

Sascha Braunig

CV

1983 Born in Qualicum Beach, BC, Canada

Lives and works in Portland, ME, USA

Education

2008 MFA, Yale School of Art, New Haven, USA

2005 BFA, The Cooper Union, New York, USA

Solo And Two Person Exhibitions

- 2022 Lay Figure, Oakville Galleries, Ontario, CA
Lay Figure, François Ghebaly, New York, USA
Lay Figure, Magenta Plains, New York, USA
- 2019 Extra Spectral, SPACE Gallery, Portland, ME, USA
- 2018 The Crease, Office Baroque, Brussels, Belgium
- 2017 Bad Latch, Atlanta Contemporary, Atlanta, USA
Free Peel, Foxy Production, New York, USA
- 2016 Shivers, MoMA PS1, Queens, USA
Torsion, Kunstall Stavanger, Stavanger, Norway
- 2015 Pillar, Rodolphe Janssen Gallery, Brussels, Belgium
Foxy Production, New York, USA
- 2012 Wrister, Blister, Plaster, Foxy Production, New York, USA
- 2011 Foxy Production, New York, USA

Selected Group Exhibitions

- 2022 Manif d'Art, Quebec City Biennial, Quebec, Canada
- 2021 Transmutations, Bortolami Gallery, New York, USA
- 2020 A Love Letter to A Nightmare, Petzel Gallery, New York, USA
All of Them Witches, Deitch Projects, Los Angeles, USA
Structures of Feeling, curated by Piper Marshall, Galerie Maria Bernheim, Zurich
- 2019 Shapeshifters, The Approach, London, United Kingdom
- 2018 An Assembly of Shapes, Oakville Galleries, Toronto, Canada
Bang On, Divine Hammer, Able Baker Contemporary, Portland, ME, USA
PMA Biennial, Portland Museum of Art, Portland, ME, USA
- 2017 Dreamers Awake, White Cube, London, United Kingdom
Fleming Faloon, Office Baroque, Brussels, Belgium
Hans Bellmer, Sascha Braunig, Matthew Ronay, Office Baroque, Brussels, Belgium
Hurts to Laugh, Various Small Fires, Los Angeles, USA
Mutations, Various locations on the High Line, New York, USA
NGV Triennial, National Gallery of Victoria, Melbourne, Australia
Strange Attractors: The Anthology of Interplanetary Folk Art: Vol. 1 Life on Earth, Redling Fine Art, Los Angeles, USA
The Trick Brain, Aishti Foundation, Beirut, Lebanon
- 2016 A Big Enough Umbrella, Planthouse, New York, USA
8 Femmes, Office Baroque, Brussels, Belgium
Chatham Square, Foxy Production, New York, USA
Stranger, MOCA, Cleveland, OH, USA
- 2015 Condensed Matter Community, Synchrotron Radiation Center, Stoughton, WI, USA

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- Unrealism, The Moore Building, Miami, FL, USA
Tightrope Walk: Painted Images after Abstraction, White Cube, London, United Kingdom
Bomber, LOYAL, Stockholm, Sweden
Where the Awning Flaps, Galerie Éric Hussenot, Paris, France
Rio, Office Baroque, Brussels, Belgium
The Painter of Modern Life, Anton Kern, New York, USA
Surround Audience, New Museum Triennial, New York, USA
Face It, Fullhaus, Los Angeles, USA
- 2014 Trioceros, Regina Rex, New York, USA
Farm to Table, Foxy Production, New York, USA
The Optical Unconscious, Kulturbüro Alte Fabrik, Zurich, Switzerland
The Idea of North, Bowdoinham Ice Fishing Shacks, Bowdoinham, ME, USA
Shakti, Brand New Gallery, Milan, Italy
- 2013 Surreal Selves, Baltimore Museum of Art, Baltimore, MD, USA
2013 Faculty Show, ICA at the Maine College of Art, Portland, ME, USA
The Reveal, LOYAL, Malmo, Sweden
Celluloid Brushes, Ludlow 38, New York, USA
DNA: Strands of Abstraction, Loretta Howard, New York, USA
Sourced in Alex Da Corte: Fun Sponge, ICA at MECA, Portland, ME, USA
A Top-hat, a Monocle, and a Butterfly, Etablissement d'en Face Projects, Brussels, Belgium
Animal, Vegetable, Mineral, Florence Griswold Museum, Old Lyme, CT, USA
Rien Faire et Laisser Rire, Galerie Rodolphe Janssen, Brussels, Belgium
The Stairs Turned Back into Stairs, Albus Greenspon Gallery, New York, USA
- 2012 Christian Sampson, Mira Dancy, Sascha Braunig, Matt Savitsky, Bull and Ram, Brooklyn, USA
East West Move to Middle, Part 2, Bill Brady KC, Kansas City, MO, USA
- 2011 Cloud, Foxy Production, New York, USA
The Bridgehampton Biennial, Martos House, Bridgehampton, NY, USA
Friendship of the Peoples, Simon Oldfield Gallery, London, United Kingdom
Acne, Port D'Or, Brooklyn, USA
- 2010 The Pencil Show, Foxy Production, New York, USA
Baker, Braunig, Gokita, Hopkins, Foxy Production, New York, USA
Mise En Place, Recess Gallery, New York, USA
- 2009 X is just a little black letter...Port D'Or, Brooklyn, USA
The Crack-up, ATM Gallery, New York, USA
PIFAS Town Project: The Queue, Philadelphia Institute for Advanced Study, Philadelphia, PA, USA
- 2006 Flex Your Textiles, John Connelly Presents, New York, USA
2004 The Infinite Fill Show, Foxy Production, New York, USA

