

Farah Al Qasimi

CV

1991 Born in Abu Dhabi, United Arab Emirates
Lives and works in New York, USA

Education

2017 MFA, Yale School of Art, New Haven, CT, USA
2017 Skowhegan School of Painting and Sculpture, NY, USA
2012 BA with Distinction in the Major, Yale University, New Haven, CT, USA

Selected Solo Exhibitions

2022 Surge, François Ghebaly, Los Angeles, CA, USA
General Behavior, Abu Dhabi Cultural Foundation, UAE
Letters for Occasions, Esker Foundation, Calgary, Canada
2021 Everywhere there is splendor, Contemporary Art Museum St. Louis, St. Louis, MO, USA
Lady Lady, Cooper Cole, Toronto, ON, Canada
2020 Funhouse, Helena Anrather, New York, NY, USA
Brotherville, Wayne State University Undergraduate Library, Detroit, USA
Back and Forth Disco, Public Art Fund, New York, NY, USA
2019 Open Arm Sea, Houston Center for Photography, Houston, TX, USA
Arrival, The Third Line, Dubai, UAE
List Projects: Farah Al Qasimi, MIT List Visual Arts Center, Cambridge, MA, USA
Art Basel Statements, solo presentation with The Third Line, Basel, Switzerland
Artist's Rooms, Jameel Arts Centre, Dubai, UAE
2017 More Good News, Helena Anrather Gallery, New York, NY, USA
2016 Coming Up Roses, The Third Line, Dubai, UAE
2014 The World Is Sinking, The Third Line, Dubai, UAE

Selected Group Exhibitions

2022 Experiences of Oil, Kunstmuseum Stavanger, Norway
2021 Wetland, Venice Architecture Biennale (UAE Pavilion), Venice, Italy
New Time: Art and Feminisms in the 21st Century, BAMPFA, Berkeley, CA, USA
A Question of Taste, Pera Museum, Istanbul, Turkey
A Boundless Drop To A Boundless Ocean, Orlando Museum of Art, FL, USA
Historytelling, Sfeir-Semler Gallery, Hamburg, Germany
Striving After Wind, Chapter, New York, NY, USA
Imitation of Life, The Rencontres d'Arles, Arles, France
11, Anton Kern, NY, USA
2020 Gennariello Part 2, Balice Hertling, Paris, France
AND/ALSO, Kasmin Gallery, NY, USA
Yokohama Triennale, Yokohama, Japan
The Taste of Art, Museum Tinguely, Basel, Switzerland
Have You Seen A Horizon Lately?, MACAAL, Marrakech, Morocco
Lahore Biennale, Lahore, Pakistan
2019 March Projects, Sharjah Art Foundation, Sharjah, UAE
BFI London Film Festival, Experimenta Programme, London, UK

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- Age of You, MOCA Toronto, Canada
Peel, François Ghebaly, Los Angeles, CA, USA
- 2018 Conversation 7 with Marcela Pardo Ariza, San Francisco Arts Commission, SF, USA
Ishara: Signs, Symbols and Shared Languages, Concrete, Alserkal Avenue, Dubai, UAE
- 2017 No to The Invasion: Breakdowns and Side Effects, CCS Bard Galleries, New York, NY, USA
Doublespeak, Shulamit Nazarian, LA, USA
Yale MFA Photography Thesis Show, Yale School of Art, New Haven, USA
A Scream Runs Through The House, Helena Anrather Gallery, New York, NY, USA
- 2016 Esoteric Rodeo, Yale School of Art Green Gallery, New Haven, CT, USA
Walls and Margins, Barjeel Art Foundation, Sharjah, UAE
- 2015 Black Mirror, Aperture Foundation, New York, NY, USA
First Biennial of Contemporary Arab Photography, Institut du Monde Arabe, Paris, France
Accented, Maraya Art Center, Sharjah, UAE

Public Collections

Centre Pompidou, Paris
Tate Modern, London
Guggenheim, Abu Dhabi
Guggenheim, New York
Arsenal Contemporary, Toronto
Los Angeles County Museum of Art
Huis Marseilles Museum of Photography, Amsterdam
Bowdoin College Museum of Art
Hood Museum of Art, Dartmouth College
Museum of Modern Art, New York
Museum of Contemporary Art, Chicago
MIT List Visual Arts Center
Art Jameel
Museu d'Art Contemporani de Barcelona
NYU Grey Art Gallery
Barjeel Art Foundation
Maraya Art Center
Abu Dhabi Music and Arts Foundation

