

Cindy Ji Hye Kim

CV

1990 Born in Incheon, South Korea

Lives and works in New York, USA

Education

2016 M.F.A., Yale School of Art, New Haven, Connecticut, USA

2013 B.F.A., Rhode Island School of Design, Providence, Rhode Island, USA

Solo And Two Person Exhibitions

2022 Sand in the Hourglass, Kunsthall Stavanger, Norway

In Despite of Light, Casey Kaplan, New York, USA

2021 Soliloquy for Two, François Ghebaly, Los Angeles, USA

2020 List Projects 22: Cindy Ji Hye Kim, MIT List Visual Arts Center, Cambridge, USA

Riddles of the Id, Rodolphe Janssen, Brussels, Belgium

2019 The Sword Without, The Famine Within, François Ghebaly, Los Angeles, USA

2018 The Sow Is Mine, Cooper Cole, Toronto, Canada

The Celibate Machine, curated by Jonah Porter, Interstate Projects, Brooklyn, New York, USA

2017 Tick, Helena Anrather, New York, USA

2016 The Cops and Robbers Task, YYZ Artists' Outlet, Toronto, Canada

Selected Group Exhibitions

2022 Luncheon on the Grass, Jeffrey Deitch, Los Angeles, USA

Wonder Woman, Jeffrey Deitch, Los Angeles, USA

Dogtooth, Helena Anrather, New York, USA

The Fool, 8th House Projects, Mexico City, Mexico

A Mimetic Theory of Desire, Davis Lewis, New York, USA

2021 Where the Threads are Worn, Casey Kaplan, New York, USA

2020 Graphica, Foxy Production, New York, USA

Next of Kin, Various Small Fires, Seoul, South Korea

This Sacred Vessel (PT. 1), Arsenal Contemporary, New York, USA

XENIA: Crossroads in Portrait Painting. Marianne Boesky Gallery, New York, USA

2019 On Pause, curated by Katarina Veljovic, Art Gallery of York University, Toronto, Canada

Tetsuo, Bahamas Biennale, Detroit, Michigan, USA

2018 The world according to Generalized Axiom of Revealed Preference, Franz Kaka, Toronto, Canada

The Sun is Gone But We Have the Light, UncleBrother, Hancock, New York, USA

Coffin, Buckley, Kim, Yeah Maybe, Minneapolis, USA

Eye to Eye, Arsenal Contemporary, New York, USA

Mature Themes, curated by John Garcia, Foxy Production, New York, USA

2017 Embodiment, DC Moore Gallery, New York, USA

Volley, organized by Edwin Smalling, Abrons Art Center, New York, USA

Lazy River, Little Sister, Toronto, Canada

Life's Rich Pageant, Jeff Bailey Gallery, Hudson, New York, USA

Flat File, curated by Corydon Cowansage, Deli, Brooklyn, New York, USA

Temporal Situations, Situations, New York, USA

Look Her Way, Thierry Goldberg Gallery, New York, USA

Cindy Ji Hye Kim

CV

- Close Quarters, curated by Kieran Brennan-Hinton, 1969, New York, USA
Oh 1, curated by Teto Elsidique, Bruce Martin Gallery, Richmond, Virginia, USA
Nocturne Earshot Clock Error, Mulherin, Toronto, Canada
Body/Head, Field Projects, New York, USA
2016 Group Show, 6BASE, Bronx, New York, USA
Shout, Tree, Fjord Space, Philadelphia, USA
Partners: Yale MFA Thesis, Abrons Art Center, New York, USA
Everything is Dada, Yale University Art Gallery, New Haven, USA
SidewalkScreening.MOV, WhipperSnapper Gallery, Toronto, Canada
2015 Sidewalkscreening.mov, Whippersnapper, Toronto, Canada
2014 Party's Over, Topless Gallery, Rockaway Beach, USA

Awards / Residencies

- 2016 The Banff Centre for Arts, Artist Grant
2013 Vermont Studio Center, Artist Grant
Ox-Bow Artist Residency, LeRoy Neiman Scholarship
2012 Grin City Collective, Emerging Artist Grant
Salem Art Works, Emerging Artist Grant

Publications

NUT II by Liza Lacroix and Alli Melanson
VECTOR curated by Ellie Krakow
Slow Youth by Anthony Cudahy
O1 Magazine by Jenny Hung
alatento by Joseph Buckley

