

Mike Kuchar

CV

1942 Born in New York, USA

Lives and works in San Francisco, USA

Solo Exhibitions And Screenings

- 2019 Broken Gods, François Ghebaly, Los Angeles, USA (forthcoming)
- 2018 Saints and Sinners, Artists' Television Access, San Francisco, USA
- 2017 Drawings by Mike!, Anton Kern Gallery, New York, USA
- 2016 Up to Date and Out of this World with Mike Kuchar!, presented with MIX NYC, Anthology Film Archives, New York, USA
- 2015 Mike Kuchar: Saints and Sinners, François Ghebaly Gallery, Los Angeles, USA
- 2014 Mike Kuchar: Brave, Bold and Bare, Kimmerich, Berlin, Germany
Mike Kuchar: New & Recent Works, ATA, San Francisco, USA
- 2013 Mike Kuchar: Film Follies and Digital Daydreams, Tate Modern, London, UK (curated by George Clark)
Starbound: New Videos by Mike Kuchar, presented by Los Angeles Filmforum, Free Form Film Festival and Video Data Bank, Spielberg Theatre at the Egyptian, Los Angeles, USA
Digital Daydreams: New Motion Pictures by Mike Kuchar, presented by Cat's Eye, Alley Cat Books and Gallery, San Francisco, USA
Living Legends of Film, Mike Kuchar, presented by RE/Search, Emerald Tablet, San Francisco, USA
- 2012 Mike's Men: Sex, Guys and Videotape!, Magnet, San Francisco, USA (curated by Eric Smith, Mark Garrett and Margaret Tedesco)
Mike Kuchar: Primal Male, The Apartment, Vancouver, Canada
- 2010 Recent Videos of Mike Kuchar, Berks Filmmakers, Reading, Pennsylvania, USA
- 2008 KUCCHAR: Mike Kuchar's Recent Work, Clinton Street Theater, Portland, Oregon, USA
Kuchar - paintingsdrawingspaintingsdrawingspaintings 1970s to 1980s, 2nd floor projects, San Francisco, USA
- 1988 Films by Mike Kuchar, presented by Filmforum, Los Angeles Contemporary Exhibitions, Los Angeles, USA
- 1996 New Work by Mike Kuchar, Rio Cinema, London, UK
- 1967 Mike Kuchar's Sins of the Fleshapoids, Bleeker Street Cinema, New York, USA

Selected Group Exhibitions

- 2019 Bad Peach, François Ghebaly, Los Angeles, USA
Circus of Books, curated with Rachel Mason, Fierman, New York, USA
- 2018 Okey Dokey II, Jan Kaps, Cologne, Germany
Liquid Dreams, Ghebaly Gallery, Los Angeles, USA
Syphilis, Rental Gallery, East Hampton, USA (curated by Adam Cohen and Anton Kern)
- 2017 The Future Imperfect: The Uncanny in Science Fiction, Museum of Modern Art, New York, USA (curated by Joshua Siegel)
- 2016 the bad case of the uglies (or Freedom and Abstraction? Keep Your Shadow in a Heavy Coat?), et al. etc., San Francisco, USA
- 2013 True Believers, Torrance Art Museum, Torrance, California, USA (curated by Adam D. Miller, Max Presneill and Jason Ramos)
Keep Your Timber Limber (Works on Paper), Institute of Contemporary Arts, London, UK (curated by Sarah McCrory)
Reflections From A Cinematic Cesspool, The Films of Mike & George Kuchar, presented by Little Joe and

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- Jack Stevenson, The Cinema Museum, London, UK
Night Light: Multimedia Garden Party, SOMArts Cultural Center, San Francisco, USA
Mike Kuchar! Film/Video Works, presented by Little Joe & Dirty Looks, LA Art Book Fair, Zine World Theater, The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, USA
- 2012 Material Underground, François Ghebaly Gallery, Los Angeles, USA
Brothers Kuchar!, Spectacle Theater, Brooklyn, NY (curated by Matthew Bonner)
At The Edge: Recent Acquisitions, Berkeley Art Museum and Pacific Film Archive, Berkeley, California, USA
- 2011 Cult of the Kuchars, Berkeley Art Museum and Pacific Film Archive, co-Presented by San Francisco Cinematheque, Berkeley, California, USA
Sylvia's Promise-Films by George and Mike Kuchar, Arsenal Cinema, Berlin, Germany (curated by Uli Ziemons)
New Films By George and Mike Kuchar, Millennium Film Workshop, New York, USA
Filmforum's 35th Anniversary Show: A Celebration of Kodachrome, Egyptian Theater, Los Angeles, USA
Kuchars!, presented by Dirty Looks, Silvershed, New York, USA
- 2010 Everyone Gets Hurt But There's No One to Blame, hosted by Cinema Projects, Clinton Street Theater, Portland, Oregon, USA
- 2009 Recent Restorations: 8mm Films of George and Mike Kuchar, presented by Cinematheque, San Francisco Museum of Modern Art, San Francisco, USA
Screening: George Kuchar and Mike Kuchar, Eli Ridgway Gallery, San Francisco, USA
Dark Americana, Eli Ridgway Gallery, San Francisco, USA
- 2008 Kuchar Brothers 8mm Shorts, Preservation Screening Program, Los Angeles Film Festival, Hammer Museum, Los Angeles, USA
George Kuchar and Mike Kuchar: Paintings Drawings from the 70's to 80's, 2nd Floor Projects, San Francisco, USA
Kuchars in Space, Virginia Film Festival, Charlottesville, Virginia, USA
- 2004 New York Film Festival, Lincoln Center, New York, USA
- 2002 Something Anything, Matthew Marks Gallery, New York, USA (curated by Nayland Blake)
- 1999 The Kuchar Brothers: New Video, Personal Cinema Program, Millennium, New York, USA
- 1998 Big As Life: An American History of 8mm Films, Museum of Modern Art, New York, USA
- 1996 The Camp America Tour, Ritzy Theatre, London, UK
- 1995 KUCCHAR: Mike and George Kuchar, presented by X-Film Chicago, International Cinema Museum, Chicago, USA
- 1968 Cineprobe: An Evening With George and Mike Kuchar, Museum of Modern Art, New York, USA
- 1967 Erotica Neurotica, Gate "mini-theatre," New York, USA
Personal Cinema, New York Film Festival, New York, USA
Kuchar Brother's Biggest Hits, See The New American Cinema, The New Bowery Theater, New York, USA
- 1966 Youth In Film, Museum of Modern Art, New York, USA

