

Charlie White

CV

Born 1972, Philadelphia, PA
Lives and works in Los Angeles, CA

Education

2000 Bachelor of Arts in Cinema and Photography, Southern Illinois University At Carbondale, Carbondale, IL, USA.

Solo Exhibitions

- 2018 What is the color when black is burned? (The Gold War Part 1), The University of Arizona Museum of Art, Tucson, AZ, USA.
- 2017 The Free Radicals, Guerrero Gallery, San Francisco, CA, USA.
The Messier Objects. (You Get the Gods You Deserve), Part 3 of The Americas 1795, Johannes Vogt, New York, NY, USA.
The Belhaven Republic (A Delta Blues), University of Memphis, Galleries A and B, Memphis, TN, USA.
2010 Casting Call, LAXART, Los Angeles, USA
- 2016 That Ain't Gold, That's a Soul, New Image Art, Los Angeles, CA, USA.
- 2015 Rampjaar. #tbt to that time when we didn't let xenophobia get in the way of some sweet, motherfucking payback, 1789, Galerie Cokkie Snoei. Rotterdam, Netherlands.
Kill Your Best Ideas: The Battle for New York and Its Lifeline, the Hudson River, Hudson River Museum, Yonkers, NY, USA.
- 2014 MATRIX 170: On Errythang (On Everything), Wadsworth Atheneum Museum of Art, Hartford, CT, USA.
Heartbreaking and Shit, But that's the Globe: The Battle of Manhattan, Morgan Lehman Gallery, New York, NY, USA.
- 2013 We Don't Need No Water (Les Temps de la Chevauchee), Narwhal Projects, Toronto, Ontario, Canada.
And Those Figures Through the Leaves, And the Light Through That Smoke, Part Two to the Americas, Nevada Museum of Art, Reno, NV, USA.
You Can Fall: The War of The Mourning Arrows, Visual Arts Center of NJ, Summit, NJ, USA., and the Wellin Museum, Hamilton, College, Clinton, NY, USA.
- 2012 All Gold Everything, An Elegy, Taylor De Cordoba, Los Angeles, CA, USA.
We Buy Gold, We Buy Everything, We Sell Souls, Museum of Contemporary Art, Denver, CO, USA.
Every Winter Was A War, She Said, Heiner Contemporary Washington, D.C., USA.
It's Yours: Wars of the Frenghish Revolution and Other Conflicts (1792-1797), Morgan Lehman Gallery, New York, NY, USA.
- 2011 The Edge of the Earth Isn't Far from Here, Stevenson Gallery, Cape Town, South Africa.
La Guerre De Machettes Danseuses (The War Of The Dancing Machetes) Crocodile Company, Part 1, Taylor De Cordoba Gallery, Los Angeles, CA, USA.
- 2009 Frohawk Two Feathers @ Scenic curated by Simon Watson & Craig Hensala, New York, NY, USA.
New Work, Galerie Emmanuel Post, Leipzig, Germany.
- 2008 In the Court of The Crimson King, Taylor De Cordoba, Los Angeles, CA, USA.
- 2006 Last Night, After the Lights Went Out, We Fell, Taylor De Cordoba, Los Angeles, CA, USA.
25 Bold Moves, curated by Simon Watson & Craig Hensala, House of Campari, Venice, CA, USA.
The Easter Seal, Bent Gallery, South Pasadena, CA, USA.
You and Me, Unitard Gallery, Los Angeles, CA, USA.

