

Christine Sun Kim

CV

1980 Born in Orange County, California

Lives and works in Berlin, Germany

Selected Solo Exhibitions and Performances

- 2022 Oh Me Oh My, Contemporary Art Gallery, Vancouver, Canada; travels to Remai Modern, Saskatoon, Canada (2022);
Tang Museum, New York, USA (2023)
Time Owes Me Rest Again, Queens Museum, New York, USA
Every Life Signs, Haus der Kunst, Munich, Germany
- 2021 Stacking Traumas, Mildred Lane Kemper Art Museum, St. Louis, USA
- 2020 Trauma, LOL, François Ghebaly, Los Angeles, USA
Off the Charts, MIT List Visual Arts Center, Boston, USA
- 2019 To Point a Naked Finger, with Thomas Mader, Albright-Knox Art Gallery, Buffalo, New York, USA
- 2018 Finish Forever, François Ghebaly, Los Angeles, USA
With a Capital D, White Space, Beijing, China
Too Much Future, Public Art Installation, Whitney Museum, New York, USA
Lautplan, Art Institute of Chicago, Chicago, USA
- 2017 Busy Days, De Appel Arts Centre, Amsterdam, Netherlands
- 2016 Face Value, Tate Modern, London, UK
Five Finger Discount History, Akademie der Künste, Berlin Biennale, Germany
- 2015 Rustle Tustle, Carroll Fletcher, London, UK
Piano within Piano Like a Lunch Sandwich, White Space, Beijing, China
- 2013 Subjective Loudness, Sound Live Tokyo, Tokyo, Japan
Face Opera II, Calder Foundation, New York, USA

Selected Group Exhibitions

- 2022 Another Justice: US is Them, Parrish Art Museum X For Freedoms, Water Mill, New York
Drawing in the Continuous Present, The Drawing Center, New York, USA
Beneath Tongues, Curated by Sable Elyse Smith, Swiss Institute, New York, USA
- 2021 Crip Time, Museum für Moderne Kunst, Frankfurt, Germany
Captioning the City, Manchester International Festival, Manchester, UK
Video Club: Sketches for the Future, Stedelijk Museum, Amsterdam, Netherlands
All Together, Amongst Many: Reflections on Empathy, Bemis Center, Omaha, Nebraska
DISABILITY: Care, Matter, and Justice, Ford Foundation Gallery, New York, USA
Sweat, Haus der Kunst, Munich, Germany
- 2020 100 Drawings from Now, The Drawing Center, New York, USA
Drawing 2020, Gladstone Gallery, New York, USA
Readings From Below, Times Art Center, Berlin, Germany
Étude, Aranya Art Center, Qinhuangdao, China
Kissing Through a Curtain. MASS MoCA, Massachusetts, USA
Magical Soup, Hamburger Bahnhof, Berlin, Germany
Sounds Like Her: Gender, Sound Art & Sonic Cultures, Gallery Oldham, Oldham, UK
- 2019 Ways of Seeing, Daejeon Museum of Art, Daejeon, Korea
Undocumented, PS120, Berlin, Germany
Resonance: A Sound Art Marathon, Walker Art Center, Minneapolis, Minnesota, USA

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- Whitney Biennial 2019, Whitney Museum, New York, USA
We Mean Business, Art Night London, London, UK
- 2018 50 State Initiative, For Freedoms, Jefferson City, Missouri and Des Moines, Iowa, USA
What We Make, Ross Art Museum, Delaware, Ohio, USA
Paulo Cunha e Silva Art Prize, Galeria Municipal do Porto, Porto, Portugal
- 2017 Resonant Spaces, Hood Museum, Dartmouth College, Hanover, USA
Soundtracks, SFMoMA, San Francisco, USA
The World is Sound, Rubin Museum, New York, USA
- 2016 Shanghai Biennale, Future Base, Why Not Ask Again, Shanghai, China
NERIRI KIRURU HARARA, SeMA Biennale Mediacity Seoul, Korea
The Tale That All But Shapes Itself, Greene Naftali Gallery, New York, USA
Busy Day with Mader, From Minimalism into Algorithm, The Kitchen, New York, USA
- 2015 Game of Skill 2.0, Greater New York, MoMA PS1, New York, USA
99 Objects series with Taeyoon Choi, Whitney Museum, New York, USA
- 2013 Soundings: A Contemporary Score, MoMA, New York, USA

