

Daive Balula

CV

Lives and works in Paris and New York

Education

- 2004 DNSEP, École Nationale Supérieure d'Arts de Paris-Cergy, France
- 2002 DNAP, École Supérieure des Arts Décoratifs de Strasbourg, France

Solo Exhibitions

- 2018 Outsourced Affects, Galerie Frank Elbaz Paris, France
Centre Pompidou, Galerie des enfants, Paris, France
- 2017 Gagosian Gallery, Rome, Italy
Rodolphe Janssen, Brussels, Belgium
- 2016 Broken Things Float Faster, François Ghebaly, Los Angeles, CA
- 2015 Davide Balula, Gagosian Gallery, Athens, Greece
A light to repeat [] on a wall, Alison Jacques Gallery, London, UK
A journey through you and the leaves, Galerie Frank Elbaz, Paris, France Galerie
- 2014 Ember Harbor, Rodolphe Janssen, Brussels, Belgium
- 2013 1. Turn West / 2. Form a Circle with your Mouth / 3. Let the Sun Set In, Ghebaly Gallery, Los Angeles, CA
- 2012 Endless Pace (Mechanical Clock for Dancers), "Performance, Garage Center for Contemporary Culture", Moscow, Russia
A Car Ride is a Musical Score, w/ Tyler Coburn, Night Gallery, Los Angeles, USA In collaboration with François Ghebaly, L.A.
The Buried Works, Galerie Frank Elbaz, Paris, France
- 2011 Wall to Wall, Blackston, New York, USA
Niagara Falls and Cranberry Leaves, Gallery Clifton/Benevento, NY, USA
Niagara Falls and Cranberry Leaves, Performance, Niagara Falls, Canada
- 2010 Introduction, (avec Charlie Jeffery), La Chambre Claire, Annecy, France
Le compas dans l'oeil, Galerie Frank Elbaz, Paris, France
« Là », Uma Certa Falta de Coerência, Porto, Portugal
- 2009 American Wall Nut, Fake Estate Gallery, NY, USA
The Doors behind the darts, Envoy Gallery, NY, USA
Endless Pace (Mechanical Clock for Dancers), Performa Biennale, 590 Madison Ave Building, NY, USA
- 2008 Le Lac, le mensonge, Confort Moderne, Poitiers, France (catalogue)
- 2007 De la place pour le sable, Galerie Frank Elbaz, Paris, France
Endless Pace, Museums Quartier Wien, Vienna, Austria
Sirène du Mississipi, Musée de l'Objet, Blois & Ecole des Beaux Arts de Châteauroux & Bourges, France
Sirène du Mississipi, Project Room, CCC, Tours, France
White Hey Mister Wave!, SMP, Marseille, France
- 2006 L'Appareil : Un inventaire de la Collection, Nuit des Musées, Musée d'Art Contemporain du Val de Marne, Vitry-sur-Seine, France
- 2005 Free Hand, Second Hand, Galerie du Jour Agnès b., Paris, France
Low Fidelity, Le Confort Moderne, Poitiers, France

