

Meriem Bennani

CV

1988 Born in Rabat, Morocco

Lives and works in Brooklyn, USA

Education

2012 BFA, The Cooper Union, New York, USA

2011 MFA in Animation, Ecole Nationale Supérieure des Arts Décoratifs, Paris, France

Solo And Two Person Exhibitions

2022 2 Lizards, Whitney Museum of American Art, New York, USA

Meriem Bennani: Life on the CAPS, The Power Plant, Toronto, Canada

CLEARING gallery, Brussels, Belgium

Meriem Bennani, Kahlil Joseph, Karrabing Film Collective – Eye Art & Film Prize, The Eye, Amsterdam, Netherlands

Life on the Caps, The Renaissance Society at University of Chicago, Chicago, USA

Life on the Caps, Nottingham Contemporary, Nottingham, UK

2021 Guided Tour of a Spill, François Ghebaly, Los Angeles, USA

2020 Party on the CAPS, Julia Stoschek Collection, Berlin, Germany

2019 Mission Teens, Fondation Louis Vuitton, Paris, France

Party on the CAPS, CLEARING, New York, USA

2018 Siham Hadida, Stanley Picker Gallery, London, UK

2017 Siham Hafida, The Kitchen, New York, USA

Ghariba / Stranger, Art Dubai, Dubai, UAE

2016 FLY, MoMA PS1, Queens, USA

2015 Gradual Kingdom, SIGNAL, Brooklyn, USA

Fardaous Funjab, Stream Gallery, Brooklyn, USA

2014 Paste, with Hayden Dunham, SIGNAL, Brooklyn, USA

Selected Group Exhibitions

2023 Silverlens Gallery, New York, USA.

2022 Barbe à Papa, CAPC, Bordeaux, France

Outlaw, Sydney Modern, Sydney, Australia

Munch Tiennale, Oslo, Norway

NAFAS, The Invisible Dog, Brooklyn, New York, USA

Il était une fois..., FRAC, Reims, France

Geneva Sculpture Biennial, Geneva, Switzerland

WORLDBUILDING: GAMING & ART: 15th Anniversary Exhibition, Julia Stoschek Collection, Dusseldorf, Germany

Role Play, Prada Fondazione, Milan, Italy

2021 Ridykes' Cavern of Fine Gay Wine and Videos: Hauser & Werk Bitch: Don't Be Mad At Us!, curated by Nicole

Eisenman and A.L. Steiner, Hauser and Wirth, New York, USA

the view from there, Sadie Coles HQ, London, UK

In-Between Days: Videos from the Guggenheim Collection, The Guggenheim, New York, USA

Munch Musuem, Oslo, NO

LAX, Public Comission, Los Angeles, USA

2020 Au-delà des Apparences, Les Abattoirs, Toulouse, France

DIS PRESENTS: What Do People Do All Day?, Kunsthal Charlottenborg, København, Denmark

Prelude: Melancholy of the Future, Museum Dhondt-Dhaenens, Deurle, BE

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- 100 Drawings from Now, The Drawing Center, New York, USA
THE SECRET LIFE OF LOBSTERS, C L E A R I N G, Knokke-Heist, BE
LIFE STILL, C L E A R I N G, New York, USA
A Love Letter to a Nightmare, Petzel Gallery, New York, USA
DIS presents: What Do People Do All Day?, Kunsthal Charlottenborg, Copenhagen, DK
No Space Just A Place, Daelim Museum Seoul, Seoul, South Korea
- 2019 DOG DAYS, C L E A R I N G, New York, USA
Whitney Biennial, curated by Rujeko Hockley and Jane Panetta, New York, USA
Biennale de l'Image en Mouvement, OGR, Turin, IT
Peel, François Ghebaly, Los Angeles, USA
- 2018 The Sound of Screens Imploding, Biennale de l'Image en Mouvement, Centre d'Art Contemporain Genève, Geneva, Switzerland
FLY, curated by Neïl Beloufa, Fondation d'entreprise Ricard, Paris, FR Siham & Hafida, Biennale de Rennes, Rennes, FR
MAXXI National Museum of XXI Arts Rome, IT
LOW FORM Water Pressure, Jaou Tunis, Tunis, TN
The Lulennial II: A Low-Hanging Fruit, Lulu, Mexico City, MX
Eye to Eye, Arsenal Contemporary, New York, USA
- 2017 Ghariba/Stranger, Art Dubai, UAE
Immigrancy, Samsøñ Gallery, Boston, USA
Sticky Fingers, Arsenal Contemporary, New York, USA
alt-facts, Postmasters Gallery, New York, USA
Commercial Break, Public Art Fund, New York, USA
- 2016 Flying House, Shanghai Biennale, Shanghai, China
Reality Bytes, Frank F. Yang Art & Education Foundation, Shenzhen, China
We Dance, We Smoke, We Kiss, Flax Fahrenheit, Los Angeles, USA
- 2015 Unorthodox, The Jewish Museum, New York, USA
ARA-B- LESS ?, Nour Festival at Saatchi Gallery, London, UK
Surface Support, SIGNAL, Brooklyn, USA
Kick in the Door, MANA Contemporary, Jersey City, New Jersey, USA

