

Christine Sun Kim

CV

1980 Born in Orange County, California

Lives and works in Berlin, Germany

Solo Exhibitions and Performances

- 2020 Stacking Traumas, Mildred Lane Kemper Art Museum, St. Louis, USA
Trauma, LOL, François Ghebaly, Los Angeles, USA
Let's Take Turns, Tokyo Shibuya Koen-dori Gallery, Tokyo, Japan
Off the Charts, MIT List Visuals Center, Boston, USA
- 2019 Elevator Pitch, Music Box Village, New Orleans, USA
Z and be seen, Goethe Pop Up Minneapolis, USA
To Point a Naked Finger, with Thomas Mader, Albright-Knox Art Gallery, Buffalo, New York, USA
Spoken On My Behalf, Brown Arts Initiative, Brown University, Providence, USA
- 2018 Finish Forever, François Ghebaly, Los Angeles, USA
With a Capital D, White Space, Beijing, China
Too Much Future, Public Art Installation, Whitney Museum, New York, USA
Lautplan, Art Institute of Chicago, Chicago, USA
- 2017 Busy Days, De Appel Arts Centre, Amsterdam, Netherlands
Lautplan, Kammer Klang, Cafe Oto, London, UK
- 2016 Face Value workshop, Tate Modern, London, UK
Nap Disturbance, Frieze, London, UK
Five Finger Discount History, Akademie der Künste, Berlin Biennale, Germany
- 2015 Rustle Tustle, Carroll Fletcher, London, UK
Bounce House, Sound Live Tokyo, Japan
Piano within Piano Like a Lunch Sandwich, White Space, Beijing, China
v2r2, Norbergfestival, Norberg, Sweden
Almost A Score and Sound as a Dollar, Arnolfini, Bristol, UK
Calibration Room+Bounce House, VAC & Fusebox Festival, University of Texas, Austin, USA
Fingertip Quartet with voice files by J. Stewart, Oberlin, USA
4 x 4, sound installation, Andquestionmark, Stockholm, Sweden
- 2014 Fingertip Quartet with voice files by Dev Hynes, LEAP, Berlin, Germany
Piano Wire Performance, Festival Bo:m, Seoul, Korea
- 2013 Performances, Art+Body / Send+Receive, Winnipeg, Canada
Subjective Loudness, Sound Live Tokyo, Tokyo, Japan
Rehabilitating Silence, nyMusikk+Dans for Voksne, Oslo, Norway
Face Opera II, Calder Foundation, New York, USA

Selected Group Exhibitions and Performances

- 2021 All Together, Amongst Many: Reflections on Empathy, Bemis Center, Omaha, Nebraska
So close I can see inside of you, ChertLüdde, Berlin, Germany
DISABILITY: Care, Matter, and Justice, Ford Foundation Gallery, New York, USA
Wild Frictions: The Politics and Poetics of Interruption, Contemporary Art Center, Cincinnati, USA
Climate Changing: On Artists Institutions, and the Social Environment, Wexner Center for the Arts, Columbus, USA
Sweat, Haus der Kunst, Munich, Germany
So close I can see inside of you, ChertLüdde, Berlin, Germany

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Sweaty Concepts, Williams College Museum of Art, Williamstown, Massachusetts