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Selected Performances

- 2018 User place like worn clothes, CNAP, Paris, France
Kura-Summer Rhapsody, Milan Italy
- 2016 Letter Encounters, Tilburg, Netherlands
Interrupting Words with Burp Sounds, Art Basel Miami Beach (Public Sector, curated by Nicholas Baume), Miami, FL, USA
Interrupting Words with Burp Sounds, François Ghebaly, Los Angeles, CA, USA
Mimed Sculptures, Art Basel Unlimited, Basel, Switzerland
Dart Dart Dart, Dart Dart Dart Dart, Public Art Fund, New York, NY, USA
Flexibles (Exercices d'étirements), la box, Bourges, France
Sap, Branch, Leaf, Fruit, Gagosian Gallery, Athens, Greece
- 2015 Interrupting Words with Burp Sounds, Project 8, New York, NY, USA
Wall Nut (Zeibekiko Dance), Gagosian Gallery, Athens, Greece
Painting the Roof of your Mouth (Ice Cream), Art Basel Parcours, Basel, Switzerland
La main dans le texte, FIAC, Paris, France
- 2014 Squares, Ghebaly Gallery, Los Angeles, CA, USA
Speaking in Flames (The voice of the Fire Breather), Palais de Tokyo, Paris, France and MoMA PS1, New York
A dumpling with Soup In It with Francesco Stocchi, Gagosian Gallery, Le Bourget, France
User des lieux comme des vêtements portés, Palais de Tokyo, Paris, France
- 2013 Analog Heart, Machine Project, Los Angeles, CA, USA
A Sculpture to Open Doors, Elizabeth Cline & Machine Project, Los Angeles, CA, USA
Air Drawings of the Guggenheim Museum, New York, Ghebaly Gallery, Los Angeles, CA, USA
Experienz #2 - Materializing the Social, Wiels Contemporary Art Center, Brussels, Belgium
- 2012 Manifestation de couleurs, Biennale de Belleville, Paris, France
Endless Pace (Mechanical Clock for Dancers), Garage Center for Contemporary Culture, Moscow, Russia
A Car Ride is a Musical Score with Tyler Covurn, Night Gallery, Los Angeles, CA, USA
I Sallowed the Buried Works, Galerie Frank Elbaz, Paris, France
In collaboration with François Ghebaly Gallery, Los Angeles, CA, USA
- 2011 Niagara Falls and Cranberry Leaves, Niagara Falls, Canada
Mechanical Clock for 60 Dancers, Centre Pompidou, Paris, France
- 2009 Endless Pace (Mechanical clock for 60 Dancers), Performa Biennale, 590 Madison Ave Building, New York, NY, USA

Selected Group Exhibitions

- 2019 Group exhibition 2019: Ways of Seeing, Daejeon Museum of Art, Daejeon, Korea
Bad Peach, François Ghebaly, Los Angeles, USA
- 2018 Liquid Dreams, François Ghebaly Los Angeles, USA
Bridging the Gap: A Selection of Nominees of the Marcel Duchamp Prize, Tsinghua University Art Museum, Beijing, China
Cosmogonies, according to the elements, MAMAC Nice, France
Close at Hand, Gagosian Gallery, San Francisco, CA

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- 2017 Monde Flotants, 14th Biennale de Lyon, Lyon, France (upcoming, curated by Emma Lavigne)
PARIS TEXAS, Galerie Frank Elbaz, Dallas, TX, USA
- 2016 Experience sonore, Musé d'Art moderne, Troyes, France
"CITTÀ INVISIBILI," curated by Julia Cistiakova and Ekaterina Shcherbakova, Bourges, France
"LE TEMPS DE L'AUDACE ET DE L'ENGAGEMENT", Villeurbanne, France
Everybody is crazy but me, Maison Particulière, Brussels, Belgium
- 2015 The Housebreaker (Burglar) curated by Gaël Charbau, The Latvian Centre for Contemporary Art, Riga, Latvia
Prix Marcel Duchamp, Carré d'Art Musee d'art contemporain, Nîmes, France
Chromophobia, Gagosian Gallery, Geneva, Switzerland
Quiet Tremors, Kate Werble Gallery, New York, NY, USA
Frieze, Ghebaly Gallery, London, England
FIAC, Ghebaly Gallery, Paris, France
Imaginarii, Fondazione Carriero, Milan, Italy
Une Histoire. Art, Architecture et Design des années 1980 à nos jours, Centre Pompidou, Paris, France
- 2014 TALKlikeSex, TBDxLES, New York, USA
Shit and Die, an exhibition produced by Artissima, organized by Maurizio Cattelan, Myriam Ben Salah and Marta
Papini, Palazzo Cavour, Torino, Italy
Bielefeld Contemporary – Contemporary art from private collections in Bielefeld, Bielfelder Kunstverein, Germany
Rockaway!, MoMA PS1, Rockaway Beach, New York, USA
Squares, François Ghebaly Gallery, Los Angeles, USA
From The Balcony, 247365, New York, USA
LAPS, Fondation Vasarely, Aix-en-Provence, France
Laisser les sons aller où ils vont – Oeuvres du Centre national des arts plastiques et du Frac Franche-Comté, Frac Franche-Comté, Besançon, France
PLIAGE / FOLD, Galerie Gagosian, Paris, France
Davide Balula, Jonathan Binet, Simon Collet, Blaise Parmentier, Guillaume Pelay, Élodie Seguin, Fondation Ricard, Paris, France
Des choses en moins, des choses en plus, Palais de Tokyo, Paris, France
- 2013 Earth, Wind, Fire, Ether, Patricia Low Contemporary, St-Moritz, Switzerland
5 Minutes After The Show, CCC / Université François Rabelais, Tours, France
L'Abri, Galerie Michel Journiac, Université Paris 1 Panthéon-Sorbonne, France
Experienz #2 - Materializing the Social, WIELS centre d'art contemporain, Bruxelles, Belgium
Musée Imaginaire de Jean de Loisy avec le palais de Tokyo, Drawing Now, Paris, France
- 2012 Un nouveau festival 2013, Centre George Pompidou, Paris, France
- 2011 Être sauvage de Rousseau à nos jours, ESAAA, Annecy, France
Frieze New York, Galerie Frank Elbaz, New York, USA
Wall to Wall, Blackston, New York, USA
European - American - Friendship, Part I of a II-Part Project, DUVE Berlin, Germany
Danser sa vie, danse et arts visuels aux 20è et 21è siècle, Centre Pompidou, Paris, France curated by Christine Macel and Emma Lavigne
SOURCE, Blackston, New York, USA

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- Itinéraire Bis, MAC/VAL, Vitry-sur-Seine, France
C'est l'amour à la plage, Musée Régional d'Art Contemporain Languedoc-Roussillon, Sérignan, France
De A à B, de B à P, Entrepôt-galerie, Confort Moderne, Poitiers, France
Elémentaires, Collégiale Sainte-Croix, Loudun, France
- 2010 Berlin-Paris, Galerie Frank Elbaz at Wentrup Gallery, Berlin, Germany
La Méthode graphique et autres lignes, Ecole municipale des Beaux-Arts / Galerie Edouard- Manet, Gennevilliers, France
From A to B, From B to P - De A à B, de B à P, Bielefelder Kunstervein, Germany
The Endless Pace (12h Variation for 60 dancers), Nuit Blanche 2010, Toronto, Canada
Painting Extravaganza, Cardi Black Box, Milan, Italy, curated by Ilaria Bonacossa
Guatavita, Eleven Rivington, New York, USA
La musique du hasard, Palais de Thau, Reims, France
Habitat (Some Pleasures and Discomforts of Domestic Life), 21st21st, NY, USA
Les Elixirs de Panacée, Palais Bénédicte, Fécamp, France, curated by Ami Barak
The Zero Budget Biennale, KLEMM'S, Berlin, Germany
Ce qui vient, Les Ateliers de Rennes - Biennale d'art contemporain, Couvent des Jacobins Rennes, France
Perpetuum Mobile, Four boxes Gallery, Krabbesholm Højskole, Skive, Denmark
Blindspot, The Wild Project, NY, USA
Au fil de l'oeuvre, La Galerie, centre d'art contemporain, Noisy-Le-Sec, France
The Zero Budget Biennale, Rokeby, London, UK
Infinite Fold, Galerie Thaddaeus Ropac, Paris, France
ON/OFF, La Platine, Ecole Supérieure d'Art et de Design de Saint-Etienne, France
Black Mirror, Centre d'art scénique contemporain, Lausanne, Switzerland
Charles Fourier. L'écart absolu, Musée des Beaux-Arts et d'Archéologie, Besançon, France
- 2009 The Zero Budget Biennale, Pianissimo, Milan, Italy
Un nouveau festival, Centre George Pompidou, Paris, France
Zero Budget Biennale, Galerie Cardenas/Bellanger & Galerie Schleicher/Lange, Paris, France
Toe, Tap, Stomp, Step, Stamp, Spank, Snap, Slide, Shuffle, Shim, Sham, Scuff, Riffle, Pick, Leep, Hop, Heel, Flap, Dig, Click, Clap, Chug, Brush. Wing. Fake Estate Gallery, NY, USA
Seven in one ! seven in one third !!, Kate Werble gallery, NY, USA
Zweckgemeinschaft, Mica Moca, Berlin
L'avenir d'une Illusion, Centre d'Art Contemporain Passages, Troyes
Robot Monkey Baby Jesus Part I, Monkey Town, Brooklyn, NY, USA
Mesure du désordre, Le parvis centre d'art contemporain, Ibos, France
Picnic, Domaine Départemental de Chamarande, France
As Small As It Gets, Art Since the Summer of '69, curated by Hanne Mugaas, Paul-Aymar
Mourgue d'Algue, Fabienne Stephan, NYC, USA
Return to Function, MMoCA, Madison, USA, curated by Jane Simon
Builder Vor Boatin, Silver Shed, NY, USA, curated by Dirk Skreber
- 2008 008. Collections, nouvelles connexions, Frac Poitou-Charentes, Angoulême, France
The Possibility of an Island, MOCA, Miami, USA
Je reviendrai, nouvel accrochage permanent du Mac/Val, Vitry-sur-Seine, France
Uovo open Office, Berlin, Germany
Nuit Rouge, CCC, Tours, France
Antidote, Galerie des Galeries, Galeries Lafayette, Paris, France

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- Volume(s), Casino Luxembourg – Forum d'art contemporain, Luxembourg
- 2007 The Sound Of Art, TONSPUR_expanded at Freiraum/quartier21 and in the public space at MuseumsQuartier, Vienna, Austria, curated by Georg Weckwerth
The Sound of Music, Broelmuseum, Courtrai, Belgium Inventaire 2, MacVal, Vitry-sur-Seine, France
Du machinique et du vivant, La Réserve, Pacy-sur-Eure, France, curated by Régis Durand Science Fictions, Czarna Gallery, Poland, curated by Severin Dünser
L'amorce ou la partition des possibles (sculptural bootlegs and remixed artworks), LIA, Grenoble
Anzengruber Biennale, Caté Anzengruber, Vienna, Austria
The lab, Into position, Vienna, Austria
The Potential Meanings of Sound, Seoul, Korea
The ubiquitous aural SFX, Total Museum of Contemporary Art, Seoul, Korea
Songwon Art Center, Seoul, Korea
Logiques du rêve éveillé, Instants Chavirés, Montreuil, France, curated by Maëlle Dault Off Modern, La Station, Nice, France
Balula & Contador meet Coffin, Green House, Palais de Tokyo, Paris
Section Amour, Centre National d'Art Contemporain, Le Magasin, Grenoble, France 360, Transparent, ARC/MAMVP, Musée d'Art
- 2006 Moderne de la ville de Paris, France 360, Translucent, CCC, Centre de Création Contemporaine, Tours, France
This Is Not For You, Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna Nuit Blanche, Section Amour Residency, Amiens, France
Section Amour, Le Magasin, Grenoble, France
L'Appareil : Inventaire de la Collection, Mac/Val, Vitry-sur-Seine, France
Re-shuffle : Notions of an Itinerant Museum, Art in General, New York, USA
Deaf, From the Visible to the Audible, Galerie Frank Elbaz, Paris, France
Accords excentriques, Domaine Départemental de Chamarande, France
... D'où l'écoute prend forme, Centre d'Art Passerelle, Brest, France
Free Hand, Second Hand, Galerie du Jour Agnès b., Paris, France
- 2005 The Wrinkle Party, W139, Amsterdam, Holland
Cinema muet en concert : Metamorphoses, Auditorium du Louvre, Paris, France Global Tour, W139, Amsterdam, Holland
Shobus-Mobium, Japan : Tokyo, Kyoto, Osaka, Gifu, Yamaguchi, Daizaifu, Beppu, Nagoya...
J'en rêve, Fondation Cartier pour l'Art Contemporain, Paris, France
I still believe in miracles, Musée d'art moderne de la Ville de Paris, France
Mots d'ordre, Mots de passe, Espace Paul Ricard, Paris, France
- 2004 Popisme, École Supérieure des Beaux-Arts de Tours, France Amour notices, Consortium, Amsterdam, Holland
Inhabituel, Centre culturel Français, Milan, Italy
Captain Subzero in the Spiral Peninsul, Glassbox, Paris, France Occupations, Scène Nationale de Cergy-Pontoise, France
Mon Choix, La Vitrine, Paris, France
After Hours, Glassbox & Pnut, Paris, France
Study of a Pigeon Career, SKC, Belgrade, Serbia
Ecoute, Atelier des enfants, Centre Pompidou, Paris, France

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Heavy Bricks, Wall of Sound & Mobile Home for a Spiral Tiger Device Installation, Le Plateau-Frac Île-de-France (collaboration with Palais de Tokyo and Centre Pompidou)

Avril.dot, Confluences, Paris, France

- 2003 Espace Daylight, La Vitrine, Paris, France
Ganattack, Vooruit Art Center, Gent, Belgium
Betrug, Loop Gallery, Berlin, Germany

Press

- 2017 "Iron Levels: Davide Balula." Mousse Magazine, 2017.
- 2016 Dalton, Rosie. "Davide Balula's Mimed Sculptures at Art Basel Unlimited." The Last Magazine, June 17, 2016.
Perlson, Hill. "10 Unmissable Works at Art Basel Unlimited 2016." Artnet News, June 14, 2016.
Editors, Artspace. "10 Artists to Watch During Art Basel" Artspace, June 10, 2016.
"Galerie Frank Elbaz : le sens du détail." Artoris Magazine, 2016.
Kaerofylas, Iason. "London Calling | Art Basel puts in for the best art fair of 2016." Arts & Antiques Magazine, May 27, 2016.
"Presenting 88 ambitious and large-scale works spanning six decades." Art Bahrain, May 22, 2016
"Davide Balula, La main dans le texte (pickpocket)." Galerie Frank Elbaz, March 3, 2016.
- 2015 "Artist Commission: Davide Balula." The Last Magazine, September 29, 2015.
Westall, Mark. "Exclusive Q & A: French artist Davide Balula." FAD Magazine, July 15, 2015.
Hoberman, Mara. "Davide Balula's 'A journey through you and the leaves.'" Art Agenda, March 24, 2015.
Tattoli, Federica. "Davide Balula" Fruit of the Forest, 2015.
Muñoz-Alonso, Lorena. "Prix Marcel Duchamp 2015 Nominees Announced." Artnet News, February 6, 2015.
- 2014 Stocchi, Francesco. "RENDEZVOUS@GAGOSIAN: A conversation between Davide Balula and Francesco Stocchi." Gagosian Gallery, December 11, 2014.
Editorial, Artsy. "Armory Presents: Emerging Artists, Newly Established Galleries." Artsy, February 24, 2014
Yablonsky, Linda. "Art Matters | A Dangerous Method." The New York Times Style Magazine, February 14, 2014.
"First solo exhibition of French artist Davide Balula opens at Galerie Rodolphe Janssen." Art Daily, 2014
- 2013 Ranaldo, Lee. "Davide Balula" L'OFFICIEL Art n°5, March-April-May 2013.
Knight, Christopher. "Review: Davide Balula jams the circuits of light, space." Los Angeles Times, February 21, 2013
- 2012 Hoberman, Mara. "Davide Balula." Artforum, June 4, 2012
Launay, Aude. "Davide Balula." Technikart n°163, June 2012
"Davide Balula: The Buried Works." Télérama Sortir, May 2012
Colard, Jean-Max. "Mauvais Traitement." les inRockuptibles n°860, May 2012
"Peinture Organique." Le Journal Des Arts n°371, May 2012
Lequeux, Emmanuelle. "La Peinture Enterree." Le Quotidien De L'art, April 25, 2012
Lequeux, Emmanuelle. "Davide Balula." Le Monde, April 22, 2012
Illouz, Audrey. "Davide Balula." Art Press n°391, July-August 2012
- 2011 Chassepot, Beatrice. "From Christian Marclay to Davide Balula: Where time leads? or Artwork Autopsy of 'Humeurs', a piece by Davide Balula" be-Art Magazine, October 11, 2011.
Scrimgeour, Alexander. "Davide Balula." Artforum, January 2011.
Davies, Lillian. "The Reluctant Studio Practice of Davide Balula." Art in America Magazine, January 21, 2011.
"Group Show at Bielefelder Kunstverein." Contemporary Art Daily, January 4, 2011.
- 2009 Cotter, Holland. "American Wall Nut." The New York Times, April 3, 2009
Walleston, Aimee. "American Wall Nut." The New York Times, March 25, 2009