Public Collections

Guggenheim Museum, New York, USA
The Museum of Modern Art, New York, USA
Whitney Museum of American Art, New York, USA
Kadist Foundation, Paris, FR
Musée d'Art Moderne de la Ville de Paris, FR
Frac ile-de-france, Paris, FR
Art Gallery of New South Wales, Australia

Residencies & Awards

- 2019 Eye Art & Film Prize, Amsterdam, NL
2015 ESKFF Residency, MANA Contemporary, Jersey City, New Jersey, USA

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Screenings

- 2022 Anthology Film Archives, New York, USA, Screening of Ghariba
Unpacking the ArteArchive, Screening of Ghariba
Afterimage, Screening of Party on the CAPS
- 2020 RenBen: Wildcard 2020, The Renaissance Society, Chicago, USA
Rhizome, Screening of Party on the CAPS
Screening: Sci-Fi Sessions, MCA Chicago, Screening of Party on the CAPS
- 2019 Rewire Festival, Screening of Party on the CAPS
- 2018 Provisional Presents and Speculative Futures, Screening of Party on the CAPS, ICA, London, UK
Biennale de l'Image En Mouvement: The Sound of Screens Imploding, Day One, Screening of Party on the CAPS, Swiss Institute, New York, USA
- 2017 Art21 Nighthawk Shorts Festival Screening with Meriem Bennani
I Heard You Laughing, Screening of FLY, Galerie Gregor Staiger, Zurich, Switzerland
Alternative Facts, Screening of FLY, 221A, Vancouver, Canada
I Heard You Laughing, Screening of FLY, KADIST, Paris, France
- 2016 I Heard You Laughing, Screening of FLY, KADIST, San Francisco, USA
- 2015 Humain trop humain [Journée Thématique], Screening of Sitting with Hair Implants (2014), with Flavien Berger, Palais de Tokyo, Paris, France
Render Series, with Maggie Lee and Liz Magic Laser, MoMA PS1 Printshop, Queens, USA

