

# Farah Atassi

## CV

1981 Born in Brussels, Belgium  
Lives and works in Paris, France

### Education

2005 Ensba (Ecole Nationale supérieure des Beaux Arts), Jean-Michel Alberola's studio, Paris, France  
2003 School of The Museum of Fine Arts, Boston as part of an exchange program with Ensba

### Solo And Two Person Exhibitions

2020 Par Ici L'Assorti, Le Consortium, Dijon, France  
2019 Le Consortium, Dijon, France  
Paintings, Almine Rech, New York, New York, USA  
2018 Oeuvres en dialogue, Fine Arts Museum of Cambrai, France  
Museum Permeke, Jabbeke, Belgium  
Michel Rein, Brussels, Belgium  
2017 François Ghebaly, Los Angeles, USA  
Xippas Gallery, Geneva, Switzerland  
2016 Xippas Gallery, Paris, France  
2015 Extra City Kunsthal, Antwerp, Belgium  
Galerie Michel Rein, Brussels, Belgium  
2014 Le Grand Café, Saint Nazaire Art Center, France  
Le Portique, Contemporary Art Center, Le Havre, France  
Xippas Gallery, Geneva, Switzerland  
2013 Xippas Gallery, Paris, France  
2012 Edouard Manet Gallery, Gennevilliers, France (with Stéphanie Cherpin)  
2011 Xippas Gallery, Paris, France  
Centre d'art contemporain, Chelles, France (with Elodie Lesourd)  
2010 Jean Brolly Gallery, Paris, France

### Selected Group Exhibitions

2019 Species of Spaces. Works From the Société Générale Collection, The National Museum of Art of Romania, Bucharest, Romania  
2018 Liquid Dreams, François Ghebaly, Los Angeles, USA  
Fun House, Josh Lilley Gallery, London, UK  
Melancholia, Boghossian Foundation, Brussels, Belgium  
2017 Theatre of the Absurd, Green Art Gallery, Dubai, UAE  
Clouds / Forests, 7th Moscow International Biennale of Contemporary Art, Moscow, Russia  
2016 Hétérotopies, Musée d'Art Moderne et Contemporain de Strasbourg, France  
Questioning the Shapes, Michel Rein, Brussels, Belgium  
Yoknapatawpha, Biennale of Painting, Roger Raveel Museum, Machelen-Zulte, Belgium  
A question of perspective, GRIMM Gallery, Amsterdam, Netherlands  
Yoknapatawpha, Biennale of Painting, Roger Raveel Museum, Machelen-Zulte, Belgium  
Folklore planétaire, Galerie Frank Elbaz, Paris, France  
2015 It Rained Again, Bureau, New York  
Avec et sans peinture: Works from the Collection, MAC/VAL, Val-de-Marne, France

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- 2014 Beyond the Grid, Michel Rein, Brussels, Belgium  
Fruits de la passion: collection from the musée national d'art moderne, Centre Pompidou, Paris, France  
Hyogo Prefecturam Museum of Art, Kobé, Japan
- 2013 After, with Leonor Antunes, Farah Atassi, David Diao, Iñigo Manglano-Ovalle, Josiah McElheny, Franck Scurti, Simon Starling & Lucy Williams; Galerie JGM, Paris, France  
Entre deux, with Peter Downsbrough, Dan Graham, Alexandra Leykauf, Gordon Matta-Clark, Tatiana Trouvé; Musée Régional d'Art Contemporain Languedoc-Roussillon, Sérignan, France  
Farah Atassi, Latifa Echakhch, Claire Fontaine, Raphaël Zarka, artists nominated for the Marcel Duchamp Prize 2013, Musée des Beaux-arts de Libourne, France  
Boîte-en-Valise, Institut Français
- 2012 2012 L'art contemporain s'invite à Saint-Germain, 10th edition of the Parcours Saint-Germain, Paris, France
- 2011 Soudain, Déjà; ensba, Paris, France  
Pearls of the North, Palais d'Iéna, Paris, France  
Beyond the Crisis, Biennale de Curitiba; Alfons Hug et Ticio Escobar (cur.), Brazil  
Look, Xippas contemporary art, Geneva, Switzerland  
There are two sides to every coin, and two sides to your face, Galerie Xippas, Paris, France  
Si l'espace n'était qu'une dimension intérieure, Abbaye Sanit-André, Meymac, France
- 2010 Festival, New Festival of the Pompidou center in the Hermitage, Bernard Blistène (cur.), Hermitage Museum, Saint-Petersburg, Russia  
Dynasty, ARC/ Palais de Tokyo, Paris, France  
55th Salon de Montrouge, Stéphane Corréard (cur.), La Fabrique, Montrouge, France
- 2009 Treasures for Theatre, Cécilia Bécanovic (cur.), La Ferme du Buisson, Noisiel, France  
Insides/Insights, galerie ANNE +, Ivry-sur-Seine, France
- 2008 Inertie du héros, La Vitrine (cur.), galerie des Beaux-Arts de Cergy, Paris, France

### Awards / Residencies

- 2013 Nominated for the Marcel Duchamp Prize  
Resident at the ISCP, International Studio & Curatorial Program, New York, USA
- 2012 Winner of the Jean-François Prat Prize, France
- 2008 Aide individuelle à la création, DRAC île de France

