

# Jacqueline Kiyomi Gork

## CV

1982 Born in Long Beach, California, USA

Lives and works in Los Angeles, USA

### Education

2011 M.F.A., Stanford University, Stanford, USA

2004 B.A., San Francisco Art Institute, San Francisco, USA

### Solo And Two Person Exhibitions

2020 Variations in Mass 1-3, VSF Gallery, Los Angeles, USA

2017 Not Exactly B Flat, 356 Mission Rd., Los Angeles, USA

Catchy, Empty Gallery, Hong Kong, China

Inside You Is Me, Variation 3, Human Resources, Los Angeles, USA

Jacqueline Gordon, Luckman Fine Arts Center at Cal State Los Angeles, Los Angeles, USA

2016 Inside You is Me Variation 1, The Lab, San Francisco, USA

A Space for Looking is a SSSpace for Listening, Western Front, Vancouver BC, Canada

Spectra, Et Al Etc. San Francisco, USA

2014 It Only Happens All of the Time, Yerba Buena Center for the Arts, San Francisco, USA

Filter Resonance, CULT Exhibitions, San Francisco, USA

2013 2x2, Pro Arts Gallery, Oakland, USA

2012 No Touch, Eli Ridgway Gallery, San Francisco, USA

2009 Our Best Machines are Made of Sunshine, Queens Nails Projects, San Francisco, USA

2008 SYNAH Sometimes You Need A Hole, San Francisco Arts Commission Gallery, San Francisco, USA

2005 Dream Blankets, A Little Display Gallery, San Francisco, USA

### Selected Group Exhibitions

2020 Made In LA, A Version, Hammer Museum, Los Angeles, USA

2019 Searching the Sky for Rain, Sculpture Center, New York, USA

2018 Bodies of Evidence, Stuttgart, Germany

2017 Soundtracks, SFMoMA, San Francisco, USA

Geometry Of Now, V-A-C Foundation, Moscow, Russia

2016 Heavy Breathing, Berkeley Art Museum, Berkeley, USA

Resonant Structures, Stony Brook University, New York, USA

2015 A+P+I Artist Residency, Mills College Art Museum, Oakland, USA

Acoustic Deconstruction of 2626 Bancroft Way, The Lab, San Francisco, USA

Site + Sound, Santa Cruz Museum of Art and History, Santa Cruz, USA

2014 Ambrosiano, Galbrath, Gordon, Schafer, Samuel Freeman Gallery, Los Angeles, USA

Reverb, Torrance Art Museum, Torrance, USA

2013 Machine Project Field Guide to L.A. Architecture, Off-Site Getty Foundation, LA, USA

MFA Selections, diRosa, Napa, USA

2012 Sound, Image, Object: The Intersection of Art and Music, Sonoma State University, Sonoma, USA

SOUNDWORKS, Institute of Contemporary Arts, London, United Kingdom

2011 Joan Mitchell MFA Award, Cue Arts Foundation, New York, USA

Sound and Visual Constructions, Yerba Buena Center for the Arts, San Francisco, USA

