

Jacqueline Kiyomi Gork

CV

1982 Born in Long Beach, California, USA

Lives and works in Los Angeles, USA

Education

2011 M.F.A., Stanford University, Stanford, USA

2004 B.A., San Francisco Art Institute, San Francisco, USA

Selected Solo Exhibitions

2023 Institute of Contemporary Art LA, Los Angeles, CA, USA (forthcoming)

2022 Solutions to Common Noise Problems, François Ghebaly, New York, USA

Olistostrome, Empty Gallery, Hong Kong, China

2020 Variations in Mass 1-3, VSF Gallery, Los Angeles, USA

2017 Not Exactly B Flat, 356 Mission Rd., Los Angeles, USA

Catchy, Empty Gallery, Hong Kong, China

Inside You Is Me, Variation 3, Human Resources, Los Angeles, USA

Jacqueline Gordon, Luckman Fine Arts Center at Cal State Los Angeles, Los Angeles, USA

2016 Inside You is Me Variation 1, The Lab, San Francisco, USA

A Space for Looking is a SSSpace for Listening, Western Front, Vancouver BC, Canada

Spectra, Et Al Etc. San Francisco, USA

2014 It Only Happens All of the Time, Yerba Buena Center for the Arts, San Francisco, USA

Filter Resonance, CULT Exhibitions, San Francisco, USA

2013 2x2, Pro Arts Gallery, Oakland, USA

2012 No Touch, Eli Ridgway Gallery, San Francisco, USA

2009 Our Best Machines are Made of Sunshine, Queens Nails Projects, San Francisco, USA

2008 SYNAH Sometimes You Need A Hole, San Francisco Arts Commission Gallery, San Francisco, USA

2005 Dream Blankets, A Little Display Gallery, San Francisco, USA

Selected Group Exhibitions

2022 Memory of Rib, Seoul, Korea

Signaling, KinoSaito, Verplanck, New York, USA

Fingers Caught in a Field of Moss, performance with Latitia Sonami, Human Resources, Los Angeles, USA

Proximity Music: Sensing After Thought, Instrument Inventors, The Hague, Netherlands

2021 A Spirit of Disruption, San Francisco Art Institute, San Francisco, USA

Made In LA, A Version, Hammer Museum, Los Angeles, USA

2019 Searching the Sky for Rain, Sculpture Center, New York, USA

2018 Bodies of Evidence, Stuttgart, Germany

2017 Soundtracks, SFMoMA, San Francisco, USA

Geometry Of Now, V-A-C Foundation, Moscow, Russia

2016 Heavy Breathing, Berkeley Art Museum, Berkeley, USA

Resonant Structures, Stony Brook University, New York, USA

2015 A+P+I Artist Residency, Mills College Art Museum, Oakland, USA

Acoustic Deconstruction of 2626 Bancroft Way, The Lab, San Francisco, USA

Site + Sound, Santa Cruz Museum of Art and History, Santa Cruz, USA

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- 2014 Ambrosiano, Galbrath, Gordon, Schafer, Samuel Freeman Gallery, Los Angeles, USA
Reverb, Torrance Art Museum, Torrance, USA
- 2013 Machine Project Field Guide to L.A. Architecture, Off-Site Getty Foundation, LA, USA
MFA Selections, diRosa, Napa, USA
- 2012 Sound, Image, Object: The Intersection of Art and Music, Sonoma State University, Sonoma, USA
SOUNDWORKS, Institute of Contemporary Arts, London, United Kingdom
- 2011 Joan Mitchell MFA Award, Cue Arts Foundation, New York, USA
Sound and Visual Constructions, Yerba Buena Center for the Arts, San Francisco, USA
Sound Art, 0th performance, Berkeley Art Museum, Berkeley, USA
San Francisco Electronic Music Festival, 0th performance, Brava Theater, San Francisco, USA
Scrambled, MFA Thesis Exhibition, Thomas Welton Stanford Art Gallery, Stanford University, USA
SINCERELY YOURS: ALMANAC, Baer Ridgway Exhibitions, San Francisco, USA
Spread: California Conceptualism Then and Now, Curated by Off-Space, SOMArts, San Francisco, USA
At Bay II, Phelan, Murphy and Cadogan Fellowship Exhibition, Worth Ryder Art Gallery, UC Berkeley, USA
- 2010 Beyond Surface, ARC Gallery though Kearny Street Workshop, San Francisco, USA
The Sound is the Movement, 0th performance, Theater of Yugen's NohSpace, San Francisco, USA
San Francisco Electronic Music Festival, Brava Theater, San Francisco, USA
The Blow Up Universe, 0th, Southern Exposure / Live with Animals, San Francisco/Brooklyn, CA/NY, USA
Unraveling Tape, NOMA Gallery, San Francisco, USA
At Bay, Worth Ryder Art Gallery, Berkeley University, USA
When The Queen's Mussels Aced Infinity, 0th solo installation, 21 Grand, Oakland, USA
Devil-May-Care, Thomas Welton Stanford Art Gallery, Stanford University, USA
- 2009 APAture, Goforaloop Gallery, San Francisco, USA
DreamBlankets Performance, The Luggage Store Gallery, San Francisco, USA
0th The Lab, San Francisco, USA
0th, 21 Grand, Oakland, USA
- 2008 Sound Device, Root Division, San Francisco, USA
Bones, Café DuNord, San Francisco, USA
0th, The Smell, Los Angeles, USA
DreamBlankets Performance, Kitchen Noise, San Francisco, USA
0th, Artist Television Access, San Francisco, USA

Collections

Berkeley Art Museum and Pacific Film Archives, Berkeley, USA
Hammer Museum, Los Angeles, USA
K11 Foundation, Hong Kong
M+, Hong Kong
San Francisco Museum of Modern Art, San Francisco, USA
Walker Art Center, Minneapolis, USA

Press

- 2022 Ghassemitari, Shawn, "Jacqueline Kiyomi Gork Presents 'Solutions to Common Noise Problems'," HypeArt
Behringer, David, "Giant Coats + Abstracted Echos: The Sculpture of Jacqueline Kiyomi Gork," Design Milk
Cheung, Ysabelle, "Jacqueline Kiyomi Gork," Artforum

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- 2018 Mousse Magazine, JACQUELINE KIYOMI GORDON AND C. SPENCER YEH There Is No Front: Sound as Sculptural Material, Chiara Giovando
Art Asia Pacific, Highlights Of Frieze New York
- 2018 Art News, Sound Body, Sound Mind: At Frieze, a Jacqueline Kiyomi Gordon Installation Shapes the Way Viewers Move
Artsy, 10 best booths at Frieze NