

SAYRE GOMEZ

Born 1982, Chicago, Illinois
Lives and works in Los Angeles, California

EDUCATION

2008 MFA, California Institute of the Arts
2005 BFA, School of the Art Institute of Chicago

SOLO EXHIBITIONS

2018 *The Cabinet and the Vitrine*, Galerie Nagel Draxler, Cologne, Germany
2017 *Déjà Vu*, Ghebaly Gallery, Los Angeles, USA
2016 *Illustration*, Galerie Rodolphe Janssen, Ixelles, Belgium
Feelings II, Michael Jon Gallery, Miami, USA
2015 *Collections and Accumulations*, Galerie Nagel Draxler, Cologne, Germany
2014 *I'm Different*, Ghebaly Gallery, Los Angeles, USA
I'm Different II, Parisa Kind, Frankfurt, Germany
2013 *This is to Sink*, Michael Jon Gallery, Miami, USA
2012 *Slippery*, The HOLE, New York, USA
This Is To Sink, Michael Jon Galery, Miami, USA
2011 *Windows and Mirrors*, Kavi Gupta Gallery, Chicago, USA
Windows and Mirrors, New Capital, Chicago, USA
ZZYZX, Las Cienegas Projects, Los Angeles, USA
2010 *Self Expression or Fog and Other Works*, Kavi Gupta Gallery, Berlin, Germany
Self Expression, Fourteen 30 Contemporary, Portland, Oregon, USA
2009 *Painting*, 2nd Cannons, Los Angeles, USA
2008 *An Old Friend From the Future / Formal Exercise*, Sandroni Rey, Los Angeles, USA
Meaning, D300 Gallery, California Institute of the Arts, Valencia, California, USA
2007 *New Work*, Mint Gallery, California Institute of the Arts, Valencia, USA

SELECTED GROUP EXHIBITIONS

2018 *This is a Pipe: Realism and the Found Object in Contemporary Art*, Shane Campbell Gallery, Chicago, USA
Fun House, Josh Lilley Gallery, London, UK
Beyond the Streets, Werkartz, Los Angeles, USA
An Homage to Hollis Benton, Over the Influence, Los Angeles, USA (curated by Aaron Moulton)
2017 *Skip Tracer*, M.Leb Blanc, Chicago, USA
True Lies, Night Gallery, Los Angeles, USA
Unobstructed Views, Museum of Contemporary Art Detroit, Detroit, USA
2016 *Le Domaine Echante*, Gallerie Acapella, Naples, Italy
THINGS, Soccer Club Club, Chicago, USA (curated by Becca Mann)
2015 *Eagles II*, Marlborough, Madrid, Spain
The Lazy Sunbathers, Sies + Höke Galerie, Düsseldorf, Germany
Tower, IBID, London, UK
A Painted Horse By Joe Sola, Tif Sigrids Gallery, Los Angeles, USA
2014 *24/7*, Monte Carlo, Miami, USA (curated by Brooklyn Rail)
Buying Friends: The Kortman Collection, Urban Institute for Contemporary Art, Grand Rapids, Michigan, USA
Eye Know, Hochhaus Herrengasse, Vienna, Austria (curated by Amir Shariat)
Trust (Vita Vel Regula), Fluxia Gallery, Milan, Italy
Edge of Continuation, Pablo's Birthday, New York, USA
Unfinished Season, Galerie Nagel Draxler, Cologne, Germany (curated by Marc LeBlanc)
Inaugural Exhibition, Loudhailer Gallery, Los Angeles, USA
The Stuff that Dreams Are Made Of, CLEARING, New York, USA
T,O,U,C,H,I,N,G, Robert Blumenthal Gallery, New York, USA
2013 *Culm*, Night Gallery, Los Angeles, USA
Z2, Samuel Freeman Gallery, Los Angeles, USA
More Young Americans, Hotel De Miramion, Paris, France (organized by Marc-Olivier Wahler and Susanne

- Van Hagen)
Xstraction, The Hole, New York, USA
Always Yours. Des Objets Manqués. Des Monuments, Balice Hertling, Paris, France
Kiss Me Deadly, Paradise Row, London, UK
- 2012 *Deep Space*, Francois Ghebaly Gallery, Los Angeles, USA
L'idée Fixe, Steve Turner Contemporary, Los Angeles, USA
Feelings, Michael Jon Gallery, Miami, USA
Chiasmus: Zones of Political and Aesthetic Imagination, University of California at Irvine, University Art Gallery, Irvine, California, USA
Summer Show 2012, Fourteen 30 Contemporary, Portland, Oregon, USA
- 2011 *Sayre Gomez, Sean Townley, and Bobbi Woods*, Luis De Jesus Gallery, Los Angeles, USA
The Unseen, Torrance Art Museum, Torrance, CA
Alptraum!, The Company, Los Angeles, USA
- 2010 *California Dreamin'*, Portugal Arte 10, Lisbon, Portugal (curated by Fred Hofmann)
- 2009 *Other People's Projects*, White Columns, New York, USA
The Awful Parenthesis, Cirrus Gallery, Los Angeles, USA (curated by Aram Moshayedj)
Boothfle Booth-Booth: Deux Doox Hollywood Biennial, Pauline Gallery, Los Angeles, USA
Recent Editions, 2nd Cannons, Los Angeles, USA
Under a Vanishing Night, Fourteen 30 Contemporary, Portland, Oregon, USA
Amplifying the Twilight, Ampersand International, San Francisco, USA
Abracadabra, Art and Culture Center of South Florida, Hollywood, Florida, USA
- 2008 *Hard Rain*, Kavi Gupta Gallery, Berlin, Germany
Constellation, Kavi Gupta Gallery, Chicago, USA
Some Young Los Angeles Artists, Cardwell Jimmerson Gallery, Los Angeles, USA
Mr. Reverse Psychology, Norma Desmond Presents, curated by Luciano Perna, Los Angeles, USA
We Want A New Object: CalArts Graduation Exhibition, Black Dragon Society, Los Angeles, USA
- 2007 *Truth: Choi Jeong Hwa*, In Collaboration with Choi Jeong Hwa, REDCAT, Los Angeles, USA
 CalArts Graduate Mid-Residency Exhibition, Lime Gallery, Valencia, California, USA
- 2006 *Juventus*, Ukrainian Institute of Modern Art, Chicago, USA
- 2005 *Experiments in Collaboration and Otherness*, Bemis Center, Omaha, Nebraska, USA
- 2004 *Drunk vs. Stoned*, Gavin Brown, New York, USA