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- Sound Art, 0th performance, Berkeley Art Museum, Berkeley, USA  
San Francisco Electronic Music Festival, 0th performance, Brava Theater, San Francisco, USA  
Scrambled, MFA Thesis Exhibition, Thomas Welton Stanford Art Gallery, Stanford University, USA  
SINCERELY YOURS: ALMANAC, Baer Ridgway Exhibitions, San Francisco, USA  
Spread: California Conceptualism Then and Now, Curated by Off-Space, SOMArts, San Francisco, USA  
At Bay II, Phelan, Murphy and Cadogan Fellowship Exhibition, Worth Ryder Art Gallery, UC Berkeley, USA  
2010 Beyond Surface, ARC Gallery through Kearny Street Workshop, San Francisco, USA  
The Sound is the Movement, 0th performance, Theater of Yugen's NohSpace, San Francisco, USA  
San Francisco Electronic Music Festival, Brava Theater, San Francisco, USA  
The Blow Up Universe, 0th, Southern Exposure / Live with Animals, San Francisco/Brooklyn, CA/NY, USA  
Unraveling Tape, NOMA Gallery, San Francisco, USA  
At Bay, Worth Ryder Art Gallery, Berkeley University, USA  
When The Queenís Mussels Aced Infinity, 0th solo installation, 21 Grand, Oakland, USA  
Devil-May-Care, Thomas Welton Stanford Art Gallery, Stanford University, USA  
2009 APAture, Goforaloop Gallery, San Francisco, USA  
DreamBlankets Performance, The Luggage Store Gallery, San Francisco, USA  
0th The Lab, San Francisco, USA  
0th, 21 Grand, Oakland, USA  
2008 Sound Device, Root Division, San Francisco, USA  
Bones, CafÈ DuNord, San Francisco, USA  
0th, The Smell, Los Angeles, USA  
DreamBlankets Performance, Kitchen Noise, San Francisco, USA  
0th, Artist Television Access, San Francisco, USA

## Press

- 2018 Mouse Magazine, JACQUELINE KIYOMI GORDON AND C. SPENCER YEH There Is No Front: Sound as Sculptural Material, Chiara Giovando Art Asia Pacific, Highlights Of Frieze New York  
2018 Art News, Sound Body, Sound Mind: At Frieze, a Jacqueline Kiyomi Gordon Installation Shapes the Way Viewers Move  
Artsy, 10 best booths at Frieze NY  
2017 The Modern Art Podcast, August 17th  
LALA magazine, Fall issue  
Art Asia Pacific, Catchy - Jacqueline Kiyomi Gordon  
2015 Finding the Sweet Spot: Jacqueline Kiyomi Gordon's Sonic Playscape. Burke, Sarah., East Bay Express  
Evoking the Brutalist Specter of 2626 Bancroft Way, Lefebvre, Sam., East Bay Express,  
2014 The Truth About Harmony; Gordon's "It Only Happens All Of The Time" at YBCA, Miller, James H., ZYZZYVA  
An Insider's Guide To "Hearing Architecture" With Sound Artist Jacqueline Kiyomi Gordon, Magdaleno, Johnny., Highly Conceptual Sound Art That's Also Interesting To Look At? It's Possible, The Creators Project Higgins, Sean., The Creators Project  
2013 Signals, Calls and Marches? Let Sounds Be Themselves, Thomas, James M., Pro Arts 2x2 Solos Exhibition Catalogue.  
Jacqueline Gordon's L.A. Food Center Soundscapes, Williamson, Bennett., KCET.org  
Reviews, Sculpture Magazine, Schumacher, Donna., March  
2012 Moss, Ceci., Artist Profile, Rhizome.org

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- Sound Art, Artist Interview, Tani, Ellen. Art Practical,  
Eli Ridgway Gallery // Jacqueline Kiyomi Gordon, March Harbour, Aaron., Curiously  
Direct
- 2011 Artists who won't have to scramble SFGate.com Beltran, J.D.,  
Tani, Ellen., Blakinger, John, Military-Industrial Meets Yechno-Utopia: Jacqueline Gordon's Sound Sculptures and  
Technocrafts, Scramble: Stanford MFA Thesis Exhibition Catalogue, Stanford University Art Department
- 2010 Top Ten, ArtForum, Oth, Holstad, Christian, November  
Chapple-Mazinani-Thomas, Almanac, An Index of Current Work and Thought. Stanford University Department of  
Art  
and Art History Sculpture Magazine, International Sculpture Center Outstanding Student Award. October Issue.
- 2009 Fitzpatrick, Chris, Our Best Machines are Not Seen, Art Slant  
Encapsulating Pulses, Young, Spencer, San Francisco Bay Guardian, November, 11 - 17  
Warm and Soft, Swanhuysen, Hiya, SF Weekly  
Oth Audio Slideshow, Martin, James, CNET