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Selected Group Exhibitions

- 2019 Bad Peach, Francois Ghebaly, Los Angeles, USA
- 2016 Fear of a Blank Pancake, White Flag Projects, St. Louis, USA
- 2015 Hamster-Hipster-Handy. Under the Spellbound of the Mobile Phone, Museum Angewandte Kunst, Frankfurt, Germany
Time Pieces, Nordstern Videokunsth Zentrum, Berlin, Germany
GENDERBLENDER, MU Art Apace, Eindhoven, The Netherlands
- 2013 About Face, Nelson Atkins Museum, Kansas City, USA
Spectator Sports, Museum of Contemporary Photography, Chicago, USA
De madonna a Madonna: (De)construcciones de lo femenino en la sociedad contemporánea, DA2 Domus Artium, Salamanca, Spain
- 2012 Fairy Tales, Monsters, and the Genetic Imagination, Frist Center for the Visual Arts, Nashville, USA
- 2011 Open House, Singapore Biennial, Singapore, Republic of Singapore
Connected: An Exhibition About Girls and the Internet, Bat Yam Promenade, Tel Aviv, Israel
- 2010 The Artist's Museum, Museum of Contemporary Art, Los Angeles, USA
Thrice Upon a Time, Magasin 3, Stockholm, Sweden
She: In Her Teens and Twenties, University Art Gallery, San Diego State University, USA
Intercool 3.0-HMKV, Hartware MedienKunstVerein, Dortmund, Germany
Press Art, Museum der Moderne Salzburg, Austria
- 2009 OMG BFF LOL, The Aldrich Contemporary Art Museum, Connecticut, USA
Nine Lives: Visionary Artists from LA, Hammer Museum, Los Angeles, USA
Unfiction, University Galleries, Illinois State University, Normal, USA
- 2008 Desertshore, Luckman Fine Arts Complex, Los Angeles, USA
The Old Weird America, Contemporary Arts Museum Houston, USA
The Puppet Show, Institute of Contemporary Art, Philadelphia, USA
- 2007 Sympathy For The Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago, USA
Art in America Now, Shanghai Museum of Contemporary Art, China,
SIX: Alumni Making Fine Art, Art Center College of Design, Pasadena, USA
Between the Two Deaths, ZKM Museum, Karlsruhe, Germany
ROCK AND ROLL, Norrköpings Konstmuseum Kristinaplatsen, Sweden
- 2006 Dark Places, Santa Monica Museum of Art, Santa Monica, USA
- 2004 I Feel Mysterious, Palm Beach Institute of Contemporary Art, Palm Beach, USA
Sex and Flowers, Studio Technica, Oslo, Norway
Beginning Here: 101 Ways, School of Visual Arts, New York, USA
Dreamweavers, Yancey Richardson Gallery, New York, USA
Otherwise: Phantastic Art, Oberösterreichische Landesmuseen, Linz, Austria
- 2003 My Reality: Contemporary Art and the Culture of Japanese Animation, Norton Museum of Art, Palm Beach, USA
My Reality: Contemporary Art and the Culture of Japanese Animation, Museum of Glass: International Center for Contemporary Art, Tacoma, USA
Octopus 2003: More Real Than Life, Gertrude Contemporary Art Spaces, Melbourne, Australia
My Reality: Contemporary Art and the Culture of Japanese Animation, Huntsville Museum of Art, Huntsville, USA

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- Strange Worlds, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, USA (curated by Tracy L. Adler) (catalogue)
- 2002 My Reality: Contemporary Art and the Culture of Japanese Animation, Contemporary Arts Center, Cincinnati, USA
Situated Realities: Works from the Silicon Elsewhere, Maryland Institute College of Art, Baltimore, USA
Some Options in Realism, Harvard University : Cambridge, USA
My Reality: Contemporary Art and the Culture of Japanese Animation, Tampa Museum of Art, Tampa, USA
California Biennial, Orange County Museum of Art, Newport Beach, USA
My Reality: Contemporary Art and the Culture of Japanese Animation Chicago Cultural Center, Chicago, USA
Laid Bare, Bergen Kunsthall, Bergen, Norway
Laid Bare, Sorlandets Kunstmuseum, Norway
My Reality: Contemporary Art and the Culture of Japanese Animation, Akron Art Museum, Akron, USA
- 2001 Sometimes Warm and Fuzzy: Childhood and Contemporary Art, P.S. 1 Center for Contemporary Art, New York, USA
My Reality: Contemporary Art and the Culture of Japanese Animation Des Moines Art Center, Des Moines, USA (pamphlet and catalogue)
Sometimes Warm and Fuzzy: Childhood and Contemporary Art, Fundacio La Caixa, Barcelona, Spain (catalogue)
Rogue Wave, L.A. Louver, Los Angeles, USA
My Reality: Contemporary Art and the Culture of Japanese Animation, Brooklyn Museum of Art, New York, USA
Sometimes Warm and Fuzzy: Childhood and Contemporary Art, Crocker Art Museum, Sacramento, USA
- 2000 Above Human, Yerba Buena Center for the Arts, San Francisco, USA
Sometimes Warm and Fuzzy: Childhood and Contemporary Art, Tacoma Art Museum, Tacoma, USA
2000 años luz, Centro de Arte La Recova: Espacio Cultural El Tanque, Canary Islands, Spain (catalogue)
Sometimes Warm and Fuzzy: Childhood and Contemporary Art, Scottsdale Museum of Contemporary Art, Scottsdale, USA
- 1999 True West, P.P.O.W. Gallery, New York, USA
Sometimes Warm and Fuzzy: Childhood and Contemporary Art, Des Moines Art Center, Des Moines, USA

Mass Media Projects

- 2014 The Enemy, Founder / Editor, A triannual journal of art, culture, and critique. Viewable here:
<http://theenemyreader.org/>
- 2013 Music for Sleeping Children, Concept-driven album created with musician Bryan Hollon. Viewable here:
<http://musicforsleepingchildren.com/>
- 2012 A Life in B Tween, Animation commissioned by LACMA for The Sun and Other Stars. Viewable here:
<http://vimeo.com/45883004>
- 2008 OMG BFF LOL, Animation. Viewable here: <http://vimeo.com/6440669> 2006 Pink, Experimental spot for Adidas Adicolor. Viewable here:
<http://www.youtube.com/watch?v=eltsuqs6S30> FILM SCREENINGS/FESTIVALS
- 2009 Cannes Film Festival, American Minor screened at Director's Fortnight, Official Selection Sundance Film Festival, American Minor screened at New Frontiers, Official Selection

Monographs

- 2013 Charlie White: Such Appetite. St. Paul: Little Brown Mushroom, 2013.
- 2009 Charlie White: American Minor. Zurich: JRP-Ringier, 2009.

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- 2007 Charlie White: Monsters. New York: powerHouse Books, 2007.
Charlie White, Da2 (Fundación Salamanca Ciudad de Cultura). Salamanca, 2007.
- 2003 Charlie White: And Jeopardize The Integrity Of The Hull. Paris: TDN Editions, 2003.
- 2001 Charlie White: Photographs. Bonn: Goliath Verlagsgesellschaft mbH, 2001.

Essays By Charlie White

- 2015 "An Argument", for SOGTFO at François Ghebaly, Los Angeles
"On " in Vision Anew: The Lens and Screen, Charles Traub, ed., University of California Press, CA
- 2013 "The Beatrice Davenport Morands" for Public Fiction, Foreign Correspondents Series, Andrew Berardini, ed., Los Angeles
- 2011 "Hard Copy/Soft Image" in Mark Wyse: Seizure, Damiani Editore, Bologna
- 2009 "Cut and Paste: The Collage Impulse Today" in ArtForum, April, 2009, pp. 210–215
- 2008 "Minor Threat" in Words Without Pictures, Charlotte Cotton, ed., Los Angeles County Museum of Art, Los Angeles/Aperture, New York
- 2007 "Blondes" in Esopus, Issue 9, Fall 2007 (photo essay)
Zabludowicz Collection, London, UK

Press

- 2014 Goldstein, Andrew. "10 of the Best Artworks at the 2014 Armory." ARTSPACE, March 6, 2014.
"10 trending Artists at the Armory Show." Artsy : Editorial Section, March 6, 2014.
Johnson, Paddy and Kirsch, Corinna, "Highlights From the Armory." Art F-City, March 6, 2014.
- 2013 Michelson, Noah. "Charlie White's 'Teen and Transgender Comparative Study' Pairs Girls and Trans Women." Huffington Post, March 9, 2013.
"Nelson-Atkins exhibition highlights global diversity of contemporary photographic portraiture." Explore Kansas City, July 19, 2013
Foumberg, Jason. "At the Museum of Contemporary Photography's 'Spectator Sports,' You Won't Mind Missing the Big Game." CHICAGO, April 29, 2013.
"DA2- 'De madonna a Madonna: (De)construcciones de lo femenino en la sociedad contemporánea.'" Euro Mundo Global, March 24, 2013.
"El DA2 presenta la exposición 'De madonna a Madonna', una muestra sobre la posición de la mujer en la sociedad contemporánea." EL Adelanto, February 28, 2013.
- 2012 Slenske, Micheal. "California Dreamin.'" W Magazine, July 2012.
Berkowitz, Joe. "Charlie White's Tween Girls Discuss the Nature of Reality in New Animated Short." Co.Create, July 2012.
Drohojowska-Philp, Hunter. "Katy Grannan, Charlie White and Zoe Crosher at LACMA." Which Way LA?, KCRW, July 26, 2012.
Napoli, Lisa. "Fame, celebrity, photography." Which Way LA?, KCRW, July 27, 2012.
Moriarity, Bridget. "Teenage Angst on Exhibition at LACMA and the Philadelphia Museum of Art." Sotheby's Online, August 14, 2012.
Goldman, Edward. "Cool Art in the Scorching Heat." The Huffington Post, Aug 16, 2012.
Simonini, Ross. "Kid's Stuff, Adult Matters: Q+A with Charlie White." Art In America, August 17, 2012.
Wagley, Catherine. "Look At Me." LA Weekly, September 7-13, 2012.
Tewksbury, Drew. "Adolescence, Remixed: Charlie White and Boom Bip's 'Music for Sleeping Children'." KCET,

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- October 17, 2012.
- Mirlesse, Sabine. "Q&A: Britt Salvesen." *Aperture*, September 26, 2012.
- Roberts, Randall. "'Music for Sleeping Children' turns teen angst into song." *Los Angeles Times*, November 17, 2012.
- Hughes, Josiah. "Boom Bip Teams Up with Charlie White to Create 'Music for Sleeping Children'." *Exclaim!*, October 30, 2012.
- Jeffries, David. "Music For Sleeping Children: Critic's Reviews." *MSN Entertainment*, 2012.
- Fera, Rae Ann. "Charlie White, 5 Directors Make Art From the Lives of Teen Girls." *Fast Company*, October 31, 2012.
- Johnson, Paddy, and Whitney Kimball. "Eighth Grade Will Be Different." *Art F-City*, Oct, 29, 2012.
- Meier, Allison. "An Exclusive Preview of Artist Charlie White's 'Experimental Teen Pop Album'." *Blouin ArtInfo*, October 16.
- 2011 Swartz, Anne. "Why It's Fun Being a Girl: Witnessing Adolescence in Charlie White." *The Symptom 12*, (Lacanian Ink) September 13, 2011.
- Woods, Melissa. "The Singapore Biennale 2011", *Arts Editor*, June 20, 2011.
- Gladman, Randy. "Hydroponic Hot House: The Singapore Biennale." *Akrylic*, March 31, 2011.
- Lynn, Victoria. "Singapore Biennale." *Artpulse Magazine*, 2011.
- 2010 Lindblad, J. "Stockholm: 'Thrice Upon a Time' At Magasin 3 Konsthall." *Art Observed*, September 16, 2010.
- Carone, Angela and Maureen Cavanaugh. "Artist Charlie White's Study of Teenage Girls." *KPBS*, October 12, 2010 (Broadcast Interview).
- Brown, Patrick. "Gratuitous: How Sexism Threatens to Undermine the Internet." *The Millions*, October 11, 2010.
- "Thrice Upon a Time." *Undo*, November 9, 2010.
- 2009 "OMG BFF LOL," *Dazed Digital*, July 14, 2009.
- O'Reilly, Sally. *The Body in Contemporary Art*. London: Thames & Hudson World of Art, 2009. pp. 154-155.
- Mizota, Sharon. "L.A.'s artistic iconoclasts." *Los Angeles Times*, Mar 8, 2009.
- Alfred, Brian. "Charlie White Makes Creepy Videos About Teenage Identity." *Art F- City*, April 20, 2009.
- "Charlie White- Spilling Hot Gossip." *Kjeft a!*, April 20, 2009.
- Womack, Andrew. "Teen and Transgender Comparative Study." *The Morning News*, May 25, 2009.
- Gali, Andre. "Ubehaget itenåringskulturen." *Kunstkritikk*, May, 26, 2009.
- Kane, Jim. "OMG! Just a week left for White Show at Aldrich." *Examiner.com*, Sep 14, 2009.
- Melrod, George. "'Nine Lives: Visionary Artists from Los Angeles' at the Hammer Museum." *Art Ltd*, May 2009.
- 2007 Tumlir, Jan. "Sci-Fi Historicism." *FLASH ART*, July - September 2007, pp.121-124.
- Delloye, Ashton-Tate. "Monsters." *FLAUNT*, Issue #86, pp. 52-53.
- Womack, Andrew. "Monsters." *The Morning News*, August 20, 2007.
- 2006 Kealoha, Ami. "Charlie White: Everything Is American." *Cool Hunting*, January 9, 2006.
- O'Reilly, Sally. "As Barbara Cartland would put it." *The Internationaler*, June.
- "Charlie White." *TANK*, Issue 4: Volume 4, May, 2006.
- Tatley, Roger. "Charlie White: Everthing is American." *Modern Painters*, No 21, February—April 2006 (Cover image of *Champion*).
- Kastner, Jeffrey. "Charlie White." *Artforum*, March 2006, p. 290.
- Glueck, Grace. "Charlie White: Everything is American." *New York Times*, February 10, 2006, p. e37.
- Valesco, David. "Critics Picks: Charlie White." *Artforum* (online edition), January 2006.
- Kultureflash. "Charlie White: fa Projects." January 25, 2006, p 149.
- Macdonald, Fiona. "States of Fear: Everything is American." *The London Metro*, January 2005.
- Madhar, Raju. "Charlie White is having a problem..." *Toronto Star*, October 27, 2006 p. G10.
- White, Charlie, "The Cyrilla Strothers Project." *res Magazine*, January / February, 2006.

