

Kelly Akashi

CV

1983 Born in Los Angeles, USA

Lives and works in Los Angeles, USA

Education

2014 M.F.A., University of Southern California, Los Angeles, USA

2010 Staatliche Hochschule für Bildende Künste (Städelschule), Frankfurt am Main, Germany

2006 BFA, Otis College of Art & Design, Los Angeles, USA

Solo Exhibitions

2021 Faultline, François Ghebaly, Los Angeles, USA

2020 Cultivator, Aspen Art Museum, Aspen, USA
Mood Organ, Tanya Bonakdar Gallery, New York, USA

2019 Headlands Center for the Arts, Sausalito, CA, USA
a thing among things, ARCH Athens, Athens, Greece
Figure Shifter, François Ghebaly, Los Angeles, USA
Carolyn Glasoe Bailey Foundation, Ojai, California, USA

2018 Shadow Film, François Ghebaly, Los Angeles, USA

2017 Long Exposure, SculptureCenter, New York, USA (curated by Ruba Katrib)

2016 Being as a Thing, François Ghebaly, Los Angeles, USA

2015 &, Tomorrow Gallery, New York, USA
H x V x T, Between Arrival & Departure, Düsseldorf, Germany
SSOfTlly, Michael Jon Gallery, Miami, USA

2014 Mirror Image, MFA Thesis Exhibition, USC Roski Gallery, Los Angeles, USA

2013 Hit Me Lightning, Chin's Push, Highland Park, USA

2010 w'o mhnwa e mx mjgg nxc dxojm twae wok xhmam tjhj, Beige Cube, Frankfurt am Main, Germany

Selected Group Exhibitions

2021 The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn Museum, Brooklyn, USA
The Inconstant World, Institute of Contemporary Art, Los Angeles
IRL, Tanya Bonakdar Gallery, New York

2020 Eureka! Creativity in California: Artists of the Golden State at the Governor's Mansion, Governor's Mansion, Sacramento, CA

Ground/Work, The Clark Art Institute, Williamstown, Massachusetts, USA
Return of the Real, Tanya Bonakdar Gallery, New York
Possessed: Deviance, performance, resistance, MO.CO., Montpellier, France
Collection as Poem in the Age of Ephemerality, X Museum, Beijing, China
Blue Flowers, Le Maximum, Venice, USA

2019 Bad Peach, François Ghebaly, Los Angeles, USA

Centennial: 100 Years of Otis Alumni, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, USA
Living in a Lightbulb, Tanya Bonakdar Gallery, New York, USA (Curated by Jenny Jaskey and Mia Locks)
Eclipse, collaboration with Cayetano Ferrer, Private Places, Portland, USA
Human Nature, Pilchuck Glass School Gallery, Stanwood, WA, USA
Brave New Worlds: Exploration of Space, Palm Springs Art Museum, Palm Springs, USA
Alchemy, IK Lab, Tulum, Mexico

