

Em Kettner

CV

1988 Born in Philadelphia, Pennsylvania, USA
Lives and works in El Cerrito, California, USA

Education

2014 M.F.A., School of the Art Institute Chicago, Chicago, IL
2011 B.F.A., The University of the Arts, Philadelphia, PA

Solo And Two Person Exhibitions

2021 Slow Poke, François Ghebaly, Los Angeles, USA
2020 Play the Fool, Goldfinch Projects, Chicago, USA
2019 Corporeal Forms: Claire Ashley & Em Kettner, Rare Visions, Boulder, USA
Twisted Sister: Maria Guzman-Capron & Em Kettner, Massman Gallery, Oakland, USA
2018 The Eternal Worm, HARPY, Rutherford, USA
2017 Phantom Limb, NIAD Art Center, Richmond, USA
2016 Talisman: Em Kettner & Jessie Mott, Fernwey Gallery, Chicago, USA

Selected Group Exhibitions

2021 Tender to The Bone, Goldfinch Gallery, Chicago, USA
2020 Artists Run Chicago with Julius Caesar, Hyde Park Art Center, Chicago, USA
The Age of Anxiety, Top Painters Top Paintings, Online
Through My Eyes, NIAD Art Center, Richmond, USA
The Rim of Morning, Open Windows Cooperative, San Francisco, USA
2019 RAD Craft & Design, Dream Farm Commons, Oakland, USA
Right Here, Right Now, Richmond Art Center, Richmond, USA
Animal Idealism, Harpy Gallery, Rutherford, USA
Siblings, Siblings, Chicago, USA
No Place Like, Field Projects Gallery, New York, USA
2018 Limited Time Engagement, organized by Kate Conlon + Boyang Hou. Compound
Yellow, Oak Park, USA
Greenpoint Group Show with Harpy Gallery, Brooklyn, USA
Pocket Object, Travelling Exhibition: Tusk, Chicago IL; Juice Box Gallery, Kansas
City, KS; Kamihara, Philadelphia, PA; Elephant Gallery, Nashville, USA
Up like a sun, down like a pancake." organized by Kelly Lloyd, ICA Baltimore, USA
One Last One, Fernwey Gallery, Chicago, USA
2017 Welcome Blanket, Smart Museum of Art, University of Chicago, Chicago, USA
Figured Out! Bodily Form in Contemporary Ceramics, Andrew Rafacz Gallery,
LTD Wear 2, LVL 3 Gallery, Chicago, USA
Close to Me, Roots & Culture, Chicago, IL
—on the bank of what river?, Roman Susan Gallery, Chicago, USA
2016 Em Kettner, Ryan Travis Christian, Kyle Breitenbach, HARPY, Rutherford, USA
Neutral Mask, Western Exhibitions, Chicago, USA
Object Puzzles, Tusk, Chicago, USA
Pliocene Park, Site Red, Chicago, USA
How High, Left Field SLO Gallery, San Luis Obispo, CA

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DisFigure, Turpentine Gallery, Oakland, USA

Analog RAM: the Return of Active Memory, The Research House for Asian Art,
Chicago, USA

- 2014 Sexy Can I: 8 Failed and Successful Romances, curated by Third Object, 2nd Floor
Rear Gallery, Chicago, USA
- 2013 Digital Comics, Museum of Contemporary Art, Chicago, USA

Bibliography

- 2016 "Tailbone," Fernwey Gallery, Fernwey Editions, November 4th, 2016
- 2014 "Em Kettner on the Work of Nick Schutzenhofer" Fernwey Gallery, Fernwey Editions, October 24th, 2014
- 2013 "Corpsey and the Birds" Trubble Club Presents: The Infinite Corpse 2013

Awards, Honors, & Residencies:

- 2022 Wynn Newhouse Award
- 2020 A.I.R. in Sculpture, Vermont Studio Center, Johnson, VT
- 2019 Recipient of The Alliance of Artists Communities 2019-2020 Diversity + Leadership Fellowship, funded by the Andy Warhol Foundation
- 2019 A.I.R. and disability consultant funded by NIAD, Chalk Hill Residency, Healdsburg, CA
- 2017 MIUSA Women's Institute on Leadership and Disability (WILD), San Francisco, CA
- 2016 A.I.R., AZULE Residency, Asheville, NC
- 2015 A.I.R., CAMP (Collaborative Arts Mobility Project) Residency, Hardwick, VT

Press

- 2021 Kettner, Em, "Em Kettner on Sculpting Disability, Dependency, and Court Jesters," Art in America, July 16, 2021
- Zappas, Lindsay Preston, "Em Kettner at Francois Ghebaly," CARLA, July, 2021
- Gerwin, Daniel, "Critic's Pick: Em Kettner," Artforum, July, 2021
- Almino, Elisa Wouk + Matt Stromberg, "Your Concise Los Angeles Art Guide for July 2021 -Em Kettner: Slow Poke," Hyperallergic, July 13th
- HAMAM 4: Naked, "The Center is a Ghost," with Luis Estrada, HAMAM: The Magazine of Letting Go, Istanbul, Turkey, July
- Zappas, Lindsay Preston, "June Editor's Picks: Em Kettner at François Ghebaly," Contemporary Art Review LA, June 30th
- 2020 Dee, Amanda, "Review: Em Kettner's Play the Fool, at Goldfinch," Sixty Inches From Center, Chicago, November
- Lane, S.Nicole, "Em Kettner creates elaborate casings for her sacred sculptures," Chicago Reader, November, 2020
- 2018 "The Pythia" Art Maze Mag, Issue 9, Editorial Selection, September 2018
- "Fernwey: 916" Fernwey Editions, Fernwey Gallery, June 15th, 2018
- 2017 Mothes, Kate, "Interview with Em Kettner," Young-Space, February 22, 2017
- 2016 Campbell, Jessica, "Talisman: on the work of Em Kettner and Jessie Mott," Fernwey Gallery, November 1, 2016
- 2015 Campbell, Jessica, "Desire: A Soapbox Lecture by Em Kettner, Kelly Lloyd, and Danny Volk," Editions Kavi Gupta, April 25, 2015
- 2014 Bennett, Denise, "In Conversation with Em Kettner and Denise Bennet," SAIC, April 18th, 2014

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Public Collections

The DePaul Art Museum, Chicago, USA

The Joan Flasch Artist's Book Collection, Chicago, USA