

**DAVIDE BALULA**

Lives and works in Paris and New York

**EDUCATION**

- 2004 DNSEP, École Nationale Supérieure d'Arts de Paris-Cergy, France  
 2002 DNAP, École Supérieure des Arts Décoratifs de Strasbourg, France

**SOLO EXHIBITIONS**

- 2018 Galerie Frank Elbaz Paris, France  
 Centre Pompidou, Galerie des enfants, Paris, France (upcoming)
- 2017 Gagosian Gallery, Rome, Italy  
 Rodolphe Janssen, Brussels, Belgium
- 2016 *Broken Things Float Faster*, Ghebaly Gallery, Los Angeles, CA
- 2015  *Davide Balula*, Gagosian Gallery, Athens, Greece  
*A light to repeat [ ] on a wall*, Alison Jacques Gallery, London, UK  
*A journey through you and the leaves*, Galerie Frank Elbaz, Paris, France Galerie
- 2014 *Ember Harbor*, Rodolphe Janssen, Brussels, Belgium
- 2013 *1. Turn West / 2. Form a Circle with your Mouth / 3. Let the Sun Set In*, Ghebaly Gallery, Los Angeles, CA
- 2012 *Endless Pace (Mechanical Clock for Dancers)*, "Performance, Garage Center for Contemporary Culture", Moscow, Russia  
*A Car Ride is a Musical Score*, w/ Tyler Coburn, Night Gallery, Los Angeles, USA In collaboration with François Ghebaly Gallery, L.A.  
*The Buried Works*, Galerie Frank Elbaz, Paris, France
- 2011 *Wall to Wall*, Blackston, New York, USA  
*Niagara Falls and Cranberry Leaves*, Gallery Clifton/Benevento, NY, USA  
*Niagara Falls and Cranberry Leaves*, Performance, Niagara Falls, Canada
- 2010 *Introduction*, (avec Charlie Jeffery), La Chambre Claire, Annecy, France  
*Le compas dans l'oeil*, Galerie Frank Elbaz, Paris, France  
 « Là », Uma Certa Falta de Coerência, Porto, Portugal
- 2009 *American Wall Nut*, Fake Estate Gallery, NY, USA  
*The Doors behind the darts*, Envoy Gallery, NY, USA  
*Endless Pace (Mechanical Clock for Dancers)*, Performa Biennale, 590 Madison Ave Building, NY, USA
- 2008 *Le Lac, le mensonge*, Confort Moderne, Poitiers, France (catalogue)
- 2007 *De la place pour le sable*, Galerie Frank Elbaz, Paris, France  
*Endless Pace*, Museums Quartier Wien, Vienna, Austria  
*Sirène du Mississippi*, Musée de l'Objet, Blois & Ecole des Beaux Arts de Châteauroux & Bourges, France  
*Sirène du Mississippi*, Project Room, CCC, Tours, France  
*White Hey Mister Wave!*, SMP, Marseille, France
- 2006 *L'Appareil : Un inventaire de la Collection*, Nuit des Musées, Musée d'Art Contemporain du Val de Marne, Vitry-sur-Seine, France
- 2005 *Free Hand, Second Hand*, Galerie du Jour Agnès b., Paris, France  
*Low Fidelity*, Le Confort Moderne, Poitiers, France

**SELECTED PERFORMANCES**

- 2018 *User place like worn clothes*, CNAP, Paris, France  
*Kura-Summer Rhapsody*, Milan Italy
- 2016 *Letter Encounters*, Tilburg, Netherlands  
*Interrupting Words with Burp Sounds*, Art Basel Miami Beach (Public Sector, curated by Nicholas Baume), Miami, FL, USA  
*Interrupting Words with Burp Sounds*, Ghebaly Gallery, Los Angeles, CA, USA  
*Mimed Sculptures*, Art Basel Unlimited, Basel, Switzerland  
*Dart Dart Dart, Dart Dart Dart Dart*, Public Art Fund, New York, NY, USA  
*Flexibles (Exercices d'étirements)*, la box, Bourges, France  
*Sap, Branch, Leaf, Fruit*, Gagosian Gallery, Athens, Greece
- 2015 *Interrupting Words with Burp Sounds*, Project 8, New York, NY, USA  
*Wall Nut (Zeibekiko Dance)*, Gagosian Gallery, Athens, Greece  
*Painting the Roof of your Mouth (Ice Cream)*, Art Basel Parcours, Basel, Switzerland  
*La main dans le texte*, FIAC, Paris, France
- 2014 *Squares*, Ghebaly Gallery, Los Angeles, CA, USA