Kelly Akashi

CV

- Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, LA
Glow Like That, K11 Atelier, Hong Kong, China
- 2018 Tissue of Memory, Simon Lee, New York, USA (Organized by James Shaeffer)
The Public Body .03, Artspace, Sydney, Australia (Curated by Talia Linz and Alexie Glass-Kantor)
Seeing Believing Having Holding, i8 Gallery, Reykjavik, Iceland (Curated by Dan Byers)
Liquid Dreams, Ghebaly Gallery, Los Angeles, USA
Palladium Radio, Rainbow in Spanish, Los Angeles, USA (Curated by Carter Mull)
From the Outside to the Inside, Crone Wien, Vienna, Austria
Pine Barrens, Tanya Bonakdar Gallery, New York, USA
Gut Friends, Porch Gallery Ojai, California, USA (curated by Ry Rocklen and Frederick Janka)
Demolition WoManhood, Skibum MacArthur, Los Angeles, USA
From the Outside to the Inside, Galerie Crone, Vienna, Austria
The Lulennial II: A Low-Hanging Fruit, Lulu, Mexico City, Mexico (Curated by Andrew Berardini and Chris Sharp)
All Hands on Deck, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, USA
- 2017 Dreamers Awake, White Cube, London, UK (Curated by Susanna Greeves)
Lyric on a Battlefield, Gladstone Gallery, New York, USA (Curated by Miciah Hussey)
99 Cents or Less, Museum of Contemporary Art, Detroit, USA (Curated by Jens Hoffmann & Scott Campbell)
Au revoir, jewelled alligators and white hotels, hallucinatory forests, farewell. Galerie Crèvecoeur, Paris, France
Vertical Gardens, Antenna Space, Shanghai, China (Curated by Franklin Melendez)
Concrete Island, VENUS, Los Angeles, USA (Curated by Aaron Moulton)
Los Angeles - A Fiction, Musée d'art contemporain de Lyon, France (Curated by Gunnar B. Kvaran, Thierry Raspail and Nicolas Garait-Leavenworth)
Ours is a City of Writers, Los Angeles Municipal Art Gallery, Barnsdall, Los Angeles, USA (Curated by Suzanne Hudson, Simon Leung, and James Nisbet)
- 2016 Take Me (I'm Yours), Jewish Museum, New York, USA (Curated by Hans Ulrich Obrist, Jens Hoffmann, and Kelly Taxter)
Dengue Fever, Arturo Bandini at Ballroom Marfa, Marfa, USA
Los Angeles - A Fiction, Astrup Fearnley Museet, Oslo, Norway (Curated by Gunnar B. Kvaran, Thierry Raspail and Nicolas Garait-Leavenworth)
Streams of Warm Impermanence, David Roberts Art Foundation, London, United Kingdom (curated by Vincent Honore)
Made in LA: a, the, though, only, Hammer Museum, Los Angeles, USA (curated by Aram Moshayedi and Hamza Walker)
ClayNation, Paramount Ranch III, Los Angeles, USA
Fear of a Blank Pancake, White Flag Projects, St. Louis, USA (Organized by Matthew Strauss)
Roman a Clef And/Or The Appetite Of The Chef, Rainbow in Spanish, Los Angeles, USA
Design & Crime, Galerie Hussenot, Paris, France (Curated by Franklin Melendez)
Eva, Curated by Erika Ceruzzi and Zoe Field, Interstate Projects, New York, USA
- 2015 Blind Mime in Reverie, Know More Games, Brooklyn, USA (curated by Keith J. Varadi)
Can't Reach Me There, Midway Contemporary Art, Minneapolis, USA (Curated by Sarah Lehrer-Graiwer)
SOGTFO, François Ghebaly, Los Angeles, USA (Organized by Charlie White)
Kelly Akashi & Sean Raspet, Chateau Shatto, Los Angeles, USA
And There Is an End, Roberts & Tilton, Los Angeles, USA
Face It, Full Haus, Los Angeles, USA

Kelly Akashi

CV

- Speed Space, Tif Sigfrids, Los Angeles, USA (Curated by Alexandra Gaty)
Paramount Ranch, Artist Curated Projects, Los Angeles, USA
- 2014 Seau Banco Carbon, Tomorrow Gallery, New York, USA (Organized by BSLA x Bobby Jesus)
Slippery, Martos Gallery, New York, USA
Benjamin and Me, Galerie Xippas, Paris, France
Stairs Into My Eyes, The Finley, Los Angeles, USA
A Meerkat's Whistle, 3 Days Awake, Los Angeles, USA
Summer & sUMMER, Michael Jon Gallery, Detroit, USA
The Remains of the Day, Michael Thibault, Los Angeles, USA
2014 Monster Drawing Rally with Becket Flannery, Armory, Pasadena, USA
Light Night, Wallspace, New York, USA (Curated by Kristina Kite)
- 2013 Thought Bungalow, Artist Curated Projects, Los Angeles, USA
- 2012 Occupy the Mind: Pedagogy, Capitalocentrism and the Arts Fantasy, USC, Los Angeles, USA (panel with Noura Wedell, Connie Butler, Jack Halberstam, A.L. Steiner, and Santi Vernetti)
Kottabos, Los Angeles, USA (curated by Marina Pinsky)
- 2011 Dreams, The Crypt, Frankfurt am Main, Germany
Summer Show, Gallery 3209, Los Angeles, USA
- 2010 Little Tremors, Forgotten Bar, Berlin, Germany
Little Tremors, Atelierhof Kreuzberg, Berlin, Germany
Shangrila, Joshua Tree, USA
Staedelschule Rundgang, HfBK Frankfurt am Main, Germany

