

Christine Sun Kim

CV

1980 Born in Orange County, California

Lives and works in Berlin, Germany

Solo Exhibitions and Performances

- 2020 Off the Charts, MIT List Visuals Center, Boston, USA (forthcoming)
- 2019 Elevator Pitch, The Music Box Village + Smithsonian APA, New Orleans, USA
Z and be seen, Goethe Pop Up Minneapolis, USA
To Point a Naked Finger, with Thomas Mader, Albright-Knox Art Gallery, Buffalo, New York, USA
Spoken On My Behalf, Brown Arts Initiative, Brown University, Providence, USA
- 2018 Finish Forever, François Ghebaly, Los Angeles, USA
With a Capital D, White Space, Beijing, China
Too Much Future, Public Art Installation, Whitney Museum, New York, USA
Lautplan, Art Institute of Chicago, Chicago, USA
- 2017 Busy Days, De Appel Arts Centre, Amsterdam, Netherlands
Lautplan, Kammer Klang, Cafe Oto, London, UK
- 2016 Face Value workshop, Tate Modern, London, UK
Nap Disturbance, Frieze, London, UK
Five Finger Discount History, Akademie der Künste, Berlin Biennale, Germany
- 2015 Rustle Tustle, Carroll Fletcher, London, UK
Bounce House, Sound Live Tokyo, Japan
Piano within Piano Like a Lunch Sandwich, White Space, Beijing, China
v2r2, Norbergfestival, Norberg, Sweden
Almost A Score and Sound as a Dollar, Arnolfini, Bristol, UK
Calibration Room+Bounce House, VAC & Fusebox Festival, University of Texas, Austin, USA
Fingertip Quartet with voice files by J. Stewart, Oberlin, USA
4 x 4, sound installation, Andquestionmark, Stockholm, Sweden
- 2014 Fingertip Quartet with voice files by Dev Hynes, LEAP, Berlin, Germany
Piano Wire Performance, Festival Bo:m, Seoul, Korea
- 2013 Performances, Art+Body / Send+Receive, Winnipeg, Canada
Subjective Loudness, Sound Live Tokyo, Tokyo, Japan
Rehabilitating Silence, nyMusikk+Dans for Voksne, Oslo, Norway
Face Opera II, Calder Foundation, New York, USA

Selected Group Exhibitions

- 2019 Unexplained Parade, Catriona Jeffries, Vancouver, Canada
We Mean Business, Art Night London, London, UK
Unexplained Parade, Catriona Jeffries, Vancouver, Canada
Resonance: A Sound Art Marathon, Walker Art Center, Minneapolis, Minnesota, USA
Whitney Biennial 2019, Whitney Museum, New York, USA
Louder Than Words, Zuckerman Museum of Art, Kennesaw, USA
- 2018 50 State Initiative, For Freedoms, Jefferson City, Missouri and Des Moines, Iowa, USA
What We Make, Ross Art Museum, Delaware, Ohio, USA
Paulo Cunha e Silva Art Prize, Galeria Municipal do Porto, Porto, Portugal
Serralves Collection: New Lines, Images, Objects, Serralves Museum, Porto, Portugal