- 2020 Time for Outrage!, Museum Kunstpalast, Düsseldorf, Germany
Do It, Independent Curators International, Touring exhibition curated by Hans Ulrich Obrist
100 Drawings from Now, The Drawing Center, New York, USA
Drawing 2020, Gladstone Gallery, New York, USA
Readings From Below, Times Art Center, Berlin, Germany
Étude, Aranya Art Center, Qinhuangdao, China
Deaf, Not Mute, Ensemble Contrechamps, L'Auditori, Barcelona, Spain
We Fight For a Free World!, The Jewish Museum, New York City, USA (organized by Jonathan Horowitz)
À Voix Haute, Ville de Houilles. Houilles, France
Kissing Through a Curtain. MASS MoCA, Massachusetts, USA
Magical Soup, Hamberger Bahnhof, Berlin, Germany
Age of You, Museum of Contemporary Art Toronto, Ontario, CA
Sounds Like Her: Gender, Sound Art & Sonic Cultures, Gallery Oldham, Oldham, UK
- 2019 A rose is a rose is a rose, ONEHOME H.S. Art Hotel, Wenzhou, CN (curated by Zhou Xin)
Ghost and potential, Contrechamps, Geneva, Switzerland; Basel, Switzerland; Huddersfield, UK; Barcelona, Spain; Lyon, France
Ways of Seeing, Daejeon Museum of Art, Daejeon, Korea
A White Space Odyssey, White Space Beijing, Beijing, CN
Undocumented, PS120, Berlin, Germany
Bad Peach, Francois Ghebaly, Los Angeles, USA
Sounds Like Her: Gender, Sound Art & Sonic Cultures, York Art Gallery, York, UK
I Love You (But Come On), Art in Ad Places, New York, New York, USA
We Mean Business, Art Night London, London, UK
Resonance: A Sound Art Marathon, Walker Art Center, Minneapolis, Minnesota, USA
Whitney Biennial 2019, Whitney Museum, New York, USA
Unexplained Parade, Catriona Jeffries, Vancouver, CA
Louder Than Words, Zuckerman Museum of Art, Kennesaw, USA
- 2018 50 State Initiative, For Freedoms, Jefferson City, Missouri and Des Moines, Iowa, USA
What We Make, Ross Art Museum, Delaware, Ohio, USA
Paulo Cunha e Silva Art Prize, Galeria Municipal do Porto, Porto, Portugal
Serralves Collection: New Lines, Images, Objects, Serralves Museum, Porto, Portugal
- 2017 Resonant Spaces, Hood Museum, Dartmouth College, Hanover, USA
Soundtracks, SF Museum of Modern Art, San Francisco, USA
The World is Sound, Rubin Museum, New York, USA
Sounds Like Her, New Art Exchange, Nottingham, UK
Silver Sehnsucht, The Silver Building, London, UK
A.I. Artistic Intelligence, Galerie Crone Wien, Vienna, Austria
Rehearsals from the Korean Avant-Garde Performance Archive, Korean Cultural Centre, London, UK
Das Haus, St. Pantaleon, Cologne, Germany
DIALOGUES, Sleek Magazine x VDA, Berlin, Germany
Up and Down, KINDL, Berlin, Germany
Hours and Hours of Inactivity, NBK, Berlin, Germany

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- 2016 Future Base, Why Not Ask Again, Shanghai Biennale, Shanghai, China
CTRL+ALT with T.Choi and T.Mader, Smithsonian APA, New York, USA
Dumbbell Directive, Post-Party Dream State Caucus, My Barbarian, New Museum, New York, USA
NERIRI KIRURU HARARA, SeMA Biennale Mediacity Seoul, Korea
The Tale That All But Shapes Itself, Greene Naftali Gallery, New York, USA
Imitatio Christie's II, Futurdome, Galleria Zero, Milan, Italy
Busy Day with Mader, From Minimalism into Algorithm, The Kitchen, New York, USA
- 2015 Game of Skill 2.0, Greater New York, MoMA PS1, New York, USA
99 Objects series with Taeyoon Choi, Whitney Museum, New York, USA
- 2014 Love Songs with Mader, Instituto Tomie Ohtake, São Paulo, Brazil
RASTER RASTER, Aran Cravey Gallery, Los Angeles, USA
a real line ran near an ear with Grabelsky+Schiffeler, SoEx, California, USA
- 2013 Soundings: A Contemporary Score, MoMA, New York, USA
Seeing Voice, Recess+Center for Experimental Lectures, New York, USA
- 2012 Gesture Sign Art, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
What Can A Body Do?, Cantor Fitzgerald Gallery, Haverford, USA

Discography and Scoring

- 2018 Roux I, Bureau Audio, New York, USA
- 2015 Fingertip Quartet with voice samples by Jamie Stewart, UCSD, San Diego, USA
- 2014 Fingertap Quartet with voice samples by Dev Hynes, LEAP, Berlin, Germany
Busy Day with Mader, Droit de Cités, webSYNadio, France
- 2013 Paper Mario with Xiu Xiu, my vocals
Recording Contract with Mader, BOMBLOG, bombsite.com
When Not Concentrated with Mader, MoMA Multimedia
Panning to Fanning with Müller, Squoodge Records
Audio Score, commissioned by Alison O'Daniel
- 2012 Cover Art, Buke and Gase's "Misshaping Introduction"

Curatorial

- 2021 Activating Captions, Argos website and window display, Brussels, Belgium (with Niels Van Tomme)
- 2020 Disarming Language: Disability, Communication, Rupture, Tallinn Art Hall, Tallin, Estonia (with Niels Van Tomme)

Selected Screenings

- 2018 Classified Digits with Thomas Mader, Communing with Others, Images Festival, Toronto, Canada
Classified Digits with Thomas Mader, Its origins are indeterminate programme, Whitechapel Gallery, London, UK

