

# Rindon Johnson

## CV

1990 Born in San Francisco, California, USA

Lives and works in Berlin, Germany

### Education

- 2021 Associate Fellow, Universität der Künste Berlin, Centre for Advanced Studies in Arts and Sciences, Graduiertenschule, Berlin, Germany
- 2018 M.F.A., Milton Avery Graduate School of the Arts at Bard College, Annendale-on-Hudson, New York, USA
- 2012 B.F.A., Tisch School of the Arts at New York University, New York, USA

### Solo Exhibitions

- 2023 Enough, Headlands Center for the Arts, The Marin Headlands, California, USA (forthcoming)
- 2022 Cuvier, François Ghebaly, New York  
Rindon Johnson, Albertinum, Dresden, Germany
- 2021 Law of Large Numbers: Our Selves, Chisenhale Gallery, London, United Kingdom  
The Valley of the Moon, François Ghebaly, Los Angeles, California, USA  
Laws of Large Numbers: Our Bodies, Sculpture Center, New York, USA
- 2019 Cicumscribe, Julia Stoscheck Collection, Düsseldorf, Germany
- 2018 Well, Covered, AA|LA Gallery, Los Angeles, USA

### Selected Collaborative Exhibitions

- 2022 Open the Gates! Span the Mouth!, Sophie Tappener, Vienna, Austria
- 2021 This End The Sun, New Museum, New York, USA
- 2018 A Cultivated Life, King's Leap, Brooklyn, USA  
Or Else the Women Play the Game, Stellar Projects, New York, USA

### Selected Group Exhibitions

- 2022 Some of It Falls from the Belt and Lands on the Walkway Beside the Conveyor, Vleeshal, Middelburg, Netherlands  
Whitney Biennial 2022: Quiet as It's Kept, Whitney Museum of American Art, New York, USA  
Worldbuilding, Julia Stoscheck Collection, Berlin, Germany  
Lifes, Hammer Museum, Los Angeles, USA  
connections unplugged, bodies rewired, das weisse haus, Vienna, Austria  
Future Generation Art Prize Exhibition, Venice, Italy
- 2021 Gossip, Arthur-Boskamp-Stiftung, Hohenlockstedt, Germany  
A Fire in My Belly, Julia Stoscheck Collection, Berlin, Germany  
Future Generation Art Prize Exhibition, PinchukArtCentre, Kiev, Ukraine  
Contamination, Freiburg Kunstverein, Freiburg, Germany
- 2020 Get Rid of Yourself, Sophie Tappeiner, Vienna, Austria  
Materia Medica, Francois Ghebaly Gallery, Los Angeles, USA
- 2019 Searching the Sky for Rain, Sculpture Center, New York, USA  
Radical Reading Room, The Studio Museum in Harlem, New York, USA  
Nobody Promised You Tomorrow, Brooklyn Museum, Brooklyn, USA
- 2018 TOUCHING FROM A DISTANCE, Literaturhaus, Berlin, Germany  
Screening Room, Arcadia Missa, London, United Kingdom  
States of Play: Roleplaying Reality, FACT, Liverpool, United Kingdom

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- Queering Space, Alfred Univeristy, Alfred, USA
- 2017 DiModa, Digital Museum of Digital Art, siggraphasia, Bangkok, Thailand  
New Black Portraits, Rhizome, Online  
NGV Triennial, National Gallery of Victoria, Melbourne, Australia  
Discursive Selves, Westbeth Gallery, New York, USA  
\*the new liquid model,\* Duve, Berlin, Germany  
ECOCORE 5, 80 WSE Gallery, New York University, New York, USA  
The Unframed World, HeK (Haus der elektronischen Künste), Basel, Switzerland
- 2016 BODY TECHNIQUE, Human Rescources, Los Angeles, USA  
Queering Space, Green Gallery, Yale University School of Art, New Haven, USA  
The Printed Room, Works off Paper, Mixtape, S.A.L.T.S, Basel, Switzerland

### Awards/Residencies

- 2022 Ernst Rietschel Art Prize for Sculpture
- 2021 The Headlands Center for the Arts, The Marin Headlands, USA  
PCAI Artist in Residence, Athens, Greece  
The Center for Afrofuturist Studies, Iowa City, Iowa, USA
- 2019 City of Berlin Research Scholarship, Visual Arts, Berlin, Germany
- 2017 Welcome to my Guest Room, Digital Residency, Austin, USA  
Emerging Artist Prize, Beacon, Sacramento, USA
- 2014 Curator in Residence, Almost Holden Collective, Los Angeles, USA

### Books

- 2021 The Law of Large Numbers: I do not walk a line that is thin straight or secure, Inpatient Press, Chisenhale Gallery and SculptureCenter, New York, USA and London, United Kingdom
- 2017 Shade the King, Capricious, New York, USA  
Meet in the Corner, Publishing House
- 2016 Nobody Sleeps Better Than White People, Inpatient Press, Brooklyn, USA

