

Neil Beloufa

CV

Born 1985, Paris, France

Lives and works in Paris, New York, and Los Angeles

Education

- 2010 Le Fresnoy, Studio National d'Art contemporain, France
- 2009 Jury honors, Ensba, Beaux-Arts de Paris (National superior school of Fine Arts), France
- 2009 Jury honors, Ensad, Arts Décoratifs de Paris (National superior school of Art and Design), France
- 2008 CalArts, California Institute of the Arts, Valencia, USA
- 2007 The Cooper Union, New York, USA
- 2007 DNAP, École nationale supérieure des beaux-arts, Lyon, France

Solo Exhibitions

- 2020 Neil Beloufa, Pirelli HangarBicocca SHED, Milan, Italy (curated by Roberta Tenconi)
- 2019 Neil Beloufa, Kamel Mennour, London, UK
La Morale de l'histoire, Kamel Mennour, Paris, France
- 2018 Global Agreement, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
HYBRIDS, Lustwarande, Tilburg, Netherlands
Düsseldorf outdoor sculpture project, Düsseldorf, Germany
Maison Populaire, Paris, France
Par Amour de Jeu, Magasins Généraux, Paris, France
Promotion, GDM... Gallery, Paris, France
The Enemy of My Enemy, Palais de Tokyo, Paris, France (curated by Julien Fronsac and Claire Moulène)
Neil Beloufa, Works from the Lune Rouge Collection, Art Projects Ibiza, Ibiza, Spain
- 2017 Mendes Wood DM, Sao Paulo, Brazil
Pejman Foundation, Tehran, Iran
Content Wise, Balice & Hertling, Paris, France
Développement durable, MRAC Sérignan, Sérignan, France
- 2016 Soft(a)ware, K11 Art Foundation, Shanghai, China (curated by Victor Wang)
Democracy, Ghebaly Gallery, Los Angeles, USA
Projects 102: Neil Beloufa, The Museum of Modern Art, New York, USA
- 2015 Counting on People, La Casa Encendida, Madrid, Spain
We are safe now, Galleria Zero, Milan, Italy
Neoliberal, Galerie Balice Hertling, Paris, France
Hopes for the Best, Schinkel Pavilion, Berlin, Germany
Being Rational, Wilhelm Lehmbruck Museum, Duisburg, Germany
- 2014 En Torrent Et Second Jour, Fondation Ricard, Paris, France
Superlatives and Resolutions, Mendes/Wood, Sao Paulo, Brazil
Counting on People, The Banff Centre, Canada
Counting on People, Institute of Contemporary Arts, London, United Kingdom
- 2013 Speaking About Best, François Ghebaly Gallery, Los Angeles, USA
Production Value, Hammer Museum, Los Angeles, USA (curated by Ali Subotnick)
- 2012 Les Inoubliables prises d'autonomie, Palais de Tokyo, Paris, France
Institut Francais, Amman, Jordan (curated by Ala Younis)

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- Documents Are Flat 4, Kunstraum Innsbruck, Innsbruck, Austria (curated by Veit Loers)
Functions of Light, Balice Hertling & Lewis, New York, USA
WSR, Audi Talent Awards, FIAC, Paris, France
- 2011 Topics Values, Kunsthaus Glarus, Zurich, Switzerland
An Archived Causality, Saprophyt, Vienna, Austria
As Far As We Know, The Western Front, Vancouver, Canada
Les Manques Contenus, Galerie Balice Hertling, Paris, France
Kempinski in Stowaways, New Museum, New York, USA
Changes of Administration, Zero Gallery, Milan, Italy
- 2010 The Beautiful Spaces, Frieze Art Fair, London, United Kingdom
Art Forum Berlin, Germany
Future in Present Tense, Kai Middendorff Galerie, Frankfurt, Germany
Si dans le future les machines à remonter le temps existaient, on se le serait dit, Biennale de Belleville, Paris, France (curated by Florence Parot)
- 2009 The Dissociated Designs, Kai Middendorff Galerie, Frankfurt, Germany
Tectonic Plates or the Jurisdiction of Shapes, François Ghebaly Gallery, Los Angeles, USA
L'importance des sujets, Galerie LHK, Paris, France
- 2008 Six feet under: Kempinski, Whitebox, New York, USA

