

# Maia Ruth Lee

## CV

1983 Busan, South Korea  
Lives and works in Salida, Colorado

### Education

BFA Hong Ik University, Seoul, South Korea  
Emily Carr Institute of Art and Design, Vancouver, Canada

### Selected Solo Exhibitions

2022 Migrant Reader, François Ghebaly, Los Angeles, CA  
Language as Storage, Picture Room, Brooklyn, NY  
2021 The Language of Grief, Colorado in the Present Tense, curated by Nora Abrams, MCA Denver, CO  
2018 Access to Tools, Jack Hanley Gallery NYC  
2016 01/10/16, Eli Ping Frances Perkins Gallery, NY

### Selected Group Exhibitions

2022 Volumes, a two person show with Marina Kassianidou, Lane Meyer Projects, Denver, CO  
Learn but the letters forme(d) by heart, Then soon you'll gain this noble art, Adams and Ollman Gallery, Portland  
La Stuttura, Overduin & Co. Gallery, LA  
And Still No Time, Daniel Faria Gallery, Toronto  
Victoriasssecret, curated by Simon Wu, Helena Anrather Gallery, NY  
Mountain / Time, Aspen Art Museum, Aspen, CO  
With her voice, penetrate earth's floor, Eli Klein Gallery, New York, NY  
2021 The Stranger (2018) presentation for Sonya Sombreuil, Made in LA, Hammer Museum, Los Angeles, CA  
2019 Whitney Biennial, Whitney Museum of American Art, New York, NY  
Horology, curated by Elizabeth Jaeger and Silke Lindner-Sutti, Jack Hanley Gallery, New York, NY  
Fall Harlem Postcards curated by Yelena Keller, Studio Museum 127, Harlem, NY  
2017 Microcosm, Roberts & Tilton Gallery, Los Angeles, CA  
2016 A Being in the world, curated by Jayson Musson, Salon 94 Gallery, New York, NY  
Anthem of the Sun curated by Pali Kashi, Canada Gallery, New York, NY

### Awards & Residency

2021 Recipient of Gold Art Prize  
2017 Recipient of Rema Hort Mann Grant  
2008 FABRICA Benetton's Communication Research center, Italy

### Workshops / Projects / Editions / Publications

2021 Workshop: Writing Through Grief, Lighthouse Writers Workshop with Carolina Ebeid, MCA Denver, CO  
Edition: Auspicious Glyphs 2021, fundraising edition for Printed Matter Inc.  
2020 Workshop: Sign and Symbols for Healing, A workshop for Teachers, New Museum  
Screening: Whitney Screens, The Stranger (2018), Whitney Museum of American Art  
2019 Publication: Anthology of Time, Peradem Press  
Edition: Soft Surfaces, Harlem Postcards, Studio Musuem 127  
2017 Publication: Paintings of Illustrations of Women at Work, Peradem Press  
2016 - 2018 Edition: Jewelry design for TUZA (Dharma Charms / Symbols & Signs)  
2016 Project: ZINE TORNADO, NYABF, MoMa PS1, NY