Public Collections

- Baltimore Museum of Art, Baltimore, MD
Fondazione Memmo, Rome, Italy
National Gallery of Victoria, Melbourne, Australia
Oberlin College Museum of Art, Oberlin, OH

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Residencies & Awards

- 2016 Sharpe Walentas Studio Program, Brooklyn, USA
CCA Andratx, Mallorca, Spain
Pollock Krasner Foundation Grant
- 2013 MacDowell, Peterborough, NH, USA
- 2010 Vermont Studio Center Residency Program, Johnson, VT, USA
- 2007 Schoelkopf Traveling Fellowship, Yale University School of Art, New Haven, USA

Selected Press

- 2022 Can Yerebakan, Osman. "Sascha Braunig: Lay Figure." The Brooklyn Rail, April 2022.
Smith, Robeta. "What to See in N.Y.C. Galleries Right Now." The New York Times, April, 2022.
- 2020 Crowder, Jenna. "The Affidamento of Bianca Beck and Sascha Braunig." The Chart. Vol. 5, no.1.
- 2017 Ebony, David. "Sascha Braunig." Art in America, June, 2017.
Geers, David. "Sascha Braunig." Frieze.com, March 28, 2017.
"Goings on About Town: Sascha Braunig." The New Yorker, March 27, 2017.
- 2016 Jablon, Sam. "A Painter on the Entangled Relationship Between Figure and Frame." Hyperallergic, May 14, 2016.
Kaiser-Schatzlein, Rob. "A studio visit with Sascha Braunig." Two Coats of Paint, Dec 29, 2016.
Mlotek, Haley. "Sascha Braunig." Canadian Art. Fall 2016.
- 2015 Cornell, Lauren. "Hyperreal, if you like," Flash Art 303, Summer 2015.
Editors' selection. "Must See New York." Artforum, April 7, 2015.
Halle, Howard. "Sascha Braunig," Time Out New York, April 15, 2015.
Indrisek, Scott. "Portrait of the Artist as a Young Tangle of Wires," Artinfo, March 17, 2015.
Johnson, Ken. "'The Painter of Modern Life' at Anton Kern Gallery," The New York Times, March 12, 2015.
Kruszelnicki, Fabian. "Surround Audience," Heroine, Spring/Summer 2015.
Mcgarry, Kevin. "On Sascha Braunig's Trippy Canvases, Op Art Meets Surrealism." TMagazine, March 12, 2015.
Russeth, Andrew. "Shrimp, Female Bacteria, and the Smell of Gagosian: Anicka Yi at The Kitchen. Plus, Sascha Braunig at Foxy Production...," ARTnews.com, April 3, 2015.
Russeth, Andrew. "The 2015 New Museum Triennial Is a Pointed, Bracing Survey of Now," ARTnews.com, February 25th.
Scott, Andrea. "Next Steps: The Future is in the Hands of Young Artists at the New Museum," The New Yorker, March 20th.
Smith, Roberta. "Sascha Braunig," Art in Review, The New York Times, April 9th, 2015.