Selected Group Exhibitions

- 2020 Screen Talk, New Museum of Contemporary Art, Digital Exhibition
Paranoia TV, Steirischer Herbst, Graz, Austria
Group show: Neil Beloufa, Latifa Echakhch, Liam Everett, Christodoulos Panayiotou, Kamel Mennour, Paris, France
take me to, galerie max goelitz, munich, Germany
- 2019 Bad Peach, François Ghebaly, Los Angeles, USA
May You Live in Interesting Times, International Exhibition, Venice Biennale, Venice, Italy
- 2018 Hybrids, Lustwarande, Tilburg, The Netherlands
Liquid Dreams, François Ghebaly, Los Angeles, USA
Bridging the Gap: A Selection of Nominees of the Marcel Duchamp Prize, Tsinghua University Art Museum, Beijing, China
Matters of Time, University of California Irvine Claire Trevor School of the Arts Gallery, Irvine, USA
- 2017 Yellow Creature, Kunstmuseum Luzern, Lucerne, Switzerland (curated by Fanni Fetzer)
Mechanisms, CCA Wattis, San Francisco, USA (curated by Anthony Huberman)
The Everywhere Studio, Institute for Contemporary Art Miami, Miami, USA (curated by Alex Gartenfeld)
Jeux, rituels & récréations, Gare Saint Saveur, Lille, France (curated by Bernard Blistène and Marcella Lista)
Au loin les signaux, al lou'lou, Chantier Naval Borg, Marseilles, France. Sept 15-17, 2017.
- 2015 Ten Rooms, Three Loggias and a Hall, Sprengel Museum, Hannover, Germany
AVATAR AND ATAVISM, Kunsthalle Dusseldorf, Dusseldorf, Germany
Transparencies, Bielefelder Kunstverein, Bielefeld, Germany
YARAT Art Center, Baku, Azerbaijan
Cultivating Culture, ICASTICA, Arezzo, Italy
Neil Beloufa, Julien Creuzet: Scroll infini, La Galerie, Noisy-le-Sec, France
Exhibition of the 4 Marcel Duchamp Prize nominated artists, Carré d'Art Contemporain de Nîmes, Nîmes, France

