

KATHLEEN RYAN

Born 1984, Santa Monica, California
Lives and works in Brooklyn, New York

EDUCATION

2014 MFA, University of California at Los Angeles, Los Angeles, USA
2006 BA, Pitzer College, Claremont, USA

SOLO EXHIBITIONS AND TWO-PERSON EXHIBITIONS

2018 *Kathleen Ryan*, Cc Foundation, Shanghai, China
2017 *Pink Hook Iron Eyes*, Arsenal, New York, USA
Bacchante, Theseus Temple, Kunsthistorisches Museum, Vienna, Austria
Weightless Again, Ghebaly Gallery, Los Angeles, USA
2016 Josh Lilley, London, United Kingdom
2014 *2x2x2: Nevine Mahmoud & Kathleen Ryan*, Favorite Goods, Los Angeles, USA

SELECTED GROUP EXHIBITIONS

2018 Tanya Bonakdar, New York, USA (upcoming)
Andrew Kreps Gallery, New York, USA (upcoming)
Spieltrieb, Jack Hanley Gallery, New York, USA
2017 *The Leftovers*, Simon Lee Gallery, New York, USA (curated by Franklin Melendez)
L'Été plus vaste que l'Empire, Wentrup Gallery, Berlin, Germany
2016 *Water Biscuit*, Josh Lilley, London, United Kingdom
*Flavr Savr**, The Pit, Glendale, USA
Performing the Grid, Ben Maltz Gallery, Otis College, Los Angeles, USA
2015 *Jeff*, Grice Bench, Los Angeles, USA
SOGTFO, Francois Ghebaly Gallery, Los Angeles, USA
71st Scripps Ceramics Annual, Ruth Chandler Williamson Gallery, Scripps College, Claremont, USA
2014 *Artificial Complexion*, Various Small Fires, Los Angeles, USA
Control Lapse, Josh Lilley Gallery, London, United Kingdom
The White Album, Richard Telles Fine Art, Los Angeles, USA
ck one daily, Night Gallery, Los Angeles, USA
A Meerkat's Whistle, 3 Days Awake, Los Angeles, USA
Temecula, Helmuth Projects, San Diego, USA
MFA #3, New Wight Gallery, UCLA, Los Angeles, USA
Corporeal Impulse, Vincent Price Art Museum, Monterey Park, USA
2013 *MFA Preview*, New Wight Gallery, UCLA, Los Angeles, USA
Wall Painting, Irvine Fine Arts Center, Irvine, USA
2012 *Qualified by Light*, Actual Size, Los Angeles, USA
Kottabos, Los Angeles, USA (curated by Marina Pinsky)
The Planter Show, ForYourArt, Los Angeles, USA
2011 *My head is falling out so I'm standing on my stomach*, Armory Center for the Arts, Pasadena, USA
HAKKA, the Notary Public, New York, USA
2010 *Tasteful Improvements*, workspace, Los Angeles, USA
Hollowing, Infernoesque, Berlin, Germany

PUBLIC COLLECTIONS

Cc Foundation and Art Centre, Shanghai, China
Los Angeles County Museum of Art, Los Angeles, USA

AWARDS

2013 Dean's Award, UCLA, Los Angeles, USA

- 2012 D'Arcy Hayman Scholarship, Los Angeles, CA
 UCLA Art Council Award, Los Angeles, USA
 Laura Andreson Scholarship, Los Angeles, USA
 Graduate Division Award, UCLA, Los Angeles, USA
- 2011 Laura Andreson Scholarship, Los Angeles, USA
 University Fellowship, UCLA, Los Angeles, USA
- 2006 Keck Scholarship, Pitzer College, Claremont, USA

BIBLIOGRAPHY

- 2018 Rhodes, David. "Spieltrieb: Polly Apfelbaum, Beverly Fishman, Ryan Mrozowski, Kathleen Ryan." *The Brooklyn Rail*, February 7, 2018.
- 2017 "Beton-Weinrebe räkelt sich im Theseustempel." *Wien Orf.at*, April 30, 2017.
 "Monstertraube." *Profil*, April 28, 2017.
 Spiegler, Almuth. "Bacchantische Luftballone im Theseustempel." *Die Presse*, April 26, 2017.
 Gerold, Roman. "Wein, Weib und Betonluftballon." *Der Standard*, April 28, 2017.
 "Lüsterne, besoffene Luftballons." *Kurier.at* April 26, 2017.
 Borchhardt-Birbaumer, Brigitte. "Erotische Gottesbegleiterin." *Wiener Zeitung*, April 25, 2017.
 Li, Jennifer. "Kathleen Ryan." *Art in America*, April 6, 2017.
 "Bacchus' Weintrauben" *Kronen Zeitung*, issue 27/04/2017, page 44.
 d'Avignon, Angella. "Kathleen Ryan at Ghebaly Gallery." *CARLA*, February 8, 2017.
 Preston Zappas, Lindsay. "Kathleen Ryan: Weightless Again at Ghebaly Gallery." *Art 21*, March 8, 2017.
 "Das Beste der Woche," *Falter*, issue 17/2017, page W2.
 "Im Kreis antiker Säulen: Klassiker von morgen." *Falter*, issue 34/2017, page W23.
 "Im Kreis antiker Säulen: Klassiker von morgen." *Falter*, issue 17/2017, page W35.
 Small, Rachel. "Rock Solid." *Cultured Magazine*, 2017, pp 92 - 93.
 "Up & Coming." *Kunstmagazin Parnass*, 2017, pp 70 - 71.
- 2016 Thorne, Harry. "Kathleen Ryan." *Frieze Magazine*, July 2016.
 Elderton, Louisa. "Critic's Pick: Kathleen Ryan." *ARTFORUM*, June 2016.
 Larkey, Molly. "Performing the Grid." *CARLA*, July 2016.
- 2015 Berardini, Andrew. "SOGTFO (Sculpture or Get the Fuck Out)." *Art Review*, May 2015.
 Sutton, Kate. "SOGTFO." *ARTFORUM*, Summer 2015.
 Griffin, Jonthan. "SOGTFO." *CARLA*, April 2015.
 Frank, Priscilla. "This Is Not A Show About 5 Woman Sculptors, It's SOGTFO." *Huffington Post*, March 23, 2015.
 Hegert, Natalie. "Women's work : Considering Feminist Art Through Three Recent Shows." *Art Critical*, April 2, 2015.
- 2014 Oliver, Retha. "'Corporeal Impulse' at the Vincent Price Art Museum." *Glasstire*, April 4, 2014.
 Unzicker, Allyson. "CORPOREAL IMPULSE: Contemporary Artists Working in Clay." *The Brooklyn Rail*, April 2, 2014.
 Hernando, Gladys-Katherina. "California Decadence: On the work of Kathleen Ryan." *Temecula*, Helmuth Projects, San Diego, CA June 2014. (exhibition essay)