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- 2017 Resonant Spaces, Hood Museum, Dartmouth College, Hanover, USA
Soundtracks, SF Museum of Modern Art, San Francisco, USA
The World is Sound, Rubin Museum, New York, USA
Sounds Like Her, New Art Exchange, Nottingham, UK
Silver Sehnsucht, The Silver Building, London, UK
A.I. Artistic Intelligence, Galerie Crone Wien, Vienna, Austria
Rehearsals from the Korean Avant-Garde Performance Archive, Korean Cultural Centre, London, UK
Das Haus, St. Pantaleon, Cologne, Germany
DIALOGUES, Sleek Magazine x VDA, Berlin, Germany
Up and Down, KINDL, Berlin, Germany
Hours and Hours of Inactivity, NBK, Berlin, Germany
- 2016 Future Base, Why Not Ask Again, Shanghai Biennale, Shanghai, China
CTRL+ALT with T.Choi and T.Mader, Smithsonian APA, New York, USA
Dumbbell Directive, Post-Party Dream State Caucus, My Barbarian, New Museum, New York, USA
NERIRI KIRURU HARARA, SeMA Biennale Mediacity Seoul, Korea
The Tale That All But Shapes Itself, Greene Naftali Gallery, New York, USA
Imitatio Christie's II, Futurdome, Galleria Zero, Milan, Italy
Busy Day with Mader, From Minimalism into Algorithm, The Kitchen, New York, USA
- 2015 Game of Skill 2.0, Greater New York, MoMA PS1, New York, USA
99 Objects series with Taeyoon Choi, Whitney Museum, New York, USA
- 2014 Love Songs with Mader, Instituto Tomie Ohtake, São Paulo, Brazil
RASTER RASTER, Aran Cravey Gallery, Los Angeles, USA
a real line ran near an ear with Grabelsky+Schiffeler, SoEx, California, USA
- 2013 Soundings: A Contemporary Score, MoMA, New York, USA
Seeing Voice, Recess+Center for Experimental Lectures, New York, USA
- 2012 Gesture Sign Art, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
What Can A Body Do?, Cantor Fitzgerald Gallery, Haverford, USA

Discography and Scoring

- 2018 Roux I, Bureau Audio, New York, USA
- 2015 Fingertip Quartet with voice samples by Jamie Stewart, UCSD, San Diego, USA
- 2014 Fingertap Quartet with voice samples by Dev Hynes, LEAP, Berlin, Germany
Busy Day with Mader, Droit de Cités, webSYNradio, France
- 2013 Paper Mario with Xiu Xiu, my vocals
Recording Contract with Mader, BOMBLOG, bombsite.com
When Not Concentrated with Mader, MoMA Multimedia
Panning to Fanning with Müller, Squoodge Records
Audio Score, commissioned by Alison O'Daniel
- 2012 Cover Art, Buke and Gase's "Misshaping Introduction"

Selected Screenings

- 2018 Classified Digits with Thomas Mader, Communing with Others, Images Festival, Toronto, Canada
Classified Digits with Thomas Mader, Its origins are indeterminate programme, Whitechapel Gallery, London, UK

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Fellowships, Grants, and Residencies

- 2018 Artist Residency, Crisp-Ellert Art Museum, Flagler College, St. Augustine, USA
- 2016 SeMA Hana Media Art Award, SeMA Biennale Mediacity Seoul, Korea
Work Stipend for the Visual Arts, Senate Chancellery, Berlin, Germany
- 2015 MIT Media Lab Director's Fellows, Cambridge, USA
Residency, Arnolfini, Bristol, UK
Residency, Visual Arts Center, University of Texas, USA
TED Senior Fellowship, TED.com, Vancouver, Canada
- 2013 Session Residency, Recess Activities Inc., New York, USA
TED Fellowship, TED.com, Long Beach, California, USA
- 2012 Wollita Award, Berlin, DE, 2012
Mellon Tri-College Creative Residency, Haverford College, PA, USA, 2012
Newhouse Award, Wynn Newhouse Foundation, NY, USA, 2012
- 2009 Artist-in-Residence, Youth Insights Program, Whitney Museum, NY, USA, 2009
Emergency Grant, Foundation for Contemporary Arts, NY, USA, 2009
Swing Space Grant, Lower Manhattan Cultural Council, NY, USA, 2009
Educational Scholarship, Harvestworks, NY, USA, 2009
- 2008 Artist-Teacher Summer Residency Award, Cooper Union, NY, USA, 2008