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- 2014 Here and Elsewhere, New Museum, New York, USA
Taipei Biennale, Taiwan
Shanghai Biennale, China
Europe Europe, Astrip Fearnley Museet, Oslo (curated by Hans Ulrich Obrist)
Future Generation Prize Shortlist Exhibition, Kiev, Ukraine
Memory Palaces, Carlier Gebauer, Berlin, Germany
DERRIERE, APRES LES CHUTES, CLEARING, Brussels, Belgium
The Stuff that Dreams are Made of, Too, CLEARING, New York, USA
- 2013 Dissident Futures, Yerba Buena Center for the Arts, San Francisco, USA
Mécaniques des fluides, Galerie Cécile Fakhoury, Abidjan, Cote d'Ivoire (curated by Marie Maracciole)
12ème Biennale de Lyon, Entre-temps, Brusquements... et ensuite, Lyon, France (curated by Gunar B. Kvaran)
The Unicorn, The Power Station / Cleveland Art Museum, Dallas and Cleveland, USA (curated by Reto Thuring)
55th Venice Biennale, The Encyclopedic Palace, Venice, Italy (curated by Massimiliano Gioni)
Love Is Colder than Capital, Kunsthaus Bregenz, Bregenz, Austria
Fruits De La Passion, Centre George Pompidou, Paris, France (curated by p.a.c.)
Beloufa, Bourouissa, Binet, ZERO, Milan, Italy
Screens, Murray Guy, New York, USA
Unruhe der Form. Entwürfe des politischen Subjekts, Wiener Secession, Austria (curated by George Schollhammer)
Better Homes, SculptureCenter, New York, USA. (curated by Ruba Katrib)
Triennial der Kleinplastik in Fellbach, Stuttgart, Germany
The French Haunted House, SongEun ArtSpace, Seoul, Korea
No one lives here, Royal College of Art, London, United Kingdom
- 2012 Remainder, Hillary Crisp Gallery, London, United Kingdom (curated by Alex Ross)
La Triennale: Intense Proximity, Palais de Tokyo, Paris, France (curated by Okwui Enwezor)
Deep Space, François Ghebaly Gallery, Los Angeles, USA
Henry Art Gallery, Seattle, USA
Superpower : Africa in Science Fiction, Arnolfini Contemporary Art center, Bristol, United Kingdom (curated by Nav Haq)
Permanent collection, level 4, Centre George Pompidou, Paris, France
Contemporary Art Center, Bristol, United Kingdom
Science Fiction in Africa, Arnolfini Contemporary Art Center, Bristol, United Kingdom (curated by Nav Haq)
Edificio Metálico, TEOR/eTica, San-José, Costa Rica (curated by Inti Guerrero)
Los Pasos Perdidos, Galerie Andreas Huber, Vienna, Austria
- 2011 Le retour, Musée Art Moderne d'Alger, Algiers, Algeria
Alternative Knowledge, Counter-Memories, David Roberts Foundation, London, United Kingdom
Idéal #13, Espace croisé, Roubaix, France
Rituel, Fondation d'entreprise Ricard, Paris, France
Museum Of Display, Extracity _Kunsthal Antwerp, Antwerp, Belgium
2001, 2011, Soudain, Déjà, Galeries d'Exposition de l'École des Beaux-Arts, Paris, France
Eattopia, Hong-Gah Museum, Taiwan
Group Show, Gallery Balice Hertling and Lewis, New York
Impression, Soleil, 6B, Paris, France (curated by Stephanie Cottin)
The Normal Condition For Any Communication, Gallery TPW, Toronto, Canada
Yet to be titled, Gaudel de Stampa, Paris, France

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- Spacecraft Icarus 13, BAK -Basis Voor Actuele Kunst, Utrecht, The Netherlands (curated by Cosmin Costinas)
Sympathetic Magic: Video Myths and Rituals, Armory Center for the Arts, Pasadena, USA
- 2010 54th London Film Festival, London, United Kingdom
Police the Police, Young Artists Biennial, Bucharest, Romania
Manifesta 8, Murcia, Spain
Monsieur Miroir, 12th Ricard Foundation Prize, Paris, France
Real Estate, Galleria Zero, Milan, Italy
Actual Fears—Gaps and Vertigo, Centre d'Art Neuchatel, Switzerland
Mouvement des Atomes, mobilité des Formes, Galerie des Beaux Arts, Paris, France
- 2009 LHK18, Galerie LHK, Paris, France
Étrange familiarité, familière étrangeté, Galerie Mongrand, Beaux-Arts de Marseille, France
Idéal #11, Espace Croise, Roubaix, France
Videonale 12, Kunstmuseum Bonn, Bonn, Germany
In Search of the Unknown, Netherlands Media Art Institute, Amsterdam, The Netherlands
Speed of Light, Israeli Centre for Digital Art, Holon, Israel
- 2008 The Gatekeepers, Momenta Art, Brooklyn, USA
The Gatekeepers, Hordaland Art Center, Bergen, Norway
Jeune creation, Grand Halle de la Villette, Paris, France
Re-reading the future, Prague International Triennial of Contemporary Art, Prague, Czech Republic
Nothing at the end of the lane, The Soap Factory, Minneapolis, USA
Holy Holes: Absolute Stalls, Dumbo Art Centre, Brooklyn, USA
Provocations: The Art of Social Action, Johnson Center- GMU, Washington D.C., USA
The Mirror Stage, Lanitis Foundation and various venues, Limassol, Cyprus (curated by Yiannis Colakides)
38th International Film Festival Rotterdam, The Netherlands
Transmediale 09, Berlin, Germany
22nd Leeds International Film Festival, Leeds, United Kingdom
Les Écrans Documentaires, Paris, France
52th Times BFI - London Film Festival, Londres, United Kingdom
25fps, Zagreb, Croatia
24th Hamburg International Short Film Festival, Germany
10th VIDEOEX festival, Zurich, Switzerland.
15th /16th Rencontres internationales Paris/Berlin/Madrid, Madrid/Berlin, Spain/Germany
54th International Kurtzfilmtage, Oberhausen, Germany
European Media Art Festival, Osnabrueck, Germany
Courtisane festival, Ghent, Belgium
5th Bangkok Experimental Film Festival, Bangkok, Thailand
Transmediale 08, Berlin, Germany
New York Film and Video festival, New York, USA
- 2007 12th Biennial of moving images, Centre Pour l'image Contemporaine, Geneva, Switzerland
Incorrect, Prix Leica Laureates, FH-Bielefeld, Bielefeld, Germany
10 Jours / 10 Artistes / 10 vidéos, Palais de Tokyo, Paris, France

