

KELLY AKASHI

1983 Born in Los Angeles, USA
Lives and works in Los Angeles, USA

EDUCATION

2014 MFA, University of Southern California, Los Angeles, USA
2010 Staatliche Hochschule für Bildende Künste (Städelschule), Frankfurt am Main, Germany
2006 BFA, Otis College of Art & Design, Los Angeles, USA

SOLO EXHIBITIONS

2018 *Shadow Film*, Ghebaly Gallery, Los Angeles, USA
2017 *Long Exposure*, SculptureCenter, New York, USA (curated by Ruba Katrib)
2016 *Being as a Thing*, Ghebaly Gallery, Los Angeles, USA
2015 *&*, Tomorrow Gallery, New York, USA
H x V x T, Between Arrival & Departure, Düsseldorf, Germany
SSOfTlly, Michael Jon Gallery, Miami, USA
2014 *Mirror Image*, MFA Thesis Exhibition, USC Roski Gallery, Los Angeles, USA
2013 *Hit Me Lightning*, Chin's Push, Highland Park, USA
2010 *w'o mhnwa e mx mjgg nxc dxojm twae wok xhmam tjhj*, Beige Cube, Frankfurt am Main, Germany

SELECTED GROUP EXHIBITIONS

2018 *All Hands on Deck*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, USA
2017 *Dreamers Awake*, White Cube, London, UK (curated by Susanna Greeves)
Lyric on a Battlefield, Gladstone Gallery, New York, USA (curated by Miciah Hussey)
99 Cents or Less, Museum of Contemporary Art, Detroit, USA (curated by Jens Hoffmann & Scott Campbell)
Au revoir, jewelled alligators and white hotels, hallucinatory forests, farewell. Galerie Crèvecoeur, Paris, France
Vertical Gardens, Antenna Space, Shanghai, China (curated by Franklin Melendez)
Concrete Island, VENUS, Los Angeles, USA (curated by Aaron Moulton)
Los Angeles - A Fiction, Musée d'art contemporain de Lyon, France (curated by Gunnar B. Kvaran, Thierry Raspail and Nicolas Garait-Leavenworth)
2016 *Take Me (I'm Yours)*, Jewish Museum, New York, USA (curated by Hans Ulrich Obrist, Jens Hoffmann, and Kelly Taxter)
Los Angeles - A Fiction, Astrup Fearnley Museet, Oslo, Norway (curated by Gunnar B. Kvaran, Thierry Raspail and Nicolas Garait-Leavenworth)
Streams of Warm Impermanence, David Roberts Art Foundation, London, United Kingdom (curated by Vincent Honore)
Made in LA: a, the, though, only, Hammer Museum, Los Angeles, USA (curated by Aram Moshayedi and Hamza Walker)
ClayNation, Paramount Ranch III, Los Angeles, USA
Fear of a Blank Pancake, White Flag Projects, St. Louis, USA (organized by Matthew Strauss)
Roman a Clef And/Or The Appetite Of The Chef, Rainbow in Spanish, Los Angeles, USA
Design & Crime, Galerie Hussenot, Paris, France (curated by Franklin Melendez)
Eva, Curated by Erika Ceruzzi and Zoe Field, Interstate Projects, New York, USA
2015 *Blind Mime in Reverie*, Know More Games, Brooklyn, USA (curated by Keith J. Varadi)
Can't Reach Me There, Midway Contemporary Art, Minneapolis, USA (curated by Sarah Lehrer-Graiwer)
SOGTFO, Ghebaly Gallery, Los Angeles, USA (organized by Charlie White)
Kelly Akashi & Sean Raspet, Chateau Shatto, Los Angeles, USA
And There Is an End, Roberts & Tilton, Los Angeles, USA
Face It, Full Haus, Los Angeles, USA
Speed Space, Tif Sigfrids, Los Angeles, USA (curated by Alexandra Gaty)
Paramount Ranch, Artist Curated Projects, Los Angeles, USA
2014 *Seau Banco Carbon*, Tomorrow Gallery, New York, USA (organized by BSLA X Bobby Jesus)
Slippery, Martos Gallery, New York, USA
Benjamin and Me, Galerie Xippas, Paris, France