Selected Public & Private Collections

- Brooklyn Museum, Brooklyn, USA
Hammer Museum, Los Angeles
Los Angeles County Museum of Art (LACMA), Los Angeles
X Museum, Beijing
The Perimeter, London
Sifang Museum, Nanjing
Cc Foundation, Shanghai

Awards / Residencies

- 2019 Headlands Center for the Arts, Artist in Residence, Sausalito, California, USA
ARCH, Artist in Residence, Athens, Greece
Carolyn Glasoe Bailey Foundation Art Prize and Residency, Ojai, California, USA
- 2018 Pilchuck Glass School, Scholarship, Stanwood, WA
- 2017 Glass Alliance of Los Angeles, Scholarship for Pilchuck Glass School, Stanwood, WA
Los Angeles County Museum of Art, Art Here and Now, Los Angeles, CA
- 2011 ARC Durfee Foundation Grant, Los Angeles, CA
- 2001 CSSSA (California Summer School for the Arts), Residency, California Institute of the Arts Valencia, CA

Bibliography

- 2019 Lehrer-Graiwer, Sarah. Kelly Akashi: Figure Shifter. Los Angeles: François Ghebaly, 2019.
Gladstone, Mara. Brave New Worlds: Explorations of Space. Palm Springs: Palm Springs Art Museum, 2019.

Kelly Akashi

CV

- Martinou, Atalanti. *a thing among things*. Athens: ARCH, 2019.
- Berardini, Andrew and Chris Sharp. *The Lulennial II: A Low-Hanging Fruit*. Milan: Mousse Publishing, 2019.
- 2018 Ceruti, Mary & Ruba Katrib. *Who Cares?: Inquiries Into Contemporary Sculpture*. London: Black Dog Publishing, 2018.
- 2017 Katrib, Ruba. *Kelly Akashi: Long Exposure*. New York: SculptureCenter, 2017.
- 2016 Moshayedi, Aram and Hamza Walker. *Made in LA 2016: a, the, though, only*. Los Angeles: Hammer Museum, 2016.
- Hoffmann, Jens and Kelly Taxter. *Take Me (I'm Yours)*. New York: The Jewish Museum, 2016.
- Lehrer-Graiwier, Sarah. *Can't Reach Me There*. Belgium: Die Keure Publishing, 2016.

Selected Press

- 2021 Nauman, Nicholas, "Kelly Akashi's Circle of Life Connects Body to Cosmos," *Ocula*, November 17, 2021
- 2020 Smee, Sebastian, "Sculpture parks are a great way to see art during a pandemic. Here's why some are better than others.," *The Washington Post*, February 11, 2021
- Rathe, Adam, "The Clark's Latest Exhibit is Setting the Standard For Modern Museums," *Town & Country*, November 25, 2020
- Angeleti, Gabriella, "A breath of fresh air: The Clark opens its first outdoor exhibition," *The Art Newspaper*, November 13, 2020
- Yerebakan, Can Osman, "The Clark Art Institute Turns Its 140-Acre Meadow into an Exhibition Site," *Metropolis Magazine*, November 6, 2020
- Huberdeau, Jennifer, "Sculptures challenge you to see artwork in a new light at The Clark," *The Bennington Banner*, September 14, 2020
- Whyte, Murray, "Acres of depth and breath at the Clark's 'Ground/work' show," *The Boston Globe*, October 1, 2020
- Laster, Paul, "3 Los Angeles Art Exhibitions Exploring the Nature of Things," *Art & Object*, August 28, 2020.
- Dambrot, Shayna Nys, "Kelly Akashi | The Corporal Temporal," *Flaunt*, March 24, 2020.
- Collins, Ann C., "Kelly Akashi: Mood Organ," *The Brooklyn Rail*, April 2020.
- "Reach Inside: Kelly Akashi and David Muenzer," *X-Tra*, April 15, 2020.
- Moffitt, Evan, "The Best Shows in New York During Armory Week," *Frieze*, March 04, 2020
- Lesser, Casey, "9 Must-See Shows In New York This March," *Artsy*, March 3, 2020
- 2019 "Which Emerging Artist Dominated 2019? 12 Art-World Players Share Their Thoughts" *Artnet news*, December 21, 2019.
- Gotthardt, Alexxa, "L.A. Artist Kelly Akashi Uses Glass to Create Primordial, Emotive Sculpture," *Artsy*, December 31, 2019.
- Ollman, Leah. "Reviews: Kelly Akashi." *Art in America*, April 1, 2019.
- Murder Magazine*, Bergrún Anna Hallsteinsdóttir and Síta Valrún, eds. Issue 3, 2019.
- Wunnan, Nim. "VizArts Monthly: Flatness, roundness and everything between and beyond." *Oregon Artswatch*, August 1, 2019.
- Beam, Kaylee. "Palm Springs Art Museum exhibition pushes views to new vantage points." *Desert Sun*, July 31, 2019.
- O'Neill-Butler, Lauren. "Blood Moon." *Artforum*, June 26, 2019.
- Wright, Erin. "LACMA Year in Review 2018-2019." *Los Angeles County Museum of Art, LACMA Film*. May 30, 2019.
- Zara, Janelle. "Leading Light: In Hong Kong, Developer Adrian Cheng Inaugurates New Project with Art Show High in the Sky." *Artnews*, March 28, 2019.
- Weber, Jasmine. "Art Movements." *Hyperallergic*, January 17, 2019.
- 2018 Hass, Nancy. "How Artists are Challenging Alexander Calder's Mobiles." *New York Times Magazine*. November 29, 2018.
- McGary, Kevin and Hedi Slimane. "Hedi Slimane Photographs a New Class of Los Angeles Artists." *Garage*