Awards / Residencies

- 2016 Nam Jun Paik Award, Düsseldorf, Germany
2013 Hammer Museum Artist Residency Program, Residency, Los Angeles

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- Meurice Prize for Contemporary Art, Paris, France
- 2012 Triangle Arts Association, Residency, New York
- 2011 Audi Talent Awards, Paris, France
- Grand Prize City of Oberhausen Kurzfilmwoche, Oberhausen, Germany
- 2009 Special Mention, Onion City, Chicago
- Grand Prix, IndieLisboa, Lisbon
- Lawrence Kasdan Award, Ann Arbor Film Festival, Ann Arbor
- Prix Videoforme de la ville de clermont-ferrand, Clermont Ferrand
- 2008 Special Mention, 25 FPS, Zagreb, Croatia
- Grand Prix, 24th Hamburg Short Film Festival, Hamburg, Germany
- Grand Prix, Courtisane, Gent, Belgium
- "Dialogpries" of the German Ministry of Foreign Affairs, EMFAF, Osnabruck, Germany
- Finalist, LICC London International Creative Contest, London, England
- ARTE prize for a European Short Film, 54th Oberhausen Film Festival, Oberhausen
- 2007 Leica Price nomination, Bielefeld, Germany

Festivals

- 2017 67th Berlin International Film Festival, Berlin, Germany
- 29th Festival Premiers Plans, Angers, France
- Toronto International Film Festival, Toronto, Canada
- New York Film Festival, New York, USA
- 2016 57th Thessaloniki International Film Festival, Thessaloniki, Greece
- 2014 East End Film Festival, London, United Kingdom
- 2013 Berlin International Film Festival (Forum), Germany
- International Film Festival Marseille, Marseille, France
- 2012 41th International Film Festival Rotterdam, The Netherlands
- 2011 15th Kurzfilmwoche Winterthur, Winterthur, Switzerland
- Toronto International Film Festival, Toronto, Canada
- Times BFI 55th London Film Festival, London, United Kingdom
- International Euro Arabe Film Festival, Santiago de Compostela, Spain
- Cairo Independent Film Festival, Cairo, Egypt
- 57th International Short Film Festival Oberhausen, Oberhausen, Germany
- IndieLisboa, Lisbon, Portugal
- Hors Piste, Centre Georges Pompidou, Paris, France
- 2010 54th Times BFI - London Film Festival, London, United Kingdom
- Onion City Film Festival, Chicago, USA
- IndieLisboa, Lisbon, Portugal
- Hors Piste, Centre Georges Pompidou, Paris, France
- 2009 New York Film Festival, New York, USA
- Onion City Film Festival, Chicago, USA
- Media Fest, Windsor, Canada
- IndieLisboa, Lisbon, Portugal
- Image Festival, Toronto, Canada
- Ann Arbor Film Festival, Michigan, USA