Press

- 2022` Catherine Yang, Cindy Ji Hye Kim Mines the Dark Recesses of Memory, Hyperallergic, April 24, 2022
Artsy Editorial, 5 Artists on Our Radar in April 2022, Artsy, April 4, 2022
2021 Olivia Gauthier, "Collapsing Interior and Exterior: Cindy Ji Hye Kim Interviewed by Olivia Gauthier," BOMB Magazine, July 15, 2021
2020 "Cindy Ji Hye Kim." Contemporary Art Daily 1 June 2020. Web.
Ji Hye Kim, Cindy. "Cindy Ji Hye Kim: Drawing the Unseen: In Conversation with Casey Carsel. Ocula 8 May 2020. Web.
Wong, Pamela. "Worldwide Web of Woes." ArtAsiaPacific 117 Mar. / Apr. 2020: 36.
"Editors Picks: 11 Things Not to Miss in New York's Art World This Week." Artnet News 27 Jan. 2020. Web.
2019 Schwabsky, Barry. "Cindy Ji Hye Kim." Artforum Issue Nov. 2019: 210.
Kim, Cindy Ji Hye. "An interview with Loreta Lamargese: Cindy Ji Hye Kim Climbs The Tower of Babel: Cindy Ji Hye Kim's Portentous Show 'Verses from the Apocalypse' Filled both Foxy Production and Helena Anrather This Fall." Cultured 16 Oct. 2019. Web.
Farley, Amelia. "Cindy Ji Hye Kim: Verses from the Apocalypse: Kim likens infrastructure to syntax: both are logics of relation which often fail to 'work.'" "

Cindy Ji Hye Kim

CV

Brooklyn Rail 11 Oct. 2019. Web.

"Cindy Ji Hye Kim at Foxy Production and Helena Anrather." Contemporary Art Daily 10 Oct. 2019. Web.

Verhallen, Anne. "Couldn't make it to London? Here are 9 Exhibitions to see in NYC this Fall!" Arte Fuse 8 Oct. 2019. Web.

Dooley, Tatum. "Cindy Ji Hye Kim's Verses From the Apocalypse." Editorial Magazine 3 Oct. 2019. Web.

Sutton, Benjamin. "6 Must-See Gallery Shows in New York This Fall." Artsy 25 Sept. 2019. Web.

Halle, Howard. "The must-see art shows in September: Cindy Ji Hye Kim." Time Out New York Issue 1170. 5 Sept. 2019: 43.

Gharib, Malaka. "Through Food Art, Asian Americans Stop 'Pushing Heritage To The Back Burner.'" NPR 4 Jan. 2019. Broadcast.

2018 Indrisek, Scott. "What It Takes to Live as an Artist in New York," Artsy, December 11, 2018.

Benson, Louise. "Enter the Violent Imagination of Cindy Ji Hye Kim," Elephant, October 29, 2018.

"Cindy Ji Hye Kim at COOPER COLE," Art Viewer, July 24, 2018.

Heinrich, Will. "12 Galleries to Visit Now in Brooklyn and Queens: Cindy Ji Hye Kim at Interstate Projects." The New York Times, April 27, 2018.

"Goings On About Town: Mature Themes at Foxy Production." The New Yorker, February 26, 2018

2017 Gray, Julia. "5 Artists We Obsessed Over in 2017," Paper Magazine, December 29, 2017.

"Goings On About Town: Embodiment at DC Moore." The New Yorker, November 29, 2017.

Kovler, Anna. "RBC Canadian Painting Competition." National Gallery of Ontario, October 4, 2017.

Heinrich, Will. "What to See in New York Art Galleries This Week: Look Her Way at Thierry Goldberg." The New York Times, July 6, 2017.

Wolkoff, Julia. "Cindy Ji Hye Kim: TICK at Helena Anrather." Art in America, May 18, 2017.

Baldanza, Jessica. "Review: Nocturne Earshot Clock Error." Studio-beat, March 6, 2017.

2016 Morgan-Feir, Caoimhe. "Is the Still Life Still Alive?" Canadian Art, August 23, 2016.

2015 Chayakowski, Natasha. "SIDEWALKSCREENING.MOV," Whippersnapper Gallery, 2015.

Public Collections

Collection Majudia, Canada

Los Angeles County Museum of Art, USA

Sifang Art Museum, China

The University of Chicago, USA