

# Meriem Bennani

## CV

1988 Born in Rabat, Morocco

Lives and works in Brooklyn, USA

### Education

2012 BFA, The Cooper Union, New York, USA

2011 MFA in Animation, Ecole Nationale Supérieure des Arts Décoratifs, Paris, France

### Solo And Two Person Exhibitions

2020 Party on the CAPS, Julia Stoscheck Collection, Berlin, Germany

2019 Mission Teens, Foundation Louis Vuitton, Paris, France

Party on the CAPS, CLEARING, New York, USA

2017 Siham & Hafida, The Kitchen, New York, USA

Ghariba / Stranger, Art Dubai, Dubai, UAE

2016 FLY, MoMA PS1, Queens, USA

2015 SIGNAL, Brooklyn, USA

Fardaous Funjab, Stream Gallery, Brooklyn, USA

2014 Paste, with Hayden Dunham, SIGNAL, Brooklyn, USA

### Selected Group Exhibitions

2020 No Space Just A Place, Daelim Museum Seoul, Seoul, South Korea

2019 Bad Peach, François Ghebaly, Los Angeles, USA

Whitney Biennial, Whitney Museum of American Art, New York, USA

Peel, curated by DM Office, François Ghebaly, Los Angeles, USA

2018 The Sound of Screens Imploding, Biennale de l'Image en Mouvement, Centre d'Art Contemporain Genève, Geneva, Switzerland

2017 Immigrancy, Samsøñ Gallery, Boston, USA

Sticky Fingers, Arsenal Contemporary, New York, USA

alt-facts, Postmasters Gallery, New York, USA

Commercial Break, Public Art Fund, New York, USA

2016 Flying House, Shanghai Biennale, Shanghai, China

Reality Bytes, Frank F. Yang Art & Education Foundation, Shenzhen, China

We Dance, We Smoke, We Kiss, Flax Fahrenheit, Los Angeles, USA

2015 Unorthodox, The Jewish Museum, New York, USA

ARA-B- LESS ?, Nour Festival at Saatchi Gallery, London, UK

Surface Support, SIGNAL, Brooklyn, USA

Kick in the Door, MANA Contemporary, Jersey City, New Jersey, USA

### Residencies

2015 ESKFF Residency, MANA Contemporary, Jersey City, New Jersey, USA

### Screenings

2020 Rhizome, Screening of Party on the CAPS

Screening: Sci-Fi Sessions, MCA Chicago, Screening of Party on the CAPS

2019 Rewire Festival, Screening of Party on the CAPS

2018 Provisional Presents and Speculative Futures, Screening of Party on the CAPS, ICA, London, UK

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- Biennale de l'Image En Mouvement: The Sound of Screens Imploding, Day One, Screening of Party on the CAPS, Swiss Institute, New York, USA
- 2017 Art21 Nighthawk Shorts Festival Screening with Meriem Bennani  
I Heard You Laughing, Screening of FLY, Galerie Gregor Staiger, Zurich, Switzerland  
Alternative Facts, Screening of FLY, 221A, Vancouver, Canada  
I Heard You Laughing, Screening of FLY, KADIST, Paris, France
- 2016 I Heard You Laughing, Screening of FLY, KADIST, San Francisco, USA
- 2015 Humain trop humain [Journée Thématique], Screening of Sitting with Hair Implants (2014), with Flavien Berger, Palais de Tokyo, Paris, France  
Render Series, with Maggie Lee and Liz Magic Laser, MoMA PS1 Printshop, Queens, USA

### Selected Press

- 2020 Caramanica, Jon. "The '2 Lizards' of Instagram are Coronavirus Art Stars," The New York Times, April 22, 2020
- 2019 Leland, Erin. "Meriem Bennani and Her Absurdist Island in the Future," Cultured Magazine, June 27, 2019.  
Greenberger, Alex. "Here's the Artist List for the 2019 Whitney Biennial," Artnews, February 25, 2019.
- 2018 Cliff, Aimee. "The future-spanning work of video artist Meriem Bennani," DAZED, December 13, 2018.
- 2017 Cavalier, Jane. "MERIEM BENNANI: Siham and Hafida," The Brooklyn Rail, October 17, 2017.  
Howe Bukowski, Anastasia. "The intimate humor of Meriem Bennani's art," The Fader, October 4, 2017.  
Artspace Editors. "8 Artists to Watch in September." Artspace, September 2017.  
"Sticky Fingers' at Arsenal Contemporary, New York." Artnews, August 2017.  
Cannon, Blair. "Sticky Fingers" Art Forum, July 2017.  
"alt-facts' at Postmasters, New York." Blouin Artinfo, July 2017.  
"Meriem Bennani's Exploded Visions." Art21: New York Close Up, June 2017.  
Smith, William S. "Commercial Break." Art in America, May, 2017.  
Erkara, Busra. "Meriem Bennani's fictional hijab collection blends metallica and modest wear." I-D, April 2017.  
"Meriem Bennani's Surreal Life | Like Art." The Creators Project, Vice. March 2017.  
Boucher, Brian. "Meet 3 Cutting-Edge Artists Pushing the Boundaries at Art Dubai." Artnet, March 2017.  
Wierzba, Leanne. "Virtual Insanity." The Art Newspaper, March 2017.  
Gleisner, Jacquelyn. "Meriem Bennani's Holiday Headscarf," Art21 Magazine, February 2017.  
Herriman, Kat. "Meriem Bennani: 30 Under 35." Cultured, January 2017.
- 2016 Embuscado, Rain. "10 Exceptional Millennial Artists to Watch in 2016" Artnet, September 2016.  
Khan, Nora N. "Meriem Bennani's iPhone-Video Collage Mesmerizes at MoMA P.S.1." The Village Voice, August 2016.  
Steinkopf-Frank, Hannah. "Meet Meriem Bennani, the video artist creating her own social media reality." PAPER, August 2016.  
Nunes, Andrew. "Experience Morocco Through the Eyes of an Anthropomorphic Fly." The Creators Project, July 2016.  
Herriman, Kat. "CRITIC'S PICKS: Meriem Bennani: FLY." Art Forum, June 2016.  
Khachiyani, Anna. "Meriem Bennani at Signal." Art in America, February 2016.
- 2015 Schwendener, Martha. "Meriem Bennani's 'Gradual Kingdom' Focuses on Morocco." The New York Times, December 2015.  
Herriman, Kat. "The Absurdist Hijabs and Instagram Wizardry of One Millennial Artist." T: The New York Times Magazine, October 2015.
- 2014 Schwendener, Martha. "Art In Review: PASTE." The New York Times, April 2014.