- Speaking in Flames (The voice of the Fire Breather)*, Palais de Tokyo, Paris, France and MoMA PS1, New York
- A dumpling with Soup In It* with Francesco Stocchi, Gagosian Gallery, Le Bourget, France
- User des lieux comme des vêtements portés*, Palais de Tokyo, Paris, France
- 2013 *Analog Heart*, Machine Project, Los Angeles, CA, USA
- A Sculpture to Open Doors*, Elizabeth Cline & Machine Project, Los Angeles, CA, USA
- Air Drawings of the Guggenheim Museum, New York*, Ghebaly Gallery, Los Angeles, CA, USA
- Experienz #2 - Materializing the Social*, Wiels Contemporary Art Center, Brussels, Belgium
- 2012 *Manifestation de couleurs*, Biennale de Belleville, Paris, France
- Endless Pace (Mechanical Clock for Dancers)*, Garage Center for Contemporary Culture, Moscow, Russia
- A Car Ride is a Musical Score* with Tyler Covern, Night Gallery, Los Angeles, CA, USA
- I Sallowed the Buried Works*, Galerie Frank Elbaz, Paris, France
- In collaboration with François Ghebaly Gallery*, Los Angeles, CA, USA
- 2011 *Niagara Falls and Cranberry Leaves*, Niagara Falls, Canada
- Mechanical Clock for 60 Dancers*, Centre Pompidou, Paris, France
- 2009 *Endless Pace (Mechanical clock for 60 Dancers)*, Performa Biennale, 590 Madison Ave Building, New York, NY, USA

### SELECTED GROUP EXHIBITIONS

- 2018 *Cosmogonies, according to the elements*, MAMAC Nice, France
- Close at Hand*, Gagosian Gallery, San Francisco, CA
- 2017 *Monde Flotants*, 14th Biennale de Lyon, Lyon, France (upcoming, curated by Emma Lavigne)
- PARIS TEXAS*, Galerie Frank Elbaz, Dallas, TX, USA
- 2016 *Experience sonore*, Musé d'Art moderne, Troyes, France
- "CITTÀ INVISIBILI," curated by Julia Cistiakova and Ekaterina Shcherbakova, Bourges, France
- "LE TEMPS DE L'AUDACE ET DE L'ENGAGEMENT", Villeurbanne, France
- Everybody is crazy but me*, Maison Particulière, Brussels, Belgium
- 2015 *The Housebreaker (Burglar)* curated by Gaël Charbau, The Latvian Centre for Contemporary Art, Riga, Latvia
- Prix Marcel Duchamp*, Carré d'Art Musée d'art contemporain, Nîmes, France
- Chromophobia*, Gagosian Gallery, Geneva, Switzerland
- Quiet Tremors*, Kate Werble Gallery, New York, NY, USA
- Frieze*, Ghebaly Gallery, London, England
- FIAC*, Ghebaly Gallery, Paris, France
- Imaginarii*, Fondazione Carriero, Milan, Italy
- Une Histoire. Art, Architecture et Design des années 1980 à nos jours*, Centre Pompidou, Paris, France
- 2014 *TALKlikeSex*, TBDxLES, New York, USA
- Shit and Die*, an exhibition produced by Artissima, organized by Maurizio Cattelan, Myriam Ben Salah and Marta
- Papini*, Palazzo Cavour, Torino, Italy
- Bielefeld Contemporary – Contemporary art from private collections in Bielefeld*, Bielfelder Kunstverein, Germany
- Rockaway!*, MoMA PS1, Rockaway Beach, New York, USA
- Squares*, François Ghebaly Gallery, Los Angeles, USA
- From The Balcony*, 247365, New York, USA
- LAPS*, Fondation Vasarely, Aix-en-Provence, France
- Laisser les sons aller où ils vont – Oeuvres du Centre national des arts plastiques et du Frac Franche-Comté*, Frac Franche-Comté, Besançon, France
- PLIAGE / FOLD*, Galerie Gagosian, Paris, France
- Davide Balula*, Jonathan Binet, Simon Collet, Blaise Parmentier, Guillaume Pellay, Élodie Seguin, Fondation Ricard, Paris, France
- Des choses en moins, des choses en plus*, Palais de Tokyo, Paris, France
- 2013 *Earth, Wind, Fire, Ether*, Patricia Low Contemporary, St-Moritz, Switzerland
- 5 Minutes After The Show*, CCC / Université François Rabelais, Tours, France
- L'Abri*, Galerie Michel Journiac, Université Paris 1 Panthéon-Sorbonne, France
- Experienz #2 - Materializing the Social*, WIELS centre d'art contemporain, Bruxelles, Belgium
- Musée Imaginaire de Jean de Loisy avec le palais de Tokyo*, Drawing Now, Paris, France
- 2012 *Un nouveau festival 2013*, Centre George Pompidou, Paris, France
- 2011 *Être sauvage de Rousseau à nos jours*, ESAAA, Annecy, France
- Frieze New York*, Galerie Frank Elbaz, New York, USA
- Wall to Wall*, Blackston, New York, USA
- European - American - Friendship, Part I of a II-Part Project*, DUVE Berlin, Germany
- Danser sa vie, danse et arts visuels aux 20è et 21è siècle*, Centre Pompidou, Paris, France curated by