Kelly Akashi

CV

- Magazine – Vice, February 7, 2018.
- Pechman, Alexandra. "The New Vision: Kelly Akashi." V Magazine, January 19, 2018.
- Jovanovic, Rosalia. "See Highlights of Frieze London and Frieze Masters." Galerie Magazine, October 4, 2018.
- Bradley, Paige Katherine. "This '90s Exhibition About Feminism and Abstraction Started It All." Garage, September 4, 2018.
- Kyzer, Larissa. "You Have To Confirm It With Your Own Hands: Seeing Believing Having Holding Debuts At i8." The Reykjavík Grapevine, August 24, 2018.
- "Breakout Talents." The Artsy Vanguard, April 30, 2018.
- 2017 Schwendener, Martha. "Kelly Akashi." The New York Times, Dec 12, 2017.
- Akashi, Kelly & Laura Brown. "Gravity, fire, light, sound + liquid: Kelly Akashi on the material concerns of integrating art-making into daily life." AQNB, December 11, 2017.
- Krasinski, Jennifer. "Under the Spell of Sculptor Kelly Akashi's Eerie, Tactile Elegance." The Village Voice, November 24, 2017.
- Chiragdin, Neil. "Artist abstracts life's forms through flame." Queens Chronicle, November 22, 2017.
- Lawaks, Saskia. "FIAC International Art Fair 2017." Vogue Italia, Oct 2017.
- Diehl, Travis. "Growing Underground." Cultured Magazine, Sept 2017.
- Laing, Olivia. "Dreamers Awake review – a sublime anatomy of female surrealism." The Guardian, June 28, 2017.
- Durrant, Nancy. "Visual Art Review: Dreamers Awake at White Cube Bermondsey, SE1." The Times, June 29, 2017.
- Moffitt, Evan. "Review: Kelly Akashi: Francois Ghebaly Gallery, Los Angeles." Frieze Magazine, January 2017.
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- Griffin, Jonthan. "SOGTFO." CARLA, April 2015.
- Frank, Priscilla. "This Is Not A Show About 5 Woman Sculptors, It's SOGTFO." Huffington Post, March 23, 2015.
- Hegert, Natalie. "Women's Work : Considering Feminist Art Through Three Recent Shows." Art Critical, April 2, 2015.
- Berardini, Andrew. "SOGTFO (Sculpture or Get the Fuck Out)." Art Review, May 2015.
- Sutton, Kate. "SOGTFO." Artforum, Summer: 134. 2015.
- Berardini, Andrew. "Art Los Angeles Contemporary, LA Art Book Fair, and Paramount Ranch Los Angeles." Art Agenda, February 2, 2015.
- Lee, Jongho. "Kelly Akashi at Tomorrow Gallery, New York." Eyes Towards the Dove, December 24, 2015.