

Meriem Bennani

CV

1988 Born in Rabat, Morocco

Lives and works in Brooklyn, USA

Education

2012 BFA, The Cooper Union, New York, USA

2011 MFA in Animation, Ecole Nationale Supérieure des Arts Décoratifs, Paris, France

Solo And Two Person Exhibitions

2022 The Renaissance Society at University of Chicago, Chicago, USA
Nottingham Contemporary, Nottingham, UK

2021 Guided Tour of a Spill, François Ghebaly, Los Angeles, USA

2020 Party on the CAPS, Julia Stoscheck Collection, Berlin, Germany

2019 Mission Teens, Fondation Louis Vuitton, Paris, France
Party on the CAPS, CLEARING, New York, USA

2018 Siham Hadida, Stanley Picker Gallery, London, UK

2017 Siham Hafida, The Kitchen, New York, USA
Ghariba / Stranger, Art Dubai, Dubai, UAE

2016 FLY, MoMA PS1, Queens, USA

2015 Gradual Kingdom, SIGNAL, Brooklyn, USA
Fardaous Funjab, Stream Gallery, Brooklyn, USA

2014 Paste, with Hayden Dunham, SIGNAL, Brooklyn, USA

Selected Group Exhibitions

2021 Ridykes' Cavern of Fine Gay Wine and Videos: Hauser & Werk Bitch: Don't Be Mad At Us!, curated by Nicole Eisenman and A.L. Steiner, Hauser and Wirth, New York, USA

the view from there, Sadie Coles HQ, London, UK

In-Between Days: Videos from the Guggenheim Collection, The Guggenheim, New York, USA

Munch Museum, Oslo, NO

LAX, Public Commission, Los Angeles, USA

2020 Au-delà des Apparences, Les Abattoirs, Toulouse, France

DIS PRESENTS: What Do People Do All Day?, Kunsthall Charlottenborg, København, Denmark

Prelude: Melancholy of the Future, Museum Dhondt-Dhaenens, Deurle, BE

100 Drawings from Now, The Drawing Center, New York, USA

THE SECRET LIFE OF LOBSTERS, C L E A R I N G, Knokke-Heist, BE

LIFE STILL, C L E A R I N G, New York, USA

A Love Letter to a Nightmare, Petzel Gallery, New York, USA

DIS presents: What Do People Do All Day?, Kunsthall Charlottenborg, Copenhagen, DK

No Space Just A Place, Daelim Museum Seoul, Seoul, South Korea

2019 DOG DAYS, C L E A R I N G, New York, USA

Whitney Biennial, curated by Rujeko Hockley and Jane Panetta, New York, USA

Biennale de l'Image en Mouvement, OGR, Turin, IT

Peel, François Ghebaly, Los Angeles, USA

2018 The Sound of Screens Imploding, Biennale de l'Image en Mouvement, Centre d'Art Contemporain Genève, Geneva, Switzerland

FLY, curated by Neil Beloufa, Fondation d'entreprise Ricard, Paris, FR Siham & Hafida, Biennale de Rennes, Rennes,

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MAXXI National Museum of XXI Arts Rome, IT

LOW FORM Water Pressure, Jaou Tunis, Tunisia, TN

The Lulennial II: A Low-Hanging Fruit, Lulu, Mexico City, MX

Eye to Eye, Arsenal Contemporary, New York, USA

2017 Ghariba/Stranger, Art Dubai, UAE

Immigrancy, Samsøñ Gallery, Boston, USA

Sticky Fingers, Arsenal Contemporary, New York, USA

alt-facts, Postmasters Gallery, New York, USA

Commercial Break, Public Art Fund, New York, USA

2016 Flying House, Shanghai Biennale, Shanghai, China

Reality Bytes, Frank F. Yang Art & Education Foundation, Shenzhen, China

We Dance, We Smoke, We Kiss, Flax Fahrenheit, Los Angeles, USA

2015 Unorthodox, The Jewish Museum, New York, USA

ARA-B- LESS ?, Nour Festival at Saatchi Gallery, London, UK

Surface Support, SIGNAL, Brooklyn, USA

Kick in the Door, MANA Contemporary, Jersey City, New Jersey, USA

Public Collections

Guggenheim Museum, New York, USA

The Museum of Modern Art, New York, USA

Whitney Museum of American Art, New York, USA

Kadist Foundation, Paris, FR

Musée d'Art Moderne de la Ville de Paris, FR

Frac ile-de-france, Paris, FR

Art Gallery of New South Wales, Australia

Residencies & Awards

2019 Eye Art & Film Prize, Amsterdam, NL

2015 ESKFF Residency, MANA Contemporary, Jersey City, New Jersey, USA

Screenings

2022 Anthology Film Archives, New York, USA, Screening of Ghariba

Unpacking the ArteArchive, Screening of Ghariba

Afterimage, Screening of Party on the CAPS

2020 RenBen: Wildcard 2020, The Renaissance Society, Chicago, USA

Rhizome, Screening of Party on the CAPS

Screening: Sci-Fi Sessions, MCA Chicago, Screening of Party on the CAPS

2019 Rewire Festival, Screening of Party on the CAPS

2018 Provisional Presents and Speculative Futures, Screening of Party on the CAPS, ICA, London, UK

Biennale de l'Image En Mouvement: The Sound of Screens Imploding, Day One, Screening of Party on the CAPS,