- Christine Macel and Emma Lavigne  
*SOURCE*, Blackston, New York, USA  
*Itinéraire Bis*, MAC/VAL, Vitry-sur-Seine, France  
*C'est l'amour à la plage*, Musée Régional d'Art Contemporain Languedoc-Roussillon, Sérignan, France  
*De A à B, de B à P, Entrepôt-galerie*, Confort Moderne, Poitiers, France  
*Elémentaires*, Collégiale Sainte-Croix, Loudun, France
- 2010 *Berlin-Paris*, Galerie Frank Elbaz at Wenstrup Gallery, Berlin, Germany  
*La Méthode graphique et autres lignes*, Ecole municipale des Beaux-Arts / Galerie Edouard- Manet, Gennevilliers, France  
*From A to B, From B to P - De A à B, de B à P*, Bielefelder Kunsterverein, Germany  
*The Endless Pace (12h Variation for 60 dancers)*, Nuit Blanche 2010, Toronto, Canada  
*Painting Extravaganza*, Cardi Black Box, Milan, Italy, curated by Ilaria Bonacossa  
*Guatavita*, Eleven Rivington, New York, USA  
*La musique du hasard*, Palais de Thau, Reims, France  
*Habitat (Some Pleasures and Discomforts of Domestic Life)*, 21st21st, NY, USA  
*Les Elixirs de Panacée*, Palais Bénédictine, Fécamp, France, curated by Ami Barak  
*The Zero Budget Biennale*, KLEMM'S, Berlin, Germany  
*Ce qui vient*, Les Ateliers de Rennes - Biennale d'art contemporain, Couvent des Jacobins Rennes, France  
*Perpetuum Mobile*, Four boxes Gallery, Krabbesholm Hojskole, Skive, Denmark  
*Blindspot*, The Wild Project, NY, USA  
*Au fil de l'oeuvre*, La Galerie, centre d'art contemporain, Noisy-Le-Sec, France  
*The Zero Budget Biennale*, Rokeby, London, UK  
*Infinite Fold*, Galerie Thaddaeus Ropac, Paris, France  
*ON/OFF*, La Platine, Ecole Supérieure d'Art et de Design de Saint-Etienne, France  
*Black Mirror*, Centre d'art scénique contemporain, Lausanne, Switzerland  
*Charles Fourier. L'écart absolu*, Musée des Beaux-Arts et d'Archéologie, Besançon, France
- 2009 *The Zero Budget Biennale*, Pianissimo, Milan, Italy  
*Un nouveau festival*, Centre George Pompidou, Paris, France  
*Zero Budget Biennale*, Galerie Cardenas/Bellanger & Galerie Schleicher/Lange, Paris, France  
*Toe, Tap, Stomp, Step, Stamp, Spank, Snap, Slide, Shuffle, Shim, Sham, Scuff, Riffle, Pick, Leep, Hop, Heel, Flap, Dig, Click, Clap, Chug, Brush. Wing. Fake Estate Gallery*, NY, USA  
*Seven in one ! seven in one third !!*, Kate Werble gallery, NY, USA  
*Zweckgemeinschaft*, Mica Moca, Berlin  
*L'avenir d'une Illusion*, Centre d'Art Contemporain Passages, Troyes  
*Robot Monkey Baby Jesus Part I*, Monkey Town, Brooklyn, NY, USA  
*Mesure du désordre*, Le parvis centre d'art contemporain, Ibos, France  
*Picnic*, Domaine Départemental de Chamarande, France  
*As Small As It Gets*, Art Since the Summer of '69, curated by Hanne Mugaas, Paul-Aymar Mourgue d'Algue, Fabienne Stephan, NYC, USA  
*Return to Function*, MMoCA, Madison, USA, curated by Jane Simon  
*Builder Vor Boatin*, Silver Shed, NY, USA, curated by Dirk Skreber
- 2008 *008. Collections, nouvelles connexions*, Frac Poitou-Charentes, Angoulême, France  
*The Possibility of an Island*, MOCA, Miami, USA  
*Je reviendrai, nouvel accrochage permanent du Mac/Val*, Vitry-sur-Seine, France  
*Uovo open Office*, Berlin, Germany  
*Nuit Rouge*, CCC, Tours, France  
*Antidote*, Galerie des Galeries, Galeries Lafayette, Paris, France  
*Volume(s)*, Casino Luxembourg – Forum d'art contemporain, Luxembourg
- 2007 *The Sound Of Art*, TONSPUR\_expanded at Freiraum/quartier21 and in the public space at MuseumsQuartier, Vienna, Austria, curated by Georg Weckwerth  
*The Sound of Music*, Broelmuseum, Courtrai, Belgium  
*Inventaire 2*, MacVal, Vitry-sur-Seine, France  
*Du machinique et du vivant*, La Réserve, Pacy-sur-Eure, France, curated by Régis Durand  
*Science Fictions*, Czarna Gallery, Poland, curated by Severin Dünser  
*L'amorce ou la partition des possibles (sculptural bootlegs and remixed artworks)*, LIA, Grenoble  
*Anzengruber Biennale*, Caté Anzengruber, Vienna, Austria  
*The lab*, Into position, Vienna, Austria  
*The Potential Meanings of Sound*, Seoul, Korea  
*The ubiquitous aural SFX*, Total Museum of Contemporary Art, Seoul, Korea  
*Songwon Art Center*, Seoul, Korea  
*Logiques du rêve éveillé*, Instants Chavirés, Montreuil, France, curated by Maëlle Dault  
*Off Modern*, La Station, Nice, France  
*Balula & Contador meet Coffin*, Green House, Palais de Tokyo, Paris  
*Section Amour*, Centre National d'Art Contemporain, Le Magasin, Grenoble, France  
360, Transparent,

