

## GINA OSTERLOH

1973 Born in Texas, USA  
Lives and works in Los Angeles, USA

## EDUCATION

2007 M.F.A., University of California Irvine, USA  
1996 B.A., De Paul University, Chicago, USA

## SOLO EXHIBITIONS AND TWO PERSON EXHIBITIONS

2018 Silverlens, Manila, Philippines (upcoming)  
2015 *Gina Osterloh*, Higher Pictures, New York, USA  
*Nothing to See Here, There Never Was*, Silverlens Gallery, Manila, Philippines  
2014 *PRESS ERASE OUTLINE & SLICE STRIKE MAKE AN X PRICK!*, François Ghebaly, Paris Photo LA, Los Angeles, USA  
*Outside Crease of the Elbow*, Gina Osterloh and Ana Vega, Commonwealth & Council, Los Angeles, USA  
2012 *Group Dynamic & Improper Light*, LACE (Los Angeles Contemporary Exhibitions), Los Angeles  
*Anonymous Front*, Yerba Buena Center for the Arts, San Francisco, USA (curated by Juilo Cesar Morales)  
2011 PULSE Los Angeles Contemporary Art Fair with Los Angeles Contemporary Exhibitions, Los Angeles, USA  
*Body Prop*, Silverlens Gallery, Manila, Philippines  
*Differentiate*, Gina Osterloh and Mores McWreath Allcott Gallery, University of North Carolina, Chapel Hill, USA  
2010 *Copy Flat*, Silverlens Gallery, Manila, Philippines  
*Los Angeles, California to Manila, Philippines: You Are My Blindspot (Part I)*, ThirtyNineHotel, Honolulu, USA  
2009 *Shooting Blanks*, Chung King Project, Los Angeles, USA  
2008 *Shooting Blanks*, Green Papaya Art Projects, Quezon City, Philippines  
2007 *Blank Athleticism*, [ 2nd floor projects ], San Francisco, USA

## SELECTED GROUP EXHIBITIONS

2018 *Multiply, Identify, Her*, Internation Center of Photography, New York  
2017 *Race, Love, Labour*, Paul W. Zuccaire Gallery, New York  
*An Idea Of A Boundary*, curated by Jackie Im, San Francisco Art Commission, San Francisco, CA  
*Ours Is a City of Writers*, Los Angeles Municipal Art Gallery (LAMAG), Los Angeles, CA  
*Translación*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila  
2016 Art Basel Hong Kong, Silverlens, Hong Kong, Hong Kong  
Art Fair Philippines, Silverlens, Manila, Philippines  
*Energy Charge: Connecting to Ana Mendieta*, Arizona State University Museum, Arizona  
2015 *Photography Sees the Surface*, Higher Pictures, New York, USA (curated by Aspen Mays)  
*The Vexed Contemporary*, Museum of Contemporary Art and Design, Manila, Philippines (curated by Joselina Cruz)  
*Second Sight: New Representations in Photography*, Torrance Art Museum, Torrance, USA  
*Drawings | Fridges*, Greene Exhibitions, Los Angeles, USA  
2014 *Race, Love, and Labor*, Samuel Dorsky Museum of Art, New York, USA (curated by Sarah Lewis)  
*Life Transmissions*, Guggenheim Gallery, Chapman University  
*This Is Not America: Resistance, Protest and Poetics*, Arizona State University Museum of Art, Tempe, USA (curated by Julio César Morales)  
*Material Object*, Charlie James Gallery, Los Angeles, USA  
*Fragments of the Unknowable Whole*, Urban Arts Space, Ohio State University, Columbus, USA  
*Queer Sites and Sounds*, Center of Art & Thought, Los Angeles, USA  
Frieze New York with Francois Ghebaly Gallery, New York, USA  
Paris Photo LA with François Ghebaly Gallery, Los Angeles, USA  
2013 NADA Art Fair with François Ghebaly Gallery, Miami Beach, USA  
*Demolition Women*, Guggenheim Gallery Chapman University, Orange, USA (curated by Commonwealth & Council)  
*Show and Tell*, Armory Center For The Arts, Pasadena, USA (Curated by Irene Tsatsos)  
*Color Consciousness*, Torrance Art Museum, Torrance, USA  
*War Baby, Love Child*, Depaul University, Chicago, USA