Swiss Institute, New York, USA

2017 Art21 Nighthawk Shorts Festival Screening with Meriem Bennani

I Heard You Laughing, Screening of FLY, Galerie Gregor Staiger, Zurich, Switzerland

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- Alternative Facts, Screening of FLY, 221A, Vancouver, Canada
I Heard You Laughing, Screening of FLY, KADIST, Paris, France
- 2016 I Heard You Laughing, Screening of FLY, KADIST, San Francisco, USA
- 2015 Humain trop humain [Journée Thématique], Screening of Sitting with Hair Implants (2014), with Flavien Berger, Palais de Tokyo, Paris, France
Render Series, with Maggie Lee and Liz Magic Laser, MoMA PS1 Printshop, Queens, USA

Selected Press

- 2022 Goldstein, Caroline. "‘Mixing It Together Allowed Me to Hit the Right Note’: Watch Meriem Bennani Meld T.V., Sculpture, and Film Into Her Own Artistic Language," Artnet News, March 3, 2022
"18 Must-See Exhibitions in Europe in 2022, From a Duet Between Van Gogh and Etel Adnan to Francis Bacon’s Animal Paintings," Artnet News, January, 5, 2022
- 2021 Diehl, Travis, "The Robotic Heart of Freedom," Art in America, April 14, 2021
Clayton, Jace, "That Singing Crowd, e-flux, February 2021
- 2020 Marine, Brook, "The Most Resouceful Directors of 2020," W Magazine, December 31, 2020
"Here Are 25 Inspiring Women in the Art World Who Overcame Obstacles to Accomplish Incredible Things in This Surreal Year," Artnet News, November 24, 2020
Caramanica, Jon. "The ‘2 Lizards’ of Instagram are Coronavirus Art Stars," The New York Times, April 22, 2020
- 2019 Leland, Erin. "Meriem Bennani and Her Absurdist Island in the Futuwre," Cultured Magazine, June 27, 2019.
Greenberger, Alex. "Here’s the Artist List for the 2019 Whitney Biennial," Artnews, February 25, 2019.
- 2018 Cliff, Aimee. "The future-spanning work of video artist Meriem Bennani," DAZED, December 13, 2018.
- 2017 Cavalier, Jane. "MERIEM BENNANI: Siham and Hafida," The Brooklyn Rail, October 17, 2017.
Howe Bukowski, Anastasia. "The intimate humor of Meriem Bennani’s art," The Fader, October 4, 2017.
Artspace Editors. "8 Artists to Watch in September." Artspace, September 2017.
"‘Sticky Fingers’ at Arsenal Contemporary, New York." Artnews, August 2017.
Cannon, Blair. "Sticky Fingers" Art Forum, July 2017.
"‘alt-facts’ at Postmasters, New York." Blouin Artinfo, July 2017.
"Meriem Bennani’s Exploded Visions." Art21: New York Close Up, June 2017.
Smith, William S. "Commercial Break." Art in America, May, 2017.
Erkara, Busra. "Meriem Bennani’s fictional hijab collection blends metallica and modest wear." I-D, April 2017.
"Meriem Bennani’s Surreal Life | Like Art." The Creators Project, Vice. March 2017.
Boucher, Brian. "Meet 3 Cutting-Edge Artists Pushing the Boundaries at Art Dubai." Artnet, March 2017.
Wierzba, Leanne. "Virtual Insanity." The Art Newspaper, March 2017.
Gleisner, Jacquelyn. "Meriem Bennani’s Holiday Headscarf," Art21 Magazine, February 2017.
Herriman, Kat. "Meriem Bennani: 30 Under 35." Cultured, January 2017.
- 2016 Embuscado, Rain. "10 Exceptional Millennial Artists to Watch in 2016" Artnet, September 2016.
Khan, Nora N. "Meriem Bennani’s iPhone-Video Collage Mesmerizes at MoMA P.S.1." The Village Voice, August 2016.
Steinkopf-Frank, Hannah. "Meet Meriem Bennani, the video artist creating her own social media reality." PAPER, August 2016.
Nunes, Andrew. "Experience Morocco Through the Eyes of an Anthropomorphic Fly." The Creators Project, July 2016.
Herriman, Kat. "CRITIC’S PICKS: Meriem Bennani: FLY." Art Forum, June 2016.