### Selected Performances and Readings

- 2019 Chateau Reading Series, Hosted by Shiv Kotecha, CODEX, New York, USA  
With Precious Okyomon, Hosted by Harry Burke, KW, Berlin, Germany  
Alternative Pride Reading, Viewfinding by Sarah E. Brook, New York, USA
- 2018 Remote Castration, Screening, LAXART, Los Angeles, USA  
Segue Reading Series, Segue, New York, USA  
Allen Ginsberg Symposium, The Poetry Project, New York, USA  
Anti Bodies, Triple Canopy Sunday Session, MoMA PS1, New York, USA
- 2017 Publishing Camp: Queering Dissemination, E.I.K. Gallery, Yale University, New Haven, USA  
Air Sheets Release, MoMA Library, New York, USA  
Justin Allen, Rin Johnson, Diamond Stingily, Deborah Willis, Artist's Space, New York, USA  
The Poetry Project, St. Mark's Church, New York, USA
- 2016 Of Poetry, Participant Inc., New York, USA  
Recognizing, Imagining, Relation, Hester Gallery, New York, USA  
Palm Trees Swaying in a Hurricane, Five Myles, Brooklyn, USA  
Reading 2, Home School PDX, Portland, USA

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Passing 4 Blk, Dixon Place, New York, New York

2015 After the Eclipse, Am Flutgraben, Berlin, Germany

Black Cracker, Rin Johnson & Waverly Mandel Reading, BHQFU, New York, USA

### Selected Published Work and Writings

2020 Monument to the multitudes who suffered and suffer the violent establishment of the global economy, T Magazine by The New York Times, New York, New York, USA

Artist's Choice: Amy Sillman—The Shape of Shape @ MoMA / New York, Flash Art, New York, New York, USA

A Start: Rindon Johnson in Conversation with Aram Moshayedi, Hammer Museum, Los Angeles, California, USA

Danica Barboza, Cultured Magazine, Miami, Florida, USA

Buttholes for Cheap, Inpatient Press Whitney Residency with Jordan Strafer, New York, USA

2019 Phoebe Collings-James, CURA Magazine, Italy

Hadi Fallahpisheh, SPOT Magazine, Houston, Texas

What's the Point of Having a Body?, Dazed Beauty, London, United Kingdom

2018 Janiva Ellis, Catalog Text, The New Museum, New York, New York, USA

On Diamond Stingily's Recent Work, Catalog Essay, ICA Miami, Florida, USA

Art Collective Women's History Museum Toys with our Understanding of Fashion, Cultured Magazine

2017 Trigger: Gender as a Tool and a Weapon, Brooklyn Rail, Brooklyn, New York, USA

On VR, ArtForum, New York, New York, USA

All the Feels, Cultured Magazine, Miami, Florida, USA

Re: skinonskinonskin, Rhizome, Online and In Print, Net-Art Anthology

Pics or it Didn't Happen, by Arvida Bystrom and Molly Soda, Prestel Publishing, Munich, Germany

Prescribed Orders, Hyperallergic, Online

Interview with Patricia Smith, Miami Rail, Miami, USA

On Play Parties, Play Issue, Nous Magazine, Manchester, United Kingdom

Democracy in Action, Republic Issue, No Dear Poetry Journal, New York, USA

I first you with Anything, Text means Tissue, Nationale, Portland, USA

2016 On my daughter Aaliyah in 3 Parts, Daddy Land, Berlin, Germany

Roughly, Bunny Magazine, Volume 1, London, United Kingdom

Mom, Look, Tagverk, Seattle, USA

Rin Johnson: 2 Poems, Metatron, Montreal, Canada

Beatriz Santiago Munoz with Rin Johnson, Miami Rail, Miami, USA

5 Poems by Rindon Johnson, Lambda Literary, Online

2015 Bring Your Own Body, Brooklyn Rail, Brooklyn, USA

On Hearing a White Man Co-opt the Body of Michael Brown, Hyperallergic, Online

### Press

2022 Parkes, Isabel, "No Word Can Hold the Person. A Conversation with Rindon Johnson," Flash Art, August 2022

Taylor, Erin, "The Must Sees as the 2022 Whitney Biennial," Observer, April, 2022

Mitter, Siddhartha, "From the Border, the Whitney Biennial Asks What American Art Can Be," The New York Times, March 23, 2022

Yerebakan, Osman Can, "Artist Rindon Johnson Demystifies Our Relationship to Architecture," Interior Design Magazine, February 23, 2022

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- 2021 Collins, Ann, Rindon Johnson: Law of Large Numbers, Brooklyn Rail, 2021  
Nauman, Nicholas, "Rindon Johnson on the Currency of Not Knowing," Frieze, December 07, 2021  
McDermott, Emily, "'The Most Liberatory Thing We've Got': How Artist Rindon Johnson Uses the Power of Language" ArtReview, June 29, 2021  
Ajayi, Alicia, "One Work: Rindon Johnson's "Coeval Proposition #1: Tear down so as to make flat..." Art in America, June 8, 2021  
Diehl, Travis, "Interviews: Rindon Johnson" Artforum, May 14, 2021  
Hopkins, Zoë, "Rindon Johnson" Artforum, March, 2021  
Yin Zhang, Lisa, "Rindon Johnson" The Guide.Art, 2021  
Lloyd-Smith, Harriet, "Interview: Rindon Johnson on poetry, identity and imagined futures" Wallpaper\*, 2021  
Machado, Danilo, "Rindon Johnson Ruminates on the Expansiveness of Identity" Hyperallergic, 2021
- 2020 Moshayedi, Aram, "A Start: Rindon Johnson in Conversation with Aram Moshayedi," Hammer Museum, July 14 2020  
Lescaze, Zoe, "America's Monuments, Reimagined for a More Just Future," The New York Times, August 24, 2020
- 2018 Kopel, Dana, "First Look: Rindon Johnson," Art in America, September 1, 2018