- War Baby, Love Child*, Wing Luke Museum of The Asian Pacific American Experience, Seattle, USA  
*Asia Serendipity*, Sala de exposiciones, San Benito, Valladolid, Spain (curated by Fumio Nanjo of the Mori Museum, Tokyo, Japan)  
 La Termica, Malaga, Spain
- 2012 *Ley Hunting Pt. 2*, Silverlens, Singapore, Republic of Singapore (curated by Gary-Ross Pastrana)  
*Ley Hunting*, Silverlens, Manila, Philippines  
 Paris Photo with Silverlens, Paris, France  
*Asia Serendipity*, La Fabrica | Photo Espana, Madrid, Spain (curated by Fumio Nanjo, Director of The Mori Museum, Tokyo, Japan)  
*Out of Sight, Out of Mind*, Workplace Gallery, Gateshead, United Kingdom  
 Art Hong Kong with Silverlens, Hong Kong, Hong Kong  
 Art Cologne with Francois Ghebaly Gallery, Cologne, Germany  
*Please to Meet Me*, Hamayama Projects, Yokohama, Japan  
*Topophilia*, Finale | Warehouse 17, Makati City, Philippines  
*Los Angeles Contemporary Tendencies*, Helene Bailly Gallery, Paris, France (curated by Annka Kultys)
- 2011 NADA Art Fair with François Ghebaly Gallery, Miami Beach, USA  
*On Forgery*, LA><ART, Los Angeles, USA (curated by Andrew Berardini and Lesley Moon)  
*Paramount Reality*, Latned Atsär, Los Angeles, USA  
*Territories of the Real and Unreal: Contemporary Photography in Southeast Asia*, Laggeng Art Foundation, Yogyakarta, Indonesia  
*Gathered in a Clearing*, Level / Gallery Three, Brisbane, Australia
- 2010 *Transitions: Time based Asian American Art*, Whitman College, Sheehan Gallery, Walla Walla, USA  
*Let Them Eat Lacma*, Los Angeles County Museum of Art, Los Angeles, USA  
*Summertime Project LA*, Cypress College, Cypress, USA  
*Psychic Outlaws*, Luckman Gallery, Cal State Los Angeles, Los Angeles, USA  
*New Editions*, Pepin Moore, Los Angeles, USA  
*Commonwealth*, PØST, Los Angeles, USA  
*The Unnamable*, Manila Contemporary, Manila, Philippines  
*Group Show: Daniel Bayles, Gina Osterloh, and Patrick Jackson*, Kate Werble Gallery, New York, USA  
*Group Show*, Art Los Angeles Contemporary, Los Angeles, USA
- 2009 *beyond frame: philippine fotomedia*, La Trobe Visual Arts Center, Bendigo, Australia  
*Cut09: Figure (New Photography in Southeast Asia)*, Valentine Willie Fine Art, Singapore, Republic of Singapore  
*Cut09: Figure (New Photography in Southeast Asia)*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
*Uncommon Sense (trauma, interrupted, too)*, Cultural Center of the Philippines, Manila, Philippines  
*FuturaManila*, Osage Gallery, Singapore, Republic of Singapore
- 2008 *Silverlens Grantee Exhibition*, Silverlens Gallery, Makati City, Philippines  
*beyond frame: philippine fotomedia*, UTS Gallery, Sydney, Australia  
*FuturaManila*, Osage Gallery, Hong Kong, Hong Kong  
*Galleon Trade*, Yerba Buena Center for the Arts, San Francisco, USA  
*Truthiness*, California Museum of Photography, UC Riverside, Riverside, USA  
*Swarm in the Aperture*, National Museum of the Philippines with Japan Foundation, Manila, Philippines  
*Tints of Majesty*, Lizabeth Oliveria Gallery, Los Angeles, USA  
*Whatcha See Is Whatcha Get, What You Don't See (Is Better Yet)*, Five Thirty Three, Los Angeles, USA  
*Strain Extension*, MO Space Gallery, Manila, Philippines
- 2007 *Marfa—the B sides*, Queen's Nails Annex, Marfa, USA  
*Body Double*, Luckman Gallery, Los Angeles, USA  
*The Pyramid Show*, Monte Vista Projects, Los Angeles, USA  
*Outside In*, LACE, Los Angeles, USA  
*Galleon Trade*, Magnet Gallery, Quezon City, Philippines  
*Trauma, Interrupted*, Cultural Center Philippines, Manila, Philippines  
*MFA Thesis Exhibition*, UC Irvine, Irvine, USA
- 2006 *Good Times For Never*, Queen's Nails Annex, San Francisco, USA  
*VideoMixTape5*, Kunstraum Innsbruck, Innsbruck, Austria  
*There, There*, New Langton Arts, San Francisco, USA  
*Satelite*, OJO Atomico/Antimuseo de Arte Contemporaneo, Madrid, Spain
- 2005 *Southern Exposure*, UCLA Wight Gallery, Los Angeles, USA  
*Video Brunch with Nao Bustamante*, Hotel Chelsea (Daniel Reich Gallery Temporary Space) New York, USA
- 2004 *All-City*, Lizabeth Oliveria Gallery, (Project Space), Los Angeles, USA  
*Subject to Oneself*, Playspace, California College of the Arts San Francisco, USA
- 2003 *All-City*, Luggage Store Gallery Annex, San Francisco, USA  
*Infinite Booty*, Galeria de la Raza, San Francisco, USA
- 2002 *12 Artists-2minutes*, SF Arts Commission, San Francisco, USA