Fellowships, Grants, and Residencies

- 2022 Foundation Prince Pierre de Monaco International Prize for Contemporary Art, Monaco
- 2020 Disability Futures Fellowship, Ford Foundation and Mellon Foundation
- 2016 SeMA Hana Media Art Award, SeMA Biennale Mediacity Seoul, Korea
Work Stipend for the Visual Arts, Senate Chancellery, Berlin, Germany
- 2015 MIT Media Lab Director's Fellows, Cambridge, USA
- 2013 TED Fellowship, TED, Long Beach, California, USA
- 2012 Newhouse Award, Wynn Newhouse Foundation, NY, USA, 2012

Selected Public & Private Collections

- Brooklyn Museum, New York, USA
The Jewish Museum, New York, USA
Los Angeles Museum of Contemporary Art, Los Angeles, USA
Los Angeles County Museum of Art, Los Angeles, USA
Kadist Foundation, San Francisco, USA
McEvoy Foundation for the Arts, San Francisco, USA
Museum MMK für Moderne Kunst, Frankfurt, Germany
Museum of Contemporary Art Busan, Busan, South Korea
Museum of Contemporary Art, Los Angeles, USA
Pérez Art Museum, Miami, USA
Smithsonian American Art Museum, Washington D.C., USA
Stedelijk Museum, Amsterdam, Netherlands
Tate, London, UK
Walker Art Center, Minneapolis, USA
Whitney Museum of American Art, New York, USA
Williams College Museum of Art, Williamstown, USA

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Selected Bibliography

- 2020 Kim, Christine Sun, "I Performed at the Super Bowl. You Might Have Missed Me.," New York Times, February 3, 2020.
2018 Kim, Christine Sun, "Navigating Laws and Accessibility in Exhibition Practices," Art Asia Pacific, April 23, 2018.

Selected Press

- 2022 Russeth, Andrew, "With Sign Language and Sound, an Artist Upends Audience Perceptions," The New York Times, July 9, 2022.
Zara, Janelle, "She's creating her own language': Christine Sun Kim's unique sound art," The Guardian, March 24, 2022.
McDermott, Emily, "How I became an artist: Christine Sun Kim," Art|Basel, March 2022.
- 2021 Friedman, Ann, "Christine Sun Kim: On What Listening Looks Like," The Gentlewoman Magazine, Issue 24, Autumn. Winter.
Nevins, Jake, "American Sign Language Finds Its Spotlight," The New York Times, March 25, 2021.
- 2020 Liou, Caroline Ellen, "Translating Deaf Culture, Christine Sun Kim Underlines the Difficulty of Interpretation." Hyperallergic, January 19, 2021.
Brown, Kate, "'I Want to Be Able to Maintain My Clear Voice': Artist Christine Sun Kim on Translating Her 2020 Into Trenchant New Drawings," Artnet News, December 15, 2020.
Parkes, Isabel, "ASL IRL: Christine Sun Kim and Thomas Mader," BOMB Magazine, November 27, 2020.
Lemos, Sofia, "The Sound of Passing Time: Christine Sun Kim," Mousse Magazine, Issue 71.
Krukowski, Damon, Christine Sun Kim, Artforum, March 02, 2020.
Kohli, Diti, "This Artist Signed the National Anthem for Super Bowl Audiences. With Her MIT show, she nudges visitors toward 'respecting our deafness.'," Boston Globe, February 13, 2020.
Greenspan, Rachel E, "Deaf Artist's National Anthem Interpretation Is Required Viewing for the Super Bowl," Time, February 3, 2020.
- 2019 Furman, Anna. "An Artist Who Channels Her Anger Into Pie Charts," The New York Times Style Magazine, May 21, 2019.
Ollman, Leah. "Review: What does sound look like? Artist Christine Sun Kim's funny, at times enthralling answers." Los Angeles Times, January 9, 2019.
- 2016 Epps, Philomena. "The Politics of Sound: An Interview with Christine Sun Kim," Art in America, October 6, 2016.
- 2015 McDermott, Emily. "The Aural Artist," Interview Magazine, December 14, 2015.
Chan, Dawn. "Interviews: Christine Sun Kim," Artforum, November 25, 2015.

Education

- 2013 MFA, Bard College, Annandale-on-Hudson, USA
2006 MFA, School of Visual Arts, New York, USA
2002 BS, Rochester Institute of Technology, Rochester, USA