timothy, "Headhunters" catalog, Los Angeles Contemporary Exhibitions, L.A., CA 9/83  
Knight, Christopher, "Art That Makes Familiar Objects Seem Remote", Los Angeles Herald Examiner, 8/14/83  
Russell, John, review, New York Times, 6/24/83  
Larsen, Susan, "Los Angeles/New York Exchange", catalog, Artists Space, 5/83  
Brumfield, John, "On Meaning and Significance", Los Angeles Institute of Contemporary Art's Journal, 10/1/83;
- 1978 Stodder, John, "Thirty Seconds in Prime Time", Artweek, 11/10/78

## TEACHING

- 1998-2014 Chaffey College, Rancho Cucamonga, CA

2000-2001 Claremont Graduate University, Claremont, CA  
1998-2001 Art Center College of Design, Pasadena, CA  
1998 University of California Riverside  
1995 California Institute of the Arts, Valencia  
1994-1996 University of Southern California, Los Angeles  
1992-1995 Otis College of Art and Design, Los Angeles  
1991-1990 California Institute of the Arts, Valencia  
1989 Otis College of Art and Design, L.A.

#### **VISITING ARTIST / LECTURER**

2013 Otis College of Art and Design, Los Angeles, CA  
Chapman University, Orange, CA  
Orange County Museum of Art. Newport Beach, CA  
2012 University of Southern California, Los Angeles, CA  
Otis College of Art and Design, Los Angeles, CA  
2011 University of Southern California, Los Angeles, CA  
Otis College of Art and Design, Los Angeles, CA  
2004 Museum of Contemporary Art, Los Angeles, CA  
2000 Claremont Graduate University, Claremont, CA  
Orange County Museum of Art. Newport Beach, CA  
1997 Art Center College of Design, Pasadena, CA  
1994 Santa Monica Museum of Art, Santa Monica, CA  
Laguna Art Museum, Laguna Beach, CA  
International Center of Photography, New York, New York  
California Institute of the Arts, Valencia, CA  
1991 California Institute of the Arts, Valencia, CA  
Otis College of Art and Design, Los Angeles, CA  
1990 Art Center College of Design, Pasadena, CA  
University of California, Santa Barbara, CA  
Otis College of Art and Design, Los Angeles, CA  
1989 Art Center College of Design, Pasadena, CA  
University California, Santa Barbara, CA  
Otis College of Art and Design, Los Angeles, CA  
1988 Art Center College of Design, Pasadena, CA  
1987 Art Center College of Design, Pasadena, CA  
1985 Minneapolis College of Art & Design, Minneapolis