*Axis of Good*, Ze Dos Bois, Lisbon, Portugal

## AWARDS

- 2012 Book Publication and 3-Month Artist Residency with LACE (Los Angeles Contemporary Exhibitions) Create Cultivate Grant, Los Angeles County Arts Commission and National Endowment for the Arts
- 2011 Woodstock Center of Photography, Artist in Residence
- 2010 Durfee Foundation ARC Grant
- 2008 Completion Grant, Silverlens Foundation
- 2007 Fulbright Scholar - Photography Production and Research of Contemporary Art - Manila, Philippines
- 2006 Medici Circle Grant, Bowling Green State University
- 2005 Graduate Travel and Research Grant Recipient, University of California, Irvine
- 2004 Diversity Fellowship Recipient, University of California, Irvine

## CURATORIAL PROJECTS

- 2011 *Support>System*, Luckman Gallery, Los Angeles, USA (co-produced with Marco Rios)  
*Each of Our Erasure*, San Francisco Arts Commission and The Luggage Store Gallery  
Collection Rotation, San Francisco, USA
- 2010 *Primer*, Luckman Gallery, Los Angeles, USA (co-produced with Marco Rios)  
*Minimum Yields Maximum*, Monte Vista Projects, Los Angeles, USA
- 2006 *Glitch*, LACMA LAB, Los Angeles, USA (group curatorial project)