- ARC/MAMVP, Musée d'Art
- 2006 *Moderne de la ville de Paris*, France 360, Translucent, CCC, Centre de Création Contemporaine, Tours, France  
*This Is Not For You*, Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna Nuit Blanche, Section Amour Residency, Amiens, France  
*Section Amour*, Le Magasin, Grenoble, France  
*L'Appareil : Inventaire de la Collection*, Mac/Val, Vitry-sur-Seine, France  
*Re-shuffle : Notions of an Itinerant Museum*, Art in General, New York, USA  
*Deaf*, From the Visible to the Audible, Galerie Frank Elbaz, Paris, France  
*Accords excentriques*, Domaine Départemental de Chamaranche, France  
*... D'où l'écoute prend forme*, Centre d'Art Passerelle, Brest, France  
*Free Hand, Second Hand*, Galerie du Jour Agnès b., Paris, France
- 2005 *The Wrinkle Party*, W139, Amsterdam, Holland  
*Cinema muet en concert : Métamorphoses*, Auditorium du Louvre, Paris, France Global Tour, W139, Amsterdam, Holland  
*Shobus-Mobium, Japan* : Tokyo, Kyoto, Osaka, Gifu, Yamaguchi, Daizaifu, Beppu, Nagoya...  
*J'en rêve*, Fondation Cartier pour l'Art Contemporain, Paris, France  
*I still believe in miracles*, Musée d'art moderne de la Ville de Paris, France  
*Mots d'ordre*, Mots de passe, Espace Paul Ricard, Paris, France
- 2004 *Popisme*, École Supérieure des Beaux-Arts de Tours, France Amour notices, Consortium, Amsterdam, Holland  
*Inhabituel*, Centre culturel Français, Milan, Italy  
*Captain Subzero in the Spiral Peninsul*, Glassbox, Paris, France Occupations, Scène Nationale de Cergy-Pontoise, France  
*Mon Choix*, La Vitrine, Paris, France  
*After Hours*, Glassbox & Pnut, Paris, France  
*Study of a Pigeon Career*, SKC, Belgrade, Serbia  
*Ecoute*, Atelier des enfants, Centre Pompidou, Paris, France  
*Heavy Bricks*, Wall of Sound & Mobile Home for a Spiral Tiger Device Installation, Le Plateau-Frac Île-de-France (collaboration with Palais de Tokyo and Centre Pompidou)  
*Avril.dot*, Confluences, Paris, France
- 2003 *Espace Daylight*, La Vitrine, Paris, France  
*Ganattack*, Vooruit Art Center, Gent, Belgium  
*Betrug*, Loop Gallery, Berlin, Germany

