

# Ivana Bašić

## CV

Born 1986, Belgrade, Serbia

Lives and works in New York, NY, USA

### Education

2012 M.P.S., Tisch School of the Arts, New York University, New York, USA

2009 B.F.A, School of Art and Design, Belgrade University, Belgrade, Serbia

### Solo and Two Person Exhibitions

2022 Form of Flight, François Ghebaly, New York, USA

2018 The ground is gone, November Gallery, Belgrade, Serbia

2017 Through the hum of black velvet sleep, Marlborough Contemporary, New York, USA

2016 Throat Wanders Down the Blade, Annka Kultys Gallery, London, United Kingdom

### Selected Group Exhibitions

2023 Schinkel Pavillon, Berlin, Germany (upcoming)

2022 Second Best Scenario, Francesca Minini Gallery, Milan, Italy

7 Gardens, Anonymous Gallery, New York, USA

Signals, Someday Gallery, New York, USA

Retrograde, Galerie du Monde, Hong Kong

2021 Post-Digital Intimacy, National Gallery Prague, Prague, Czech Republic

Wild at Heart, Marlborough Gallery, New York, USA

INCORPOREA 03, Basement Roma, Rome, Italy

Her Kind, Sargent's Daughter, New York, USA

2020 The Body Electric, curated by Pavel Pyš, Museum of Art and Design, Miami Dade College, Miami, USA (organized by Walker Art Center, Minneapolis, USA)

I WANT TO FEEL ALIVE AGAIN, Lyles & King, New York, USA

Material Conditions, Matthew Brown, Los Angeles, USA

CHAPTER THREE, Het HEM, Amsterdam, Netherlands

Ecce Puer, Galerie Pact, Paris, France

Desiring Machines, Novembar Gallery, Belgrade, Serbia

2019 A-tishoo, A-tishoo, We All Fall Down, Contemporary Art Museum of Estonia, Tallinn

Artissima, Novembar Gallery, Torino, Italy

Open Collections: The Artist Takes the Floor at KUMU, Eesti Kunststimuuseum, Tallinn, Estonia

Körperwende, NRW-Forum Museum, Düsseldorf, Germany

Primary Directives, Marlborough Contemporary, London, England

Glass Age, Helena Anrather, New York, USA

2018 ANTI, Athens Biennale 2018, Athens, Greece

Belgrade Biennale 2018, curated by Gunnar B. Kvaran and Danielle Kvaran, Belgrade, Serbia

Artificial Paradise, Künstlerhaus Halle für Kunst & Medien, Graz, Austria

Dead Eden, Lyles & King, New York, USA

BODY, CURTAIN, ADVANCE, Loyal Gallery, Stockholm, Sweden

Touchstone, American Medium, New York

CRASH TEST, curated by Nicolas Bourriaud, La Panacée Centre D'Art Contemporain, Montpellier, France

2017 STRAY, curated by Tiffany Zabłudowicz, Times Square Space, New York, New York

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Voyage / A Journey Through Contemporary Serbian Art, China Art Museum, Shanghai, China  
When the whites of the eyes are red, curated by Shehab Awad, Hessel Museum, New York  
Tu es Métamorphose, Galerie Pact, Paris, France  
All the Names, Scrap Metal Gallery, Toronto, Canada  
Immortalismus, Kunstverein Freiburg, Freiburg, Germany  
Without A Body, Andrea Rosen Gallery, New York, New York  
Unquestionable Optimism, curated by Lindsay Howard, Johannes Vogt, East Hampton, New York  
] [ , Annka Kultys Gallery, London, United Kingdom  
Breaking Air, Hotel Art, Brooklyn, USA

- 2016 Dreamlands: Immersive Cinema and Art 1905-2016, Whitney Museum, New York, New York  
Memory, curated by Daniel Lianti, Loyal Gallery, Stockholm, Sweden  
ZERO ZERO, Annka Kultys Gallery, London, England  
Long Live Old Flesh, curated by Carlos Fernandez-Pello, Nogueras Blanchard, Barcelona, Spain  
In The Flesh Part II: Potential Adaptations, curated by Courtney Malick, Gallery Diet, Miami, Florida
- 2015 In The Flesh, Part I: Subliminal Substances, curated by Courtney Malick, Martos Gallery, Los Angeles, California  
Unsafe At Any Speed, 820 Plaza, Montreal, Canada  
Windowlicker, Center Gallery, Berlin, Germany  
Ivana Basic & Antoine Renard, Gillmeier & Rech Gallery, Berlin, Germany

### Publications

- 2019 To Exalt the Ephemeral: Alina Szapocznikow, 1962-1972, with text by Margot Norton, Hauser & Wirth Publishers
- 2018 CRASH TEST: Molecular Turn by Nicolas Bourriaud with essays by Nicolas Bourriaud, Noam Segal & Stefanie Hessler; La Panacee Press
- 2017 When the whites of the eyes are red. Curated by Shehab Awad with text by Haytham el-Wardany, Hessel Museum, Bard College
- 2016 Dreamlands: Immersive Cinema and Art, 1905–2016. By Chrissie Iles; Embodied Difference: Monsters, Cyborgs and Cinema Essay by Karen Archey, Whitney Museum of American Art and Yale University Press  
Throat wanders down the blade. Text by Courtney Malick, Annka Kultys Gallery, London
- 2015 In The Flesh Part I: Subliminal Substances. Text by Courtney Malick, Martos Gallery, Los Angeles
- 2012 Lack Thereof. Ivana Bašić & Catherine Long, New York

### Awards / Residencies

- 2020 Two Trees, Cultural Space Subsidy Program
- 2016 Foundation for Contemporary Art, Grant
- 2014 Black Rock Art Foundation Grant, San Francisco, California

### Public Collections

Whitney Museum of American Art, New York, USA