Fellowships, Grants, and Residencies

- 2020 Disability Futures Fellowship, Ford Foundation and Mellon Foundation
Guest Fellowship, PACT Zollverein
- 2018 Artist Residency, Crisp-Ellert Art Museum, Flagler College, St. Augustine, USA
- 2016 SeMA Hana Media Art Award, SeMA Biennale Mediacity Seoul, Korea
Work Stipend for the Visual Arts, Senate Chancellery, Berlin, Germany
- 2015 MIT Media Lab Director's Fellows, Cambridge, USA

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- Residency, Arnolfini, Bristol, UK
Residency, Visual Arts Center, University of Texas, USA
TED Senior Fellowship, TED.com, Vancouver, Canada
- 2013 Session Residency, Recess Activities Inc., New York, USA
TED Fellowship, TED.com, Long Beach, California, USA
- 2012 Wollita Award, Berlin, DE, 2012
Mellon Tri-College Creative Residency, Haverford College, PA, USA, 2012
Newhouse Award, Wynn Newhouse Foundation, NY, USA, 2012
- 2009 Artist-in-Residence, Youth Insights Program, Whitney Museum, NY, USA, 2009
Emergency Grant, Foundation for Contemporary Arts, NY, USA, 2009
Swing Space Grant, Lower Manhattan Cultural Council, NY, USA, 2009
Educational Scholarship, Harvestworks, NY, USA, 2009
- 2008 Artist-Teacher Summer Residency Award, Cooper Union, NY, USA, 2008

Selected Public & Private Collections

Artothek Collection (Neuer Berliner Kunstverein), Berlin, Germany
Beth Rudin DeWoody Collection, New York and West Palm Beach, USA
CC Foundation, Shanghai, China
Deutsche Bank Collection, Frankfurt, Germany
Fosun Foundation, Shanghai, China
Hyundai Capital UK Collection, London, UK
Los Angeles Museum of Contemporary Art, Los Angeles, USA
Los Angeles County Museum of Art, Los Angeles, USA
JPMorgan Chase Art Collection, New York, USA
Kadist Foundation, San Francisco, USA
McEvoy Foundation for the Arts, San Francisco, USA
Museum of Contemporary Art Busan, Busan, South Korea
Rose Art Museum, Brandeis University, Waltham, USA
Serralves Collection, Porto, Portugal
Smithsonian American Art Museum, Washington D.C., USA
Taschen Collection, Cologne, Germany
Whitney Museum of American Art, New York, USA
Williams College Museum of Art, Williamstown, USA

Bibliography

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Martirosyan, Lucy, "Transcript: Artist Christine Sun Kim on 'deaf rage,' the Super Bowl and the power of sound," Pri, February 13, 2020.
- 2018 Kim, Christine Sun. "Navigating Laws and Accessibility in Exhibition Practices," ArtAsiaPaci c, Issue 107, March/April, 2018.

Press

- 2021 Watlington, Emily, "Christine Sun Kim and the Deaf Artists Claiming Sound as Their Subject," Manchester International Festival, May 7, 2021
Koh, Angela, "The T List: 5 Things We Reccomend This Week" The New York Times, April 22, 2021