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Videoformes, Clermont-ferrand, France

Videonale 12, Bonn, Germany

2007 14th Rencontres internationales Paris/Berlin/Madrid, Paris, France

12th Biennial of moving images, Geneva, Switzerland

Screenings

2020 Museum of Contemporary Art Chicago, Chicago, USA

2018 MK2 Grand Palais, Paris, France

Centre Pompidou-Metz, Metz, France

A-Z and Studio RCA Riverlight, London, England

2017 Tate Modern, London, England

2016 Museum of Modern Art, New York, USA

2015 Swiss Institute Contemporary Art, New York, USA

2013 Art Los Angeles Contemporary and Ghebaly Gallery, Los Angeles, USA

2011 New Museum, New York, USA

Collections

Fondation Francès, Senlis, France

Sammlung Goetz, Munich, Germany

Hammer Museum, Los Angeles, USA

K11 Art Foundation, Shanghai, China

MART Museum, Roverto, Italy

Museum of Modern Art, New York, USA

François Pinault Collection

Centre George Pompidou, MNAM, Paris, France

David Roberts Art Foundation, London, UK

Julia Stoschek, Düsseldorf, Germany

Rubell Family Collection, Miami, USA

Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Walker Art Center, Minneapolis, USA

Selected Bibliography

2020 Kong, Carlos, "Post-Catastrophic Romance: on Neil Beloufa's www.screen-talk.com," Flash Art, July 20, 2020

Farago, Jason, "The French Artist Who Saw the Pandemic Coming," New York Times, June 4, 2020.

Rudolph, Willa, "Screen-Talk," Office, June 10, 2020.

Carrigan, Margaret, Harris, Gareth, and Da Silva, Jose, "Three exhibitions to see in New York, London and online this weekend," The Art Newspaper, July 2, 2020.

Diehl, Travis, "Neil Beloufa Simulates the Pandemonium of the Pandemic, July 3, 2020.

Bruckner, Karen, "5 Design Things To Do May 25- 31," KCRW, Design and Architecture, May 24, 2020.

2019 Bartholomeeusen, Goedelle, "Storytime with Neil Beloufa," Cultured, September 11, 2019.

Petkova, Savina. "Wicked West: Close-Up on Neil Beloufa's 'Occidental'." Mubi, January 16, 2019.

Cronk, Jordan. "Interview: Neil Beloufa." Film Comment, January 9, 2019.

2018 Kufer, Katrina. "French-Algerian Artist Neil Beloufa Explains The Catch-22 Of Power," Harper's Bazaar Arabia, October 21, 2018.

Trommer, Vivien. "We Met Curator and Writer Myriam Ben Salah to Talk About Neil Beloufa's Work at the