Bibliography

- 2019 Watlington, Emily. "Christine Sun Kim" Berlin Art Link February 08, 2019.
"I Love You (But Come On)," Art in Ad Places, March 12, 2019.
Watlington, Emily. "Christine Sun Kim," Berlin Art Link, February 8, 2019.
Ollman, Leah. "Review: What does sound look like? Artist Christine Sun Kim's funny, at times enthralling answers." Los Angeles Times, January 9, 2019.
- 2018 Charney, Sean J Patrick. "Artist Christine Sun Kim on Drawing, Sound, and Interpreting," Humor and the Object, March 28, 2018.
Waxman, Alex. "Show & Tell with Artist Christine Sun Kim," The Standard, March 20, 2018.
- 2017 Hu, Tiffany. "Sound Artist Christine Sun Kim's Next Big Project Is 'a Love Letter' to American Sign Language," NBC Asian America, June 2, 2017.
Thaddeus-Johns, Josie. "Open Interpretation: How Christine Sun Kim feels the sound," CRACK, Issue 76, May 2017.
Beete, Paulette. "Art Talk with sound artist Christine Sun Kim," Art Works Blog, National Endowment for the Arts, March 27, 2017.
Benns, Sway. "Christine Sun Kim," FLAUNT, Issue 128, February 16, 2017.
- 2016 Paenhuysen, An. "Christine Sun Kim Is the Artist Challenging 'Hearing Etiquette,'" SLEEK, Issue 52, Winter 2016.
Voon, Claire. "A Silent Soundwalk, Noisy with Abstract Compositions," Hyperallergic, November 4, 2016.
Oakley, Sophie. "State of the Art," Vanity Fair UK, November, 2016.
Gray, Catriona. "Good Vibrations," Harpers Bazaar Art UK, November, 2016.
Epps, Philomena. "The Politics of Sound: An Interview with Christine Sun Kim," Art in America, October 6, 2016.
Song, Sandra. "Artist Christine Sun Kim Talks Sound Etiquette, Being Asian-American And Navigating Her Own Identity," Paper, February 26, 2016.
Ugelvig, Jeppe. "Sonic identity politics with Christine Sun Kim," DIS Magazine, January 20, 2016.
- 2015 McDermott, Emily. "The Aural Artist," Interview Magazine, December 14, 2015.

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CV

- Chan, Dawn. "Interviews: Christine Sun Kim," Artforum, November 25, 2015.
- Auld, Tim. "Christine Sun Kim: 'I'm not trying to be a freak show,'" The Guardian, November 25, 2015.
- Bick, Emily. "Christine Sun Kim," The Wire, Issue #382, December, 2015.
- Wilk, Elvia. "Artist Profile: Christine Sun Kim," Rhizome, October 30, 2015.
- Weisblum, Vida. "How We Listen Determines What We Hear: Christine Sun Kim on Her Recent Sound Works, Working With Blood Orange," ARTnews, September 28, 2015.
- Packard, Cassie. "Deaf Artist Christine Sun Kim Is Reinventing Sound," VICE, April 3, 2015.
- Mansfield, Jeffrey. "Christine Sun Kim with Jeffrey Mansfield," Pastelegram / Coronagraph, March, 2015.
- Eng, Karen Frances. "I Am a Deaf Artist Redefining 'Sound,'" Ted Fellows, February 26, 2015.
- 2014 Danna, Serena. "I miei suoni senza voce. La storia di Christine Sun Kim," Corriere Della Sera, May, 2014.
- 2013 Cory, Lara. "Fifteen Questions with Christine Sun Kim: Unlearning sound etiquette," Fifteen Questions, December, 2013.
- Fusselman, Amy. "Q&A with Christine Sun Kim: Connecting the Hearing to the Non-Hearing Through Art," SF Weekly, December 2, 2013.
- Cotter, Holland. "Going to MoMA to See the Sounds," New York Times, August 8, 2013.
- Lee, Diana Seo Hyung. "Seeing Sound: An Interview with Christine Sun Kim," ArtAsiaPacific, June 21, 2013.
- Roffino, Sara. "Emerging: Christine Sun Kim's Sound Wave Paintings and Silent Operas," ArtInfo, March 28, 2013.
- 2011 "Todd Selby x Christine Sun Kim," Nowness, November 8, 2011.

Education

- 2013 MFA, Bard College, Annandale-on-Hudson, USA
- 2006 MFA, School of Visual Arts, New York, USA
- 2002 BS, Rochester Institute of Technology, Rochester, USA