## BIBLIOGRAPHY

- 2017 "Iron Levels: Davide Balula." *Mousse Magazine*, 2017.
- 2016 Dalton, Rosie. "Davide Balula's Mimed Sculptures at Art Basel Unlimited." *The Last Magazine*, June 17, 2016.  
 Perlson, Hill. "10 Unmissable Works at Art Basel Unlimited 2016." *Artnet News*, June 14, 2016.  
 Editors, Artspace. "10 Artists to Watch During Art Basel" *Artspace*, June 10, 2016.  
 "Galerie Frank Elbaz : le sens du détail." *Artoris Magazine*, 2016.  
 Kaerofylas, Iason. "London Calling | Art Basel puts in for the best art fair of 2016." *Arts & Antiques Magazine*, May 27, 2016.  
 "Presenting 88 ambitious and large-scale works spanning six decades." *Art Bahrain*, May 22, 2016  
 "Davide Balula, La main dans le texte (pickpocket)." *Galerie Frank Elbaz*, March 3, 2016.
- 2015 "Artist Commission: Davide Balula." *The Last Magazine*, September 29, 2015.  
 Westall, Mark. "Exclusive Q & A: French artist Davide Balula." *FAD Magazine*, July 15, 2015.  
 Hoberman, Mara. "Davide Balula's 'A journey through you and the leaves.'" *Art Agenda*, March 24, 2015.  
 Tattoli, Federica. "Davide Balula" *Fruit of the Forest*, 2015.  
 Muñoz-Alonso, Lorena. "Prix Marcel Duchamp 2015 Nominees Announced." *Artnet News*, February 6, 2015.
- 2014 Stocchi, Francesco. "RENDEZVOUS@GAGOSIAN: A conversation between Davide Balula and Francesco Stocchi." *Gagosian Gallery*, December 11, 2014.  
 Editorial, Artsy. "Armory Presents: Emerging Artists, Newly Established Galleries." *Artsy*, February 24, 2014  
 Yablonsky, Linda. "Art Matters | A Dangerous Method." *The New York Times Style Magazine*, February 14, 2014.  
 "First solo exhibition of French artist Davide Balula opens at Galerie Rodolphe Janssen." *Art Daily*, 2014
- 2013 Rinaldo, Lee. "Davide Balula" *L'OFFICIEL Art n°5*, March-April-May 2013.  
 Knight, Christopher. "Review: Davide Balula jams the circuits of light, space." *Los Angeles Times*, February 21, 2013
- 2012 Hoberman, Mara. "Davide Balula." *Artforum*, June 4, 2012

- Launay, Aude. "Davide Balula." *Technikart n°163, June 2012*  
"Davide Balula: The Buried Works." *Télérama Sortir*, May 2012
- Colard, Jean-Max. "Mauvais Traitement." *les inRockuptibles n°860, May 2012*  
"Peinture Organique." *Le Journal Des Arts n°371, May 2012*
- Lequeux, Emmanuelle. "La Peinture Enterree." *Le Quotidien De L'art*, April 25, 2012  
Lequeux, Emmanuelle. "Davide Balula." *Le Monde*, April 22, 2012
- Illouz, Audrey. "Davide Balula." *Art Press n°391, July-August 2012*
- 2011 Chassepot, Beatrice. "From Christian Marclay to Davide Balula: Where time leads? or Artwork Autopsy of 'Humeurs', a piece by Davide Balula" *be-Art Magazine*, October 11, 2011.  
Scrimgeour, Alexander. "Davide Balula." *Artforum*, January 2011.  
Davies, Lillian. "The Reluctant Studio Practice of Davide Balula." *Art in America Magazine*, January 21, 2011.  
"Group Show at Bielefelder Kunstverein." *Contemporary Art Daily*, January 4, 2011.
- 2009 Cotter, Holland. "American Wall Nut." *The New York Times*, April 3, 2009  
Walleston, Aimee. "American Wall Nut." *The New York Times*, March 25, 2009