

# Sayre Gomez

## CV

1982 Born in Chicago, USA

Lives and works in Los Angeles, USA

### Education

2008 Master of Fine Arts, California Institute of the Arts, USA

2005 Bachelor of Fine Arts, School of the Art Institute of Chicago, USA

### Solo Exhibitions

2019 X-Scapes, François Ghebaly, Los Angeles, USA

2018 The Cabinet and the Vitrine, Galerie Nagel Draxler, Berlin, Germany

2017 Déjà Vu, Ghebaly Gallery, Los Angeles, USA

2016 Illustration, Galerie Rodolphe Janssen, Ixelles, Belgium

Feelings II, Michael Jon Gallery, Miami, USA

2015 Collections and Accumulations, Galerie Nagel Draxler, Cologne, Germany

2014 I'm Different, Ghebaly Gallery, Los Angeles, USA

I'm Different II, Parisa Kind, Frankfurt, Germany

2013 This is to Sink, Michael Jon Gallery, Miami, USA

Untitled Window: Site Specific installation in the offices at LA><Art, Los Angeles, USA

2012 Slippery, The HOLE, New York, USA

This Is To Sink, Michael Jon Gallery, Miami, USA

2011 Windows and Mirrors, Kavi Gupta Gallery, Chicago, USA

Windows and Mirrors, New Capital, Chicago, USA

ZYZX, Las Cienegas Projects, Los Angeles, USA

2010 Self Expression or Fog and Other Works, Kavi Gupta Gallery, Berlin, Germany

Self Expression, Fourteen 30 Contemporary, Portland, Oregon, USA

2009 Painting, 2nd Cannons, Los Angeles, USA

2008 An Old Friend From the Future / Formal Exercise, Sandroni Rey, Los Angeles, USA

Meaning, D300 Gallery, California Institute of the Arts, Valencia, California, USA

2007 New Work, Mint Gallery, California Institute of the Arts, Valencia, USA

### Selected Group Exhibitions

2020 The Future, Jeffrey Deitch and Gagosian Gallery, New York, USA

A Very Anxious Feeling: Voices of Unrest in the American Experience, 20 Years of the Beth Rudin DeWoody

Collection, Taubman Museum of Art, Roanoke, USA

Good Pictures, Jeffrey Deitch, New York, USA (curated by Austin Lee).

The Secret History of Everything, Perrotin, New York, USA

Friend of Ours, Rental Gallery, East Hampton, USA (curated by Benjamin Godsill)

2019 The Extreme Present, The Moore Building, Miami, USA (curated by Jeffrey Deitch and Larry Gagosian)

In Production: Art and the Studio System, Yuz Museum, Shanghai, China (organized by LACMA; curated by Rita Gonzalez)

Reflections, Gana Art Center, Seoul, South Korea

Bad Peach, François Ghebaly, Los Angeles, USA

Alternate Realities: Selection of Works from the Collection, Arsenal Contemporary, Montreal, Canada