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- "Friends Who Share a Language" The New York Times, April 12, 2021
- Nevins, Jake, "American Sign Language Finds Its Spotlight," The New York Times, March 25, 2021
- Peña-Martinez, Gerry, "Facing Pervasive Trauma with Humor and Hope: Christine Sun Kim at François Ghebaly" Variable West, February 22, 2021,
- Otten, Liam, "Q & A with Christine Sun Kim," The Source: Washington University in St. Louis, February 4, 2021
- Donaghue, Katy, "Art Mamas: Christine Sun Kim on Incorporating Motherhood into Her Practice," Whitewall, January 29, 2021
- 2020 Liou, Caroline Ellen, "Translating Deaf Culture, Christine Sun Kim Underlines the Difficulty of Interpretation." Hyperallergic, January 19, 2021
- Zappas, Lindsay Preston, "Drawings that chart out the levels of deaf rage," KCRW, January 19, 2021
- Salam, Maya, "The Breakout Stars of 2020," The New York Times, December 23, 2020
- Brown, Kate, "'I Want to Be Able to Maintain My Clear Voice': Artist Christine Sun Kim on Translating Her 2020 Into Trenchant New Drawings," Artnet News, December 15, 2020
- Lee, Shannon, "The Most Influential Artists of 2020," Artsy, December 7, 2020
- Parkes, Isabel, "ASL IRL: Christine Sun Kim and Thomas Mader," BOMB Magazine, November 27, 2020
- "Here Are 25 Inspiring Women in the Art World Who Overcame Obstacles to Accomplish Incredible Things in This Surreal Year," Artnet News, November 24, 2020.
- James, McCarthy, "Christine Sun Kim: From RIT/NTID alum to international artist," October 15, 2020
- Editors, "I Voted Stickers for Everyone Who Needs One," New York Magazine, October, 2020.
- Feinstein, Laura, "We Fight to Build A Free World: a history of artists resisting intolerance," The Guardian, October 8, 2020.
- Soloman, Tessa, "11 Essential Sound Artworks, from Reviled Noise Orchestras to Protest-Minded Installations," Art News, October 8, 2020.
- Easter, Makeda, "How do you get out the vote in the Instagram age? Ask big name artists to help," The Los Angeles Times, September 11, 2020.
- Perlson, Hill, "A Glossy Art Show at Berghain Nightclub Counters Cynical Expectations and Offers a Moving Love Song to Berlin," Artnet News, September 9, 2020.
- Bradley, Kimberly, "While Bergain is Closed, There's Art on The Dance Floor," The New York Times, September 4, 2020.
- Saltz, Jerry, "Explore the World of Artists in Quarantine," Vulture, September 4, 2020.
- "Christine Sun Kim and Thomas Mader," Berlin Art Week, September 4, 2020.
- Eckhardt, Stephanie, "15 Face Masks and Bandanas That are Works of Art," W Magazine, August 18, 2020.
- Eede, Christina, "Berghain to Reopen as Art Gallery," The Quietus, August 14, 2020.
- "Berlin's Storied Berghain Nightclub to Host Contemporary Art Show," Artforum, August 13, 2020.
- Oltermann, Phillip, "Berlin nightclub Berghain opens to all for lockdown art exhibition," The Guardian, August 13, 2020.
- Holmes, Jessica, "Essential Music: Christine Sun Kim," Flash Art, July 30, 2020.
- Kinney, Laurie. "PFAW Launches "Enough of Trump" Campaign Featuring New Work by Diverse Group of World-Renowned Artist-Activists," People for the American Way, July 20, 2020
- Kaiser Permanente, "Kaiser Permanente Bernard J. Tyson School of Medicine Installs an Indelible Reminder of the Fight For Social Equity With Glenn Kaino's Artwork: Bridge (Science of Speed)," The Press, June 20, 2020,
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- "Christine Sun Kim, Pedro Reyes Among Artists Creating Digital Billboards For NYC's EssentialWorkers" Artforum, May 15, 2020.
- Cascone, Sarah, "More Than 30 Artists and Designers Are Creating Billboards for Times Square and Beyond to Hon

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- Kohli, Diti, "This Artist Signed the National Anthem for Super Bowl Audiences. With Her MIT Show, She Nudges MIT show, she nudges visitors toward 'respecting our deafness.'" Boston Globe, February 13, 2020.
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- Hahn, Rachel, " is Artist and Super Bowl Performer Wants to Make Her Work– And Her Wardrobe– Accessible," Vogue, February 10, 2020.
- Armstrong, Anne, "After Making a Splash at the Superbowl, Christine Sun Kim Is Just Getting Started," Garage, February 9, 2020.
- Gaskin, Sam, "Christine Sun Kim Blasts Coverage of Her Super Bowl Performance," Ocula, February 6, 2020.
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- Booth, Katie, "A Voice More Beautiful Than Blue," The Believer, August 01, 2019.

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- Clugston, Hannah, "Sounds Lie Her Review—Singing Sculptures and a Choir of Silence," *The Guardian*, July 12, 2019.
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- Huang, Banyu "Whitney Biennial 2019: Between Resistance and Complicity," *Ocula*, May 31, 2019.
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- Song, Sandra. "Artist Christine Sun Kim Talks Sound Etiquette, Being Asian-American And Navigating Her Own Identity," *Paper*, February 26, 2016.
- Ugelvig, Jeppe. "Sonic identity politics with Christine Sun Kim," *DIS Magazine*, January 20, 2016.
- 2015 McDermott, Emily. "The Aural Artist," *Interview Magazine*, December 14, 2015.
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- 2014 Danna, Serena. "I miei suoni senza voce. La storia di Christine Sun Kim," Corriere Della Sera, May, 2014.
- 2013 Cory, Lara. "Fifteen Questions with Christine Sun Kim: Unlearning sound etiquette," Fifteen Questions, December, 2013.
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- Roffino, Sara. "Emerging: Christine Sun Kim's Sound Wave Paintings and Silent Operas," ArtInfo, March 28, 2013.
- 2011 "Todd Selby x Christine Sun Kim," Nowness, November 8, 2011.

Education

- 2013 MFA, Bard College, Annandale-on-Hudson, USA
- 2006 MFA, School of Visual Arts, New York, USA
- 2002 BS, Rochester Institute of Technology, Rochester, USA