

Artspace

5 Artists To Watch This Month

From Tate Modern's upcoming Andy Warhol exhibition to the best new film releases, a round-up of brilliant things to do this month



Artist Cassi Namoda via Cultured Magazine

Every month at Artspace, our editorial team selects a handful of exhibitions world-wide that stirred our attention—the participants could be emerging or established, solo flyers or part of a group hang, conceptually-driven, abstract, or students of more classical styles. We only have one criteria for those profiled; originality. Our commitment to contemporary exploration has made our "Artists To Watch" column a staple, and it's that spirit of experiment that help us guide our collectors to the freshest, most relevant names bouncing around the art world. The five artists we've chosen for February represent a wide variety of different ages, aesthetics, and experiences, but each has created their own unique language, their own discrete communication system, for a shimmering inner life.

As winter winds down, here are five artists to watch as you peruse new exhibitions, wherever you are.

CASSI NAMODA

London, England

Pippy Houldsworth Gallery

January 24 - March 7, 2020



Cassi Namoda the studio

Painter Cassi Namoda was born in Maputo, Mozambique and lives and works in Los Angeles, although she assumes a somewhat nomadic approach towards her studio practice. After coming of age between Mozambique, Haiti, and the United States, Namoda threads that cultural hybridity into the fabric of her artistic ethos, mapping the emotional crescendos of life in the the African diaspora. By melding personal and archival narratives into her compositions, Namoda creates character arcs that collapse abstraction and figuration together in swathes of vibrating pastel. Her sensitive hand at once observes and interprets, forming poignant testaments to everyday theater. Namoda has shown internationally, including turns at CFHILL, Stockholm, Library Street Collective in Detroit, and Nicodim Gallery, Los Angeles. Her work is in the collection of the Perez Art Museum in Miami.

By Torey Akers