PUBLIC COLLECTIONS

Maricano Art Foundation
 Los Angeles County Museum of Art
 Rubell Family Collection

CURATORIAL PROJECTS

- 2013 *Culm*, Night Gallery, Los Angeles, USA (co-organized with JPW3)
- 2012 *L'idée Fixe*, Steve Turner Contemporary, Los Angeles, USA
- 2011 *Sayre Gomez, Sean Townley, and Bobbi Woods*, Luis De Jesus Gallery, Los Angeles, USA
- 2010 *Current Trends in Modern Painting*, The Eagle Rock Center for the Arts, Los Angeles, USA

SPECIAL PROJECTS

- 2013 *Untitled Window*: Site Specific installation in the offices at LA><Art, Los Angeles, USA

PUBLICATIONS

- 2018 Cha, Olivian, Martine Syms and Catherine Taft. *Sayre Gomez: Déjà Vu*. Ghebaly Gallery, Los Angeles, California, USA.
- 2012 Slated C/O MAGMA Brand Design. *BRIGHT: Typography Between Illustration and Art*. DAAB, Frankfurt, Germany.
- 2011 Gavin, Francesca. *100 New Artists*. Lawrence King Publishers, London, UK.
 Motley, John. *Stay Time: A Year of Writing With Fourteen 30 Contemporary*. Publication Studio Co-published Fourteen W30 Press, Portland, Oregon, USA.

PRESS

- 2018 Alonso, Andrea. "Fact and Fiction Collide Inside an Exhibit Inspired by a 'Forgotten' L.A. Legend—and Beverly Hills Cop." *Los Angeles Magazine*, June 12, 2018.
- 2017 "Sayre Gomez "Déjà Vu" at Ghebaly Gallery, Los Angeles." *Mousse Magazine*, 2017.
"Sayre Gomez at Ghebaly Galler." *Contemporary Art Daily*, November 16th, 2017.
- 2015 Hirsch, Liz. "A Painted Horse by JOE SOLA." *The Brooklyn Rail*, September 8, 2015.
Elbaum, Sarah. "Sayre Gomez, Francois Ghebaly Gallery/Los Angeles," *Artillery*, 1/6/15
- 2014 Breukel, Claire. "Art Basel Miami Beach: A Day At the Fair," *Function & Modernity*, 12/8/2014
Diehl, Travis. "Critic's Pick Los Angeles," *Artforum.com*, 12/18/14
Griffin, Jonathan. Sayre Gomez's "I'm Different" and JPW3's "32 Leaves, I Don't The Face of Smoke", *Art Agenda*, 11/15/14
Knight, Christopher. "Review: Sayre Gomez at Francios Ghebaly Gallery," *Los Angeles Times*, 11/10/14
Muller, Dominikus and Kito Nedo, "Eau de Cologne," *Frieze DE*. 12/19/14
"Sayre Gomez at the Galerie Parisa Kind," *Frankfurter General Newspaper*, 12/12/14
"Art Basel Miami Beach 2014 Preview: Part 3," *ARTnews*. 11/26/14
- 2013 Johnson, Ken. "Xstraction," *New York Times*, 6/6/2013.
Viglucchi, Andres, Morrissey Siobhan and Jane Wooldridge. "Happy art, happy people on opening day or Art Basel Miami Beach," *Miami Herald*, 12/11/2014
- 2011 Diehl, Travis. "Sayre Gomez and J. Patrick Walsh III: Critics' Picks," *Artforum.com*, 6/2011
Thompson, Courtney R., "The Economies of Transparency," *Artslant.com*, 11/21/2011
Martinez, Alanna. "ARTINFO's 10 International Art Picks," *Artinfo.com*, 11/23/2011
- 2009 Ned Holte, Michael, "Boofthle Booth-Booth:Deux Doox-Hollywood Biennial," *Artforum*, 4/2009
Libby, Brian, "Under a Vanishing Night," *The Oregonian*, 3/23/2009
Nusz, Ruben, *How To Make A Conceptual Art Show*, mnartists.org, 4/29/2009
- 2008 Buitron, Michael, "Sayre Gomez at Sandroni Rey," *Leap Into the Void*, 8/19/2008
Madoo, Ceres, "An Old Friend From the Future/Formal Exercise," *THE Magazine*, 10/1/2008
- 2006 Workman, Michael, "Acquiring Tastes," *NewCity Chicago*, 7/7/2006
- 2005 Ferrera, Annette, "Thank You for the Days," *Time Out Chicago*, 8/11/2005
- 2004 Saltz, Jerry, "Blotto, Meet Buzzed," *The Village Voice*, 5/11/2004