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- "Exposition Centrale: Charlie White." Manifestation Internationale d'art de Quebec, 2006, p. 72.
- 2004 Cotton, Charlotte. *The Photograph As Contemporary Art*. London: Thames & Hudson World of Art, 2004, p. 68-69 (illus.).
Bonini, Paola. "Incrinare il codice." *Sugo*, March 2004, pp.2-6 (cover).
"Sara assurdo, ma a me fa paura." *Focus*, May 2004, pp. 38-44.
Shreve, Jenn. "The Wizard of ID." *WIRED*, February 2004, pp.124-129.
- 2003 "unpaginated." *Adbusters*, Issue 47, May / June 2003.
Aletti, Vince. "Charlie White." *The Village Voice*, May 7-13 2003, p. 71.
"Artnotes." *Art Monthly Australia*, July 2003, p.46.
Backhouse, Megan. "Octopus unfurls its arms once more." *The Age*, July 19, 2003, p.7.
Bagner, Alex. "Pin Up!" *Wallpaper*, Issue 59, June 13, 2003.
Hill, Peter. "Golden Years." *Sydney Morning Herald*, August 16-17, 2003, *Spectrum*, pp. 12-13.
King, Natalie. "Octopus 4: More Real Than Life." *ACCAmag*, August 2003.
Krenz, Marcel. "And Jeopardize the Integrity of the Hull." *Contemporary*, Issue 55, p. 77, 2003.
"Real Life." *Oyster Magazine*, August / September, 2003.
Seidner, Joshua. "Extra: Adult Book." *V Magazine*, V.25, September / October, 2003.
Strahan, Lucinda. "True and New." *The Age*, July 24, 2003, A3, p.8.
"Jewish in America (Part Two)." *Michigan Quarterly Review*, Winter, 2003, p. 122 (illus.).
"And Jeopardize the Integrity of the Hull." *The L Magazine*, April / May 2003, p. 18.

Lectures, Symposia, and Presentations

- 2013 Yale University, Guest lecturer to MFA Photography - October 23, 2013
RISD, Guest lecturer to MFA - April 15, 2013
Columbia University, School of the Arts, Guest lecturer to MFA -, March 12, 2013
Whittier College, Guest lecturer to BFA - March 4, 2013
- 2012 Otis College of Art, Guest lecturer to BFA/MFA - October 30, 2012
Los Angeles County Museum of Art, Guest lecturer, Photo LA - October 13, 2012
Arizona State University Art Museum, Exhibition lecture - February 21, 2012
University of Pennsylvania, Guest lecturer to BFA/MFA - February 9, 2012
- 2011 University of California Irvine, Guest lecturer to MFA - February 22, 2011
- 2010 University of Illinois, Urbana, Guest lecturer to BFA/MFA - April 9, 2010
Otis College of Art and Design, Guest lecturer to MFA - March 11, 2010
Scripps College, Guest lecturer to BFA - February 2, 2010
San Diego State University, Guest lecturer to BFA/MFA - October 12, 2010
Cranbrook Academy of Art, Visiting Artist and Lecture - February 1- 4, 2010
- 2009 New York University, Guest lecturer to MFA/BFA - October 15, 2009
Art Center College of Design, Guest lecturer to MFA - September 29, 2009
Chapman University, Guest lecturer to BFA - April 30, 2009
F5 Fest, NYC, Featured Speaker - April 17, 2009
- 2008 Santa Monica Museum of Art, Artist lecture / Exhibition lecture - June 24, 2008
Otis College of Art and Design, Guest lecturer to MFA/BFA - March 25, 2008
University of California, Riverside, Guest lecturer to MFA - January 22, 2008
- 2006 Harn Museum, University of Florida, Visiting artist lecture - November 9, 2006
Yale Norfolk Program, Visiting artist / Artist lecture - June 3-11, 2006