Awards / Grants / Fellowships

- 2017 John Simon Guggenheim Fellowship Award
- 2012 Avant-Garde Masters Grant, National Film Preservation Foundation
- 2009 Frameline Lifetime Achievement Award, San Francisco International LGBT Film Festival
Vanguard Director Award, CineVegas
- 2006 United States Artists Fellowship Award
- 1999 Peter S. Reed Achievement Award, New York Lesbian and Gay Film Festival

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Selected Bibliography

- 2016 Mekas, Jonas, *Movie Journal: The Rise of New American Cinema, 1959-1971*. (New York: Columbia University Press, 2016), pp. 129-132.
- 2014 Rascaroli, Laura, Gwenda Young and Barry Monahan, *Amateur Filmmaking: The Home Movie, the Archive, the Web*. (New York: Bloomsbury Publishing USA, 2014), pp. 212-213.
- 2009 MacDonald, Scott, *Adventures of Perception: Cinema as Exploration*. (Berkeley, California: University of California Press, 2009), pp. 16, 22-23, 35-36.
- 2006 Hendrickson, Daniel, "Kuchar, George and Mike," *Routledge International Encyclopedia of Queer Culture*. David A. Gerstner, ed. (Abingdon-on-Thames: Routledge Press, 2006), pp. 345-346.
- 2004 Zurbrugg, Nicholas, *Art, Performance, Media: 31 Interviews*. (Minneapolis: University of Minnesota Press, 2004), pp. 223 - 232.
- 1997 Kuchar, George and Mike Kuchar, *Reflections from a Cinematic Cesspool*. (Berkeley, California: Zanja Press, 1997).
- 1996 Stevenson, Jack, *Desperate Visions 1: The Films of John Waters and George & Mike Kuchar*. (London: Creation Books, 1996).

Selected Press

- 2019 Ficks, Jesse Hawthorne. "Ficks' Picks: Best Movies of 2018," *48 Hills*, January 6, 2019.
- 2017 Krasinski, Jennifer, "The Raunchy Splendor of Mike Kuchar's Dirty Pictures," *The Village Voice*, September 19, 2017.
- 2015 Berardini, Andrew, "Critic's Pick: Mike Kuchar at Ghebaly Gallery," *Artforum.com*, online.
- 2013 Hoberman, J., "The Now Futurism and the Then Zeitgeist: Mike Kuchar's Sins of the Fleshapoids (1965)," *Artforum*, Summer 2013.
- Searle, Adrian, "Very well hung: the ICA's Keep Your Timber Limber exhibition," *The Guardian*, 19 June 2013.
- Dawkins, David, "Cult VIP: Mike Kuchar," *Dazed & Confused*, April 2013.
- 2012 Burr, Miguel, "Gay-Zar, Lord of the American Savageland: Mike Kuchar," *decoy magazine*, online.
- Avery, Dan, "Inside the Wonderfully Brilliant and Twisted Mind of Underground Filmmaker Mike Kuchar," *Queerty*, online.
- 2010 Sragow, Michael, "Kroot on the films of Mike Kuchar," *The Baltimore Sun*, July 15, 2010.
- 2010 Finkelstein, David, "Recent Videos of Mike Kuchar," *Film Threat*, online, October 24, 2010.
- 2009 Halter, Ed, "Brothers Keepers," *Artforum.com*, online.
- Lafreniere, Steve, "George and Mike Kuchar," *Vice*, online, August 31, 2009.
- 2008 Hainley, Bruce, "George and Mike Kuchar," *Artforum*, May 2008.
- Myles, Eileen, "Brothers 'n Sons and Female Heroes," *2nd floor projects*.
- Huston, Johnny Ray, "Kuchar coup. George and Mike Kuchar's drawings and paintings tickle pleasure centers," *San Francisco Bay Guardian*.