## PUBLICATIONS

- 2017 "The Vexed Contemporary." La Sallian Education Innovators Foundation. 2017.
- 2015 Bernabe, Jan Christian, PH.D., "Nothing to See Here, There Never Was—an Essay in Four Parts." Manila, Philippines, 2015. (exhibition essay)  
Aletti, Vince, "Photography Sees The Surface." *The New Yorker*, August 2015.
- 2014 Buckley, Annie. "Gina Osterloh : Critic's Pick." *Artforum*, August, 2014.  
"Interview with Gina Osterloh and Matthew Andrews.", *Center for Art and Thought*, February 3rd 2014.  
Dambrot, Shanna Nys. "Gina Osterloh at François Ghebaly Gallery." *Art LTD Magazine*, September 2014.
- 2012 Santocsy, Paola (essay) and Julio Cesar Morales (interview). "Anonymous Front." Yerba Buena Center for the Arts, 2012. (exhibition publication)
- 2011 Bernabe, Jan Christian. "Transitions: Asian American Time Based Art." Sheehan Gallery, Whitman College, Washington, 2011. (exhibition publication)  
Cohen, Kris. "Body Prop." Silverlens Gallery, Manila, 2011. (exhibition publication)
- 2010 Grace, Shantel. "Fall Picks." *Honolulu Weekly*, September 2010.  
Bhaumik, Sita. "Cut In Cut Out - The Work of Gina Osterloh." *Hyphen Magazine*, Spring 2010.  
Davis, Ben. "Dan Bayles, Gina Osterloh & Patrick Jackson." *Village Voice*, 2010.  
Ollman, Leah. "Minimum Yields Maximum." *Los Angeles Times*, March 5, 2010.
- 2009 Mizota, Sharon. "Artist Focus: PAPERED OVER: Gina Osterloh's Disappearing Act." *Art on Paper*, November/December 2009, Volume 14, pp. 30-31.  
Buencamino, Yael. "Beyond Frame: Philippine Photomedia." *Philippine Daily Inquirer*, Nov. 15, 2009.  
Buckley, Annie. "Gina Osterloh at Chung King Project." *Art in America*, September 2009, p.154  
Wong, Martin. "Paper View." *Giant Robot*, May/June 2009.  
Dambrot, Shanna Nys. "Shooting Blanks." *Artweek*, May 2009.
- 2008 Prue Gibson. "Beyond Frame: Philippine Photomedia." *Art Monthly Australia*, Issue #216, December 2008, pp 31-33.  
Fairely, Gina, "Shooting Blanks", *Art Asia Pacific*, Issue No.60, Sept/Oct 2008, p.205.  
Fairley, Gina, "Photography Rising", *Asian Art News*, July/August 2008, pp 69-73.  
Datuin, Flaudette V. May. "Shooting Blanks." *CTRL+P Journal of Contemporary Art*, July 2008, pp 20-21.  
Osterloh, Gina. "Pillow Talk." *Silverlens Gallery*, March 2008. (catalog essay for Ringo Bunoan)  
Stallings, Tyler. "Truthiness: Photography as Sculpture." UC Riverside and California Museum of Photography, 2008. (exhibition catalogue)  
Joyce, Julie. "Body Double." Luckman Gallery, 2008. (exhibition catalogue)
- 2007 Dawsey, Jill. "Blank Athleticism : Critic's Pick." *ARTFORUM Online*, October 2007.  
Riger, Cassie. "Blank Athleticism." *Artweek*, December 2007/January 2008.  
Myers, Holly, "Through a lens starkly." *Los Angeles Times*, September 12, 2007.  
Dumancas, Pedro. "Galleon Trade : Fil-Am Exodus." *Philippine Daily Inquirer*, August 6, 2007.

## TEACHING EXPERIENCE AND VISITING ARTIST LECTURES

- 2015 'Remembering Forward Conversations on Photography', LAXART, March 22, 2015 (organized by Kim Schoen and Eric Stone)
- 2011 'Photographs Make Reality', California Institute of the Arts, School of Critical Studies, April 27 (Instructor : Kris Cohen)  
'Cultures of / Against Empire', UCLA, Asian American Studies, May 2 (Instructor: Lacy Burns)  
Lecturer, California State University, Fullerton, Department of Visual Art
- 2010 Pasadena Art Armory Teaching Artist Fellowship
- 2009 Santa Barbara Museum Visiting Artist, Installation and Photography Workshop  
College Art Association, Critical Race Art History Panel Discussion : Doing the Work
- 2008 Visiting Artist: University of the Philippines, Diliman Department of Art  
Studies: Workshops in Photography: in conjunction with Professor May Datuin's class "Art Around Us"  
Department of Mass Communications/Film Studies, Experimental Film Class with Yason Banal  
San Francisco Art Institute. Precollege program. Color Photography.
- 2007 Intro to Photography—Undergraduate UC Irvine Photo Class Summer 07
- 2006 Future Prospects. Cubao, Quezon City, Philippines. Artist Talk.  
Intro to Photography—Undergraduate UC Irvine Photo Class Fall 06
- 2005 SFAI City Studio Visiting artist, Text and Image, hosted by Julio Morales with at risk video/photography high school students
- 2004 University of San Francisco with Carlos Villa "Worlds in Collision" Filipino American Art History"  
Visiting Artist
- 2001 SFAI Panel discussion/slide show with local artists active in public artworks, organized by Julio Cesar Morales