- Stairs Into My Eyes, The Finley, Los Angeles, USA
A Meerkat's Whistle, 3 Days Awake, Los Angeles, USA
Summer & sUMMER, Michael Jon Gallery, Detroit, USA
The Remains of the Day, Michael Thibault, Los Angeles, USA
2014 Monster Drawing Rally with Becket Flannery, Armory, Pasadena, USA
Light Night, Wallspace, New York, USA (curated by Kristina Kite)
- 2013 *Thought Bungalow*, Artist Curated Projects, Los Angeles, USA
- 2012 *Occupy the Mind: Pedagogy, Capitalocentrism and the Arts Fantasy*, USC, Los Angeles, USA (panel with Noura Wedell, Connie Butler, Jack Halberstam, A.L. Steiner, and Santi Vernetti)
Kottabos, Los Angeles, USA (curated by Marina Pinsky)
- 2011 *Dreams*, The Crypt, Frankfurt am Main, Germany
Summer Show, Gallery 3209, Los Angeles, USA
- 2010 *Little Tremors*, Forgotten Bar, Berlin, Germany
Little Tremors, Atelierhof Kreuzberg, Berlin, Germany
Shangrila, Joshua Tree, USA
Staedelschule Rundgang, HfBK Frankfurt am Main, Germany

SELECTED BIBLIOGRAPHY

- 2018 McGarry, Kevin. "Hedi Slimane Photographs a New Class of Los Angeles Artists." *Garage*, February 7, 2018.
Pechman, Alexandra. "The New Vision: Kelly Akashi." *V Magazine*, January 19, 2018.
- 2017 Schwendener, Martha. "Kelly Akashi." *The New York Times*, December 12, 2017.
Brown, Laura. "Gravity, re, light, sound + liquid: Kelly Akashi on the material concerns of integrating art-making into daily life." *AQNB*, December 11, 2017.
Diehl, Travis. "Growing Underground." *Cultured Magazine*, September, 2017.
Krasinski, Jennifer. "Under the Spell of Sculptor Kelly Akashi's Eerie, Tactile Elegance." *The Village Voice*, November 4, 2017.
Hudson, Suzanne. "Kelly Akashi." *Artforum*, March, 2017.
Moffitt, Evan. "Kelly Akashi." *Frieze*, January 10, 2017.
Melrod, George. "Kelly Akashi." *Art Ltd.*, January/February 2017.
- 2016 Mizota, Sharon. "In L.A. galleries now: A celebration of black women, a cheeky take on living with disability." *Los Angeles Times*, December 14, 2016.
Shea, Honorea. "Critics' Picks." *ARTFORUM*, December 2, 2016.
Melendez, Franklin. "Highlights: Kelly Akashi." *Kaleidoscope Magazine*, October 2016.
McGarry, Kevin. "Four Up-And-Coming Angeleno Artists to Know Now." *T Magazine*, *The New York Times*, Summer 2016.
Berardini, Andrew. "Kelly Akashi." *ArtReview*, Jan / February 2016.
- 2015 Lehrer Graiwer, Sarah. "Unbound." *Mousse*, 2015.
Berardini, Andrew. "SOGTFO (Sculpture or Get the Fuck Out)." *Art Review*, May 2015.
Sutton, Kate. "SOGTFO." *ARTFORUM*, Summer 2015.
Griffin, Jonthan. "SOGTFO." *CARLA*, April 2015.
Frank, Priscilla. "This Is Not A Show About 5 Woman Sculptors, It's SOGTFO." *Huffington Post*, March 23, 2015.
Hegert, Natalie. "Women's work: Considering Feminist Art Through Three Recent Shows." *Art Critical*, April 2, 2015.
Lee, Jongo. "Kelly Akashi at Tomorrow Gallery, New York." *Eyes Towards the Dove*, December 24, 2015.