Selected Press

- 2022 Yusuf, Muhammad. "Moroccan artist Meriem Bennani's public sculpture unveiled in NYC," Gulf Today, July 2022.
Su, Hannah. "Windy by Meriem Bennani touches down on the High Line," The Architect's Newspaper, June 2022.
Rayner, Alex. "Beam me up, Priti! The sci-fi about teleporting refugees that feels very real," The Guardian, May 2022.
Greenberger, Alex. "Ending a Trilogy, Artist Meriem Bennani Contemplates What Liberation Means for an Imagined Place," Artnews, April 2022.
Gluhaich, Marko. "What to See During EXPO Chicago," Frieze, April 2022.
Waxman, Lori. "A little levity, please: Meriem Bennani's 'Life on the CAPS' at the Renaissance Society is full of dark humor," Chicago Tribune, March 2022.
Goldstein, Caroline. "'Mixing It Together Allowed Me to Hit the Right Note': Watch Meriem Bennani Meld T.V., Sculpture, and Film Into Her Own Artistic Language," Artnet News, March 3, 2022.
"Meriem Bennani will present a new public artwork for the High Line in New York," Flash Art, February 2022.
"18 Must-See Exhibitions in Europe in 2022, From a Duet Between Van Gogh and Etel Adnan to Francis Bacon's Animal Paintings," Artnet News, January, 5, 2022.
- 2021 Diehl, Travis. "The Robotic Heart of Freedom," Art in America, April 14, 2021.
Clayton, Jace. "That Singing Crowd, e-flux, February 2021.
- 2020 Marine, Brook. "The Most Resourceful Directors of 2020," W Magazine, December 31, 2020.
"Here Are 25 Inspiring Women in the Art World Who Overcame Obstacles to Accomplish Incredible Things in This Surreal Year," Artnet News, November 24, 2020.
Caramanica, Jon. "The '2 Lizards' of Instagram are Coronavirus Art Stars," The New York Times, April 22, 2020.
- 2019 Leland, Erin. "Meriem Bennani and Her Absurdist Island in the Future," Cultured Magazine, June 27, 2019.

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- Greenberger, Alex. "Here's the Artist List for the 2019 Whitney Biennial," *Artnews*, February 25, 2019.
- 2018 Cliff, Aimee. "The future-spanning work of video artist Meriem Bennani," *DAZED*, December 13, 2018.
- 2017 Cavalier, Jane. "MERIEM BENNANI: Siham and Hafida," *The Brooklyn Rail*, October 17, 2017.
- Howe Bukowski, Anastasia. "The intimate humor of Meriem Bennani's art," *The Fader*, October 4, 2017.
- Artspace Editors. "8 Artists to Watch in September." *Artspace*, September 2017.
- "'Sticky Fingers' at Arsenal Contemporary, New York." *Artnews*, August 2017.
- Cannon, Blair. "Sticky Fingers" *Art Forum*, July 2017.
- "'alt-facts' at Postmasters, New York." *Blouin Artinfo*, July 2017.
- "Meriem Bennani's Exploded Visions." *Art21: New York Close Up*, June 2017.
- Smith, William S. "Commercial Break." *Art in America*, May, 2017.
- Erkara, Busra. "Meriem Bennani's fictional hijab collection blends metallica and modest wear." *I-D*, April 2017.
- "Meriem Bennani's Surreal Life | Like Art." *The Creators Project*, Vice. March 2017.
- Boucher, Brian. "Meet 3 Cutting-Edge Artists Pushing the Boundaries at Art Dubai." *Artnet*, March 2017.
- Wierzba, Leanne. "Virtual Insanity." *The Art Newspaper*, March 2017.
- Gleisner, Jacquelyn. "Meriem Bennani's Holiday Headscarf," *Art21 Magazine*, February 2017.
- Herriman, Kat. "Meriem Bennani: 30 Under 35." *Cultured*, January 2017.
- 2016 Embuscado, Rain. "10 Exceptional Millennial Artists to Watch in 2016" *Artnet*, September 2016.
- Khan, Nora N. "Meriem Bennani's iPhone-Video Collage Mesmerizes at MoMA P.S.1." *The Village Voice*, August 2016.
- Steinkopf-Frank, Hannah. "Meet Meriem Bennani, the video artist creating her own social media reality." *PAPER*, August 2016.
- Nunes, Andrew. "Experience Morocco Through the Eyes of an Anthropomorphic Fly." *The Creators Project*, July 2016.
- Herriman, Kat. "CRITIC'S PICKS: Meriem Bennani: FLY." *Art Forum*, June 2016.
- Khachiyani, Anna. "Meriem Bennani at Signal." *Art in America*, February 2016.
- 2015 Schwendener, Martha. "Meriem Bennani's 'Gradual Kingdom' Focuses on Morocco." *The New York Times*, December 2015.
- Herriman, Kat. "The Absurdist Hijabs and Instagram Wizardry of One Millennial Artist." *T: The New York Times Magazine*, October 2015.
- 2014 Schwendener, Martha. "Art In Review: PASTE." *The New York Times*, April 2014.