Awards & Residencies

- 2021 Winner, Art Basel Miami Legacy Purchase Program Prize, FL, USA
Aperture/Paris Photo Prize, Book of the Year Shortlist, France
Golden Lion for participation in Wetland, curated by Waiwai Design, Venice Architecture Biennale, Italy
Capricious Book Publishing Award
- 2020 Light Work Residency, Syracuse, NY, USA
- 2019 Knight Foundation and Wayne State University Grant Recipient, MI, USA
- 2018 Aaron Siskind Individual Photographer's Grant
NADA Artadia Award, New York, USA
- 2017 Artist-in-Residence (supported by Abu Dhabi Festival and Maraya Center), Delfina Foundation, London

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- Ward Cheney Award for Performance and Composition, Yale School of Art, New Haven
- 2014 Shaikha Salama Foundation and RISD Emerging Artist Fellowship, Abu Dhabi, UAE
Summer Residency, School of Visual Arts, New York, USA
- 2012 Distinction in the Art Major, Yale University, New Haven, USA
- 2011 Artist-in-Residence, Burren College of Art, Ireland
- 2010 Creative and Performing Arts Award, Yale University, New Haven, USA
- 2008 UAE Presidential College Scholarship, Abu Dhabi, UAE

Commissions and Publications

- 2021 Farah Al Qasimi on Queens, Aperture New York Issue
Farah Al Qasimi: Hello Future, published by Capricious
- 2020 General Behavior, a video commissioned by Bidoun
Summer Culture Essay Series, The New York Times
"I Am Here To Prove You Wrong," profile of Miss Muslimah USA, New York Times
Brotherville: Arab Americans in Detroit, Wayne State University Art Collection
Bus Shelter Series, Public Art Fund
- 2019 Dream Soup: a commissioned video installation for March Projects, Sharjah Art Foundation
What Makes a Tradition American?, The New York Times
Farah Al Qasimi: Arrival, published by The Third Line
BAMbill cover artist, Winter/Spring season
- 2018 Illustration for 'Foreign-Returned' by Sadia Shepard, The New Yorker
- 2017 Farah Al Qasimi: Body Shop, published by Silent Face and Dashwood Books
Illustration for 'My Year of Rest of Relaxation' by Otessa Moshfegh, Vice Fiction Issue
It's Not Easy Being Seen, Alserkal Avenue Commissions, Dubai
What An Immigrant Murder in Kansas Says About America, Bloomberg Businessweek
DRAGON! A Virtual Tour of Dragon Mart, Global Art Forum 2015 New York's Annual Gathering of the Witches, Vice
- 2015 Art of the Emirates, Motivate Publishing
Age of Earthquakes, Penguin Press
- 2014 Where They Work: Rokni and Ramin Haerizadeh and Hesam Rehmanian, ArtAsiaPacific
- 2013 Ras Al Khaimah, the Quiet Emirate, Brownbook

Selected Press

- 2022 Vermeulen, Peter, "A voyage on the North Sea. Experiences of Oil at Stavanger Art Museum," *Rekto/Verso*, January 2022.
- 2021 "The 20 Best Photobooks of 2021," *Time Magazine*, December 2021.
- 2020 Smyth, Diane, "Spirit of the place – an interview with Farah Al Qasimi," *Apollo*, September 2020.
Wong, Harley, "Farah Al Qasimi," *Artsy*, 2020.
"Wayne's World' & Me," July 2020.
Wolpow, Nina, "Farah Al Qasimi: Back and Forth Disco," *The Brooklyn Rail*, July-August 2020 issue.
Everitt Howe, David, "A "New" Normal: Farah Al Qasimi's FUNHOUSE," *Bomb Magazine*, June 2020.
Kotecha, Shiv, "Farah Al Qasimi Turns a Home Into a Glimmering 'Funhouse' ," *Frieze* issue 211, April 2020.
Binyam, Maya, "Artist Farah Al Qasimi Is Seeing Idols In A World Of State Surveillance," *SSENCE*, March 2020.
- 2019 Reynolds, Pamela, "Vivid And Lush, Farah Al Qasimi's Photographs Draw On The Imagination At MIT List,"

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The Artery, July 2019.

Loos, Ted, "Farah Al Qasimi Crosses 'Unseen Boundaries' With Photography," The New York Times, June 2019.

Aima, Rahel, "Farah Al Qasimi," Cura Magazine, print issue "Cura.31", p.51, 2019.

"Farah Al Qasimi/The Third Line," Monopol Magazine, June 2019.

2017 Jones, Charlie Robin, "Who runs the (art) world in the Gulf? Girls," Dazed, May 2017.

2016 Lefrak, Mikaela, "What does it mean to be beautiful in Dubai?," The New Republic, May 2016.

2013 Seaman, Anna, "Farah Al Qasimi art's hanging from the moon," The National, July 2013.