Beyond the Streets, New York, USA

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- Make Believe, Magenta Plains, New York, USA (curated by Bruce W. Ferguson)
- 2018 The Artist is Present, Yuz Museum, Shanghai, China (curated by Maurizio Cattelan)  
Liquid Dreams, François Ghebaly, Los Angeles, USA  
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, USA  
Fun House, Josh Lilley Gallery, London, UK  
Beyond the Streets, Werkartz, Los Angeles, USA  
An Homage to Hollis Benton, Over the Influence, Los Angeles, USA (curated by Aaron Moulton)
- 2017 Skip Tracer, M. Leblanc, Chicago, USA  
True Lies, Night Gallery, Los Angeles, USA  
Unobstructed Views, Museum of Contemporary Art Detroit, Detroit, USA
- 2016 Le Domaine Echante, Gallerie Acapella, Naples, Italy  
THINGS, Soccer Club Club, Chicago, USA (curated by Becca Mann)
- 2015 Eagles II, Marlborough, Madrid, Spain  
The Lazy Sunbathers, Sies + Höke Galerie, Düsseldorf, Germany  
Tower, IBID, London, UK  
A Painted Horse By Joe Sola, Tif Sigrids Gallery, Los Angeles, USA
- 2014 24/7, Monte Carlo, Miami, USA (curated by Brooklyn Rail)  
Buying Friends: The Kortman Collection, Urban Institute for Contemporary Art, Grand Rapids, Michigan, USA  
Eye Know, Hochhaus Herrengasse, Vienna, Austria (curated by Amir Shariat)  
Trust (Vita Vel Regula), Fluxia Gallery, Milan, Italy  
Edge of Continuation, Pablo's Birthday, New York, USA  
Unfinished Season, Galerie Nagel Draxler, Cologne, Germany (curated by Marc LeBlanc)  
Inaugural Exhibition, Loudhailer Gallery, Los Angeles, USA  
The Stuff that Dreams Are Made Of, CLEARING, New York, USA  
T,O,U,C,H,I,N,G, Robert Blumenthal Gallery, New York, USA
- 2013 Culm, Night Gallery, Los Angeles, USA  
Z2, Samuel Freeman Gallery, Los Angeles, USA  
More Young Americans, Hotel De Miramion, Paris, France (organized by Marc-Olivier Wahler and Susanne Van Hagen)  
Xstraction, The Hole, New York, USA  
Always Yours. Des Objets Manqués. Des Monuments, Balice Hertling, Paris, France  
Kiss Me Deadly, Paradise Row, London, UK
- 2012 Deep Space, Francois Ghebaly Gallery, Los Angeles, USA  
L'idee Fixe, Steve Turner Contemporary, Los Angeles, USA  
Feelings, Michael Jon Gallery, Miami, USA  
Chiasmus: Zones of Political and Aesthetic Imagination, University of California at Irvine, University Art Gallery, Irvine, California, USA  
Summer Show 2012, Fourteen 30 Contemporary, Portland, Oregon, USA
- 2011 Sayre Gomez, Sean Townley, and Bobbi Woods, Luis De Jesus Gallery, Los Angeles, USA  
The Unseen, Torrance Art Museum, Torrance, CA  
Alptraum!, The Company, Los Angeles, USA
- 2010 California Dreamin', Portugal Arte 10, Lisbon, Portugal (curated by Fred Hofmann)
- 2009 Other People's Projects, White Columns, New York, USA

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- The Awful Parenthesis, Cirrus Gallery, Los Angeles, USA (curated by Aram Moshayedi)  
Boothfle Booth–Booth: Deux Doox Hollywood Biennial, Pauline Gallery, Los Angeles, USA  
Recent Editions, 2nd Cannons, Los Angeles, USA  
Under a Vanishing Night, Fourteen 30 Contemporary, Portland, Oregon, USA  
Amplifying the Twilight, Ampersand International, San Francisco, USA  
Abracadabra, Art and Culture Center of South Florida, Hollywood, Florida, USA  
2008 Hard Rain, Kavi Gupta Gallery, Berlin, Germany  
Constellation, Kavi Gupta Gallery, Chicago, USA  
Some Young Los Angeles Artists, Cardwell Jimmerson Gallery, Los Angeles, USA  
Mr. Reverse Psychology, Norma Desmond Presents, curated by Luciano Perna, Los Angeles, USA  
We Want A New Object: CalArts Graduation Exhibition, Black Dragon Society, Los Angeles, USA  
2007 Truth: Choi Jeong Hwa, In Collaboration with Choi Jeong Hwa, REDCAT, Los Angeles, USA  
CalArts Graduate Mid-Residency Exhibition, Lime Gallery, Valencia, California, USA  
2006 Juventus, Ukrainian Institute of Modern Art, Chicago, USA  
2005 Experiments in Collaboration and Otherness, Bemis Center, Omaha, Nebraska, USA  
2004 Drunk vs. Stoned, Gavin Brown, New York, USA

### Public Collections

- Los Angeles County Museum of Art, Los Angeles, USA  
Rubell Family Collection, Miami, USA  
Arsenal Contemporary, Montreal, Canada  
Hammer Museum, Los Angeles, USA  
MAKI Collection, Tokyo, Japan

### Curatorial Projects

- 2013 Culm, Night Gallery, Los Angeles, USA (co-organized with JPW3)  
2012 L'Idée Fixe, Steve Turner Contemporary, Los Angeles, USA  
2011 Sayre Gomez, Sean Townley, and Bobbi Woods, Luis De Jesus Gallery, Los Angeles, USA  
2010 Current Trends in Modern Painting, The Eagle Rock Center for the Arts, Los Angeles, USA

### Publications

- 2018 Cha, Olivian, Martine Syms and Catherine Taft. Sayre Gomez: Déjà Vu. Ghebaly Gallery, Los Angeles, California, USA.  
2012 Slated C/O MAGMA Brand Design. BRIGHT: Typography Between Illustration and Art. DAAB, Frankfurt, Germany.  
2011 Gavin, Francesca. 100 New Artists. Lawrence King Publishers, London, UK.  
Motley, John. Stay Time: A Year of Writing With Fourteen 30 Contemporary. Publication Studio Co-published Fourteen W30 Press, Portland, Oregon, USA.