### Public Collections

MAC/VAL, Musée d'art contemporain Val de Marne, Vitry-sur-Seine, France  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
Fonds National d'Art Contemporain, Paris, France  
Musée d'Art Moderne de la Ville de Paris, France  
Frac Aquitaine, Bordeaux, France  
Musée des Beaux-Arts de Dole, France  
Société Générale, Paris-la Défense, France  
Marciano Art Foundation, Los Angeles, USA  
ENSB-A, Ecole nationale supérieure des Beaux-Arts, Paris, France  
Fondation Louis Vuitton pour la création  
FMAC, Fonds municipal d'art contemporain  
Musée régional d'art contemporain Languedoc-Roussillon-Midi-Pyrénées, Sérignan, France  
Musée d'Art Moderne et Contemporain de Strasbourg, France

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### Press

- 2019 Cowan, Katy, "Farah Atassi's colorful geometric paintings that blend figurative with abstract art." Creative Boom, July 16, 2019.  
Tauer, Kristen, "Farah Atassi's New Paintings Take Shape at Almine Rech." WWD, June 24, 2019.  
Elbaz, Talia, "Farah Atassi's Painting as an Act of Resistance." Whitewall, June 20, 2019.  
Cascone, Sarah, "Editor's Picks: 19 Things Not to Miss in New York's Art World This Week," Artnet News, June 17, 2019.  
Halle, Howard, "The Top 5 New York Art Shows This Week," Time Out New York, June 17, 2019.
- 2018 Kinsella, Eileen. "Whitney Biennial Patron Melva Bucksbaum's Cutting-Edge Art Collection Is Coming to Christie's." Artnet, February 27, 2018.
- 2017 "Farah Atassi at Xippas Gallery, Geneva." Blouinartinfo, November 19.  
Romanacce, Aurélie. "De l'utopie au désenchantement." L'œil, March, p 111.  
"Farah Atassi at François Ghebaly, Los Angeles." BlouinArtInfo, July 28.
- 2016 Pigeat, Anaël. "Farah Atassi." Art press n°437, October, p 32.
- 2015 Spoto, Estelle. "Farah Atassi à Extra City Anvers, Espaces trompeurs." HART n°147, October, p 14.  
Lorent, Claude. "L'empire des signes." La Libre Belgium n°280, June, p 5.  
Dalaury, Vincent. "Farah Atassi." L'œil, February, p 49.  
Marjolaine Lévy et Barry Schwabsky. "Farah Atassi." Catalogue Monographique, éditions Analogues, Arles, France.
- 2014 Rosenmeyer, Aoife. "Farah Atassi." Frieze, October.
- 2013 Hoberman, Mara "Farah Atassi, galerie Xippas." Artforum, December.  
Pigeat, Anaël. "Farah Atassi." Art Press, November.  
"Dérèglement des sens." Arts Magazine, October, p 124.  
Franck-Dumas, Elisabeth. "Farah Atassi, géomaître. Libération, September 21, 22, p 44.  
Lequeux, Emmanuelle. "Farah Atassi, la fulgurance des lignes pures." Le Quotidien de l'art n°447, September 20, p 8.  
Bonnet, Frédéric. "Modernisme, ornement et folklore." Le Journal des Arts n°397, September 20 - October 3, p 14.  
"Corinne Rondeau et Vincent Huguet, on la dispute." France Culture, September 11.  
Gnyp, Mata. "Farah Atassi - Freedom of Not Belonging." Zoo Magazine no. 39, summer issue, pp 78-85.
- 2012 "Farah Atassi, Centre Pompidou, niveau 4, exposition 'Fruits de la passion.'" Point de vue, October 24, 30.  
Pigeat, Anaël. "Farah Atassi." Art press n°390, May.  
"La peinture de l'incertitude (Farah Atassi)." Amateur d'art, lunettesrouges.blog.lemonde.fr, May 7.  
Portier, Julie. " Vestiges reconstruits." Le Quotidien de l'art, n°111, March 19.  
Azimi, Roxana. "Un prix en souvenir de Jean-François Prat." Le Quotidien de l'art, n°85, February 10.  
Quintin, François. "Prix Jean-François Prat." Bredin-Prat, Paris, France.
- 2011 Quintin, François. (extraits) "Pearls of the north." October, p 10.  
Cénac, Laetitia. "6 artistes à voir." Madame Figaro, September 24.  
Entretien avec Elisa Fedeli. Paris Art.  
Yves Brochard, "Farah Atassi." Le journal des églises centre d'art contemporain de la ville de Chelles, October.  
Pigeat, Anaël. "Farah Atassi, Galerie Xippas." Art press, April.

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- Dagen, Philippe "Farah Atassi, Galerie Xippas." Le Monde, February 27.
- Sausset, Damien. "Les non-lieux de Farah Atassi." Connaissance des Arts, March, pp 98-99.
- Lavrador, Judicaël. "Peintre en bâtiments." Les Inrockuptibles, February 9-15, p 110.
- Boudier, Laurent. " Quand le bâtiment va." Télérama Sortir, February 23 - March 1, p 6.
- 2010 Pigeat, Anaël. "55e Salon de Montrouge." Art press, n°369, July-August.
- Azimi, Roxana. "Accompagner les jeunes pousses." Le Journal des arts, June 25.
- Dagen, Philippe. "La rencontre." Le Monde Magazine, June 26.
- Pinte, Jean-Louis. "Un certain regard sur l'art." La Tribune, June 24.
- Bousteau, Fabrice et Judicaël Lavrador. "Les jeunes artistes français." Beaux-Arts Magazine, June.
- Becanovic, Cécilia. "Farah Atassi, Multiplier les ombres." Dynasty, catalogue d'exposition, Musée d'Art Moderne de la Ville de Paris and Palais de Tokyo, Paris Musée Ed.
- Brochard, Yves. "Farah Atassi." 55ème Salon de Montrouge, Montrouge, France.