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- Schirn, Her Monograph on the Artist and What Makes a Good Art Exhibition Today" Schirn Mag, October 18, 2018.
- Scrimgeour, Alexander. "Neil Beloufa at Schirn Kunsthalle Frankfurt." Spike, October 15, 2018.
- "40 Under 40 Europe 2018: Neil Beloufa." Apollo, September 5, 2018.
- Kissick, Dean. "The Downward Spiral: The Mirror in the Palace." Spike, March, 2018.
- 2017 Azimi, Roxana, "Neil Beloufa brouille les lignes de l'art contemporain," M le magazine du Monde, July 7, 2017.
- Ben Salah, Myriam, "Reality Check," Artforum.com, online, February 20, 2017.
- Dalton, Stephen, "'Occidental': Film Review," The Hollywood Reporter, online, February 10, 2017.
- 2016 Ben Salah, Myriam, "Neil Beloufa", Kaleidoscope Magazine
- Smith, William S., "The Pleasures of Being Watched: Neil Beloufa's 'The Colonies,'" Art in America
- Cattelan, Maurizio and Myriam Ben Salah, FAQ, Issue 1
- Stokes, Emily, "The Next Generation of Artists' Studios", T The New York Times Style Magazine, April 17, 2016, p. M272.
- Farago, Jason, "An Interview with Neil Beloufa", Even Magazine, Issue 3
- 2015 Trinier, Kristy, "Neil Beloufa Relies on Other People", Momus
- Kerr, Dylan, "Neil Beloufa on Making Images in a Post-Artist World", Artspace
- 2014 Scrimgeour, Alexander, "1000 Words: Neil Beloufa", Artforum, October 2014.
- Cattelan, Maurizio, "Communication is the Enemy", Flash Art
- 2013 Bortched, Gesine, Art Review
- Farine, Mouille, Figaro Magazine
- Delormes, Stephane, Les cahier du cinema
- Lamarche Vadel, Rebecca, L'officiel Art
- 2012 Teasdale, Paul, Neil Beloufa, Frieze Magazine
- Ondreicka, Boris, "Future Greats", ArtReview
- Moulène, Claire, Artforum Magazine
- 2011 Milliard, Coline, "Nine to Watch: Neil Beloufa", Modern Painters, December 2010 / January 2011
- Khazam, Rahma, "Best Of The Year 2011", Artforum.com
- McGarry, Kevin, "Neil Beloufa's Brave New World", New York Times Magazine
- Gregory, Jarett, "All is Magic", Mousse Magazine
- Moulène, Claire, "Nouvelle Tete", Les Inrockuptibles
- Sharp, Chris, Metropolis M
- Ramos, Filipa, "Beloufa's changes of administrations at Galleria Zero, Milan", Art Agenda
- de Bellis, Vincenzo, Critic's Pick, Artforum.com
- Azimi, Negar, "Neil Beloufa, Ghost Songs of ourselves", Bidoun
- 2010 O'Hare, Louise, "Manifesta 8 and the Problems of Sincerity", Afterall, November 2010
- Taft, Catherine, "Neil Beloufa", Review, Artforum, January 2010
- 2009 Berardini, Andrew, "Slideshow Neil Beloufa with Andrew Berardini", Mousse Magazine, December 2009
- Schad, Ed, "Neil Beloufa: Tectonic Plates, or the Jurisdiction of Shapes", Art Review, December 2009
- Berardini, Andrew, Review, Frieze Magazine, November 2009
- Taubman, Lara, Review, Artnet, September 2009
- Buckley, Annie, Critic's Pick, Artforum.com, September 2009
- Schad, Ed, "Beloufa in Chinatown," Artslant online, September 2009
- Berardini, Andrew, "Interview with Andrew Berardini", Artslant online, August 2009

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Liron, Jeremy, Review of Neil Beloufa/Oriane Dechery, Semaines, June 2009

Hegert, Natalie, Review of "In Search of the Unknown," Artslant online, February 2009

Catalogues

Scroll infini, La Galerie Centre d'Art Contemporain de Noisy-le-Sec, 2015

Dissident Futures, Betti-Sue Hertz and Ceci Moss, eds, Yerba Buena Center for the Arts, 2014

Videonale 12, Videonale E.V., 2009

Jeune creation 08, editions Particule

The Mirror Stage: International Video Art Exhibition, Yiannis Colakides, NeMe, 2008

Re-reading the future, Prague International Triennial of Contemporary Art.

London International Creative Contest Finalists. Asterisk Press, ISBN-13- 978-0-9814741- 0-6

"Incorrect" – Prix Leica Laureates, Kerber Verlag Publishing, ISBN 9783866781252

Video Library / Archives

E-flux video Rental Berlin / New York / Beirut

Momenta Art, Brooklyn, New York

Netherland Media Art Institute, Amsterdam

Oberhausen Kurzfilmtage Archives, Germany