### Press

- 2020 Goldstein, Caroline, "Rashid Johnson, Anicka Yi, and Other Art Stars Twist Reality and Truth in this East Hampton Show," ArtNet News, July 13, 2020  
Marius, Marley, "What's It Like to Go to a Gallery Right Now?," Vogue, July 8, 2020  
Can Yerebakan, Osman, "Behind the Scenes at 5 New York City Galleries Preparing to Reopen," Observer, July 6, 2020  
Slenske, Michael, "Sayre Gomez's realist canvases bring the L.A. cityscape into focus," LA Weekly, May 12, 2020

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- Perwana, Nazif "Los Angeles Plays Itself as its Itself," BLARB, March 8, 2020
- Carrigan, Margaret "Los Angeles galleries look for the next hot art spot..." the Art Newspaper, February 13th 2020
- 2019 Vankin, Deborah, "Frieze Los Angeles Will Use Paramount Backlot to Explore Truth, Lies and Hollywood," Los Angeles Times, December 17, 2019.
- Griffin, Jonathan, "The Best Shows in Los Angeles Right Now," Frieze, October 9, 2019.
- Knight, Christopher, "Review: Sayre Gomez paintings of L.A. are a sensational shambles," Los Angeles Times, October 9, 2019.
- Miranda, Carolina A, "Datebook: Gabriela Ruiz uses technology to reimagine herself in strange ways at VPAM," Los Angeles Times, September 20, 2019.
- Johnson, Paddy. "Frieze New York Clings to Selfie Cultures and Escapism for Its 2019," Observer, May 02, 2019.
- 2018 Alonso, Andrea. "Fact and Fiction Collide Inside an Exhibit Inspired by a 'Forgotten' L.A. Legend—and Beverly Hills Cop." Los Angeles Magazine, June 12, 2018.
- 2017 "Sayre Gomez "Déjà Vu" at Ghebaly Gallery, Los Angeles." Mousse Magazine, 2017.
- "Sayre Gomez at Ghebaly Galler." Contemporary Art Daily, November 16th, 2017.
- 2015 Hirsch, Liz. "A Painted Horse by JOE SOLA." The Brooklyn Rail, September 8, 2015.
- Elbaum, Sarah. "Sayre Gomez, Francois Ghebaly Gallery/Los Angeles," Artillery, January 6, 2015.
- 2014 Breukel, Claire. "Art Basel Miami Beach: A Day At the Fair," Function & Modernity, December 8, 2014.
- Diehl, Travis. "Critic's Pick Los Angeles," Artforum.com, December 18, 2014.
- Griffin, Jonathan. Sayre Gomez's "I'm Different" and JPW3's "32 Leaves, I Don't The Face of Smoke", Art Agenda, November 15, 2014.
- Knight, Christopher. "Review: Sayre Gomez at Francios Ghebaly Gallery," Los Angeles Times, November 10, 2014.
- Muller, Dominikus and Kito Nedo. "Eau de Cologne," Frieze DE. December 19, 2014.
- "Sayre Gomez at the Galerie Parisa Kind," Frankfurter General Newspaper, December 12, 2014.
- "Art Basel Miami Beach 2014 Preview: Part 3," ARTnews. November 26, 2014.
- 2013 Johnson, Ken. "Xstraction," New York Times, June 6, 2013.
- Viglucci, Andres, Morrissey Siobhan and Jane Wooldridge. "Happy art, happy people on opening day or Art Basel Miami Beach," Miami Herald, December 11, 2013.
- 2011 Diehl, Travis. "Sayre Gomez and J. Patrick Walsh III: Critics' Picks," Artforum.com, June, 2011.
- Thompson, Courtney R. "The Economies of Transparency," Artslant.com, November 21, 2011.
- Martinez, Alanna. "ARTINFO's 10 International Art Picks," Artinfo.com, November 23, 2011.
- 2009 Ned Holte. Michael, "Boofthle Booth-Booth:Deux Doox-Hollywood Biennial," Artforum, April, 2009.
- Libby, Brian. "Under a Vanishing Night," The Oregonian, March 23, 2009.
- Nusz, Ruben. How To Make A Conceptual Art Show, mnartists.org, April 29, 2009.
- 2008 Buitron, Michael. "Sayre Gomez at Sandroni Rey," Leap Into the Void, August 19, 2008.
- Madoo, Ceres. "An Old Friend From the Future/Formal Exercise," THE Magazine, October 1, 2008.
- 2006 Workman, Michael. "Acquiring Tastes," NewCity Chicago, July 7, 2006.
- 2005 Ferrera, Annette. "Thank You for the Days," Time Out Chicago, August 11, 2005.
- 2004 Saltz, Jerry, "Blotto, Meet Buzzed," The Village Voice, May 11, 2004.