

WWD

Five Artists to Check Out During the Whitney Biennial

Presented by Tiffany & Co., the museum survey of contemporary art opened May 17.

By **Kristen Tauer** on May 17, 2019



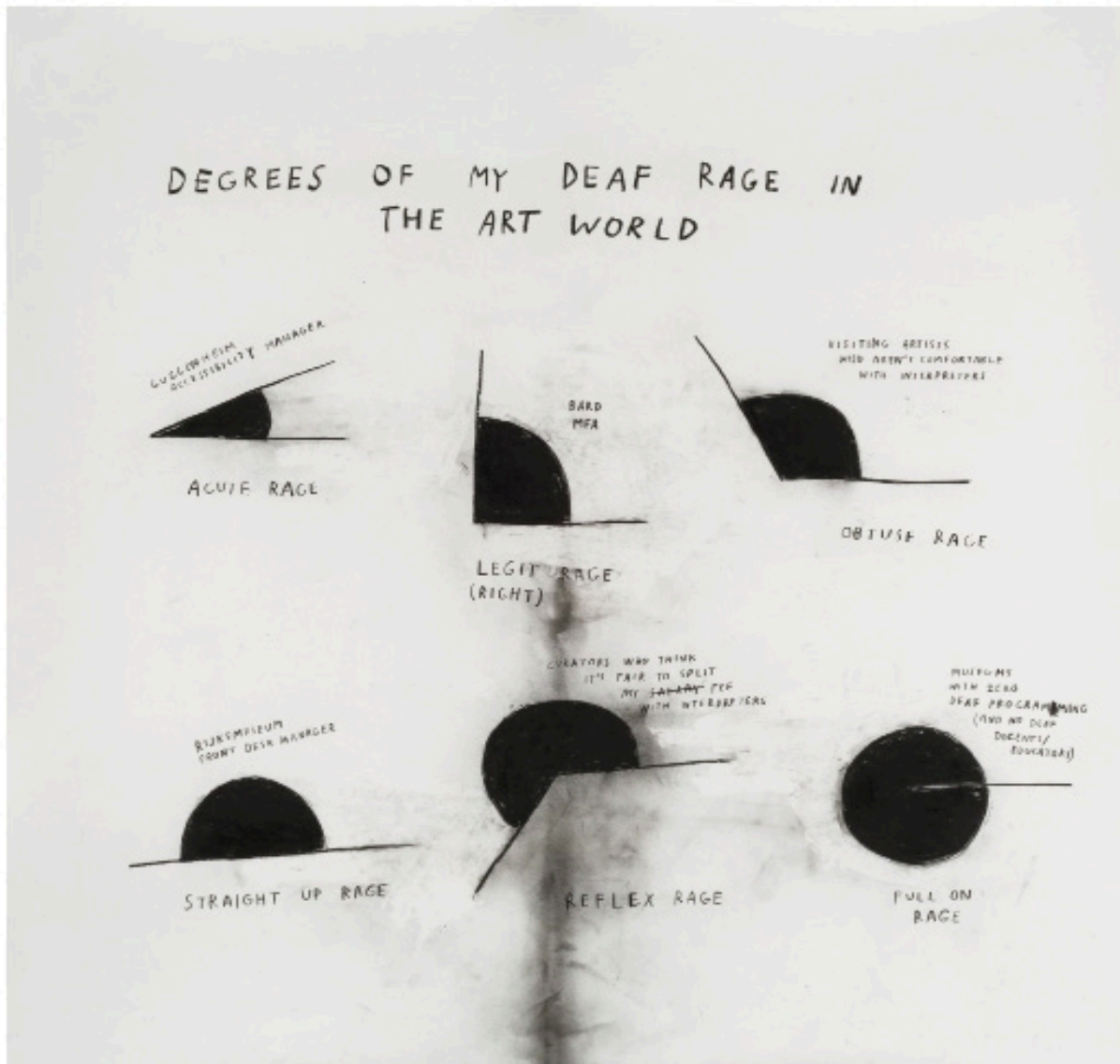
Agustina Woodgate's "National Times."

After a bit of pre-opening drama — and continued protests and calls to remove Whitney Museum board member and vice chair Warren Kanders, after it was revealed that his company Safariland produces tear gas which has been used against migrants at the U.S.-Mexico border — the museum officially opened the doors to its Biennial showcase today in New York. Presented by Tiffany & Co., the exhibition highlights work from 75 working contemporary artists. Through painting, sculpture, video, photography, performance and installation, the artists featured explore topics touching upon identity, race, religion, gender, the environment and politics.

There's plenty of time to take it all in — the show runs through Sept. 22. Here are a few emerging artists to look out for when you're there.

Christine Sun Kim

Kim often works with the medium of sound, and while there isn't an audio element for her work on display at the Whitney, it's still very much present. Pairing colloquialism with geometry, the 39-year-old L.A.-based artist presents the struggle of accessibility for people who, like her, are deaf, in everyday situations. Hung side-by-side, her three large charcoal and oil pastel works — “Degrees of My Deaf Rage in the Art World,” “Degrees of Deaf Rage While Traveling,” “Degrees of Deaf Rage Concerning Interpreters” — are a reminder that rage can be amplified through vehicles other than sound.



Christine Sun Kim (1980-), “Degrees of My Deaf Rage in The Art World,” 2018. Charcoal and oil pastel on paper, 49 1/4 x 49 1/4 in. (125 x 125 cm). Collection of Ms. Du Yan / 杜妍女士. Image courtesy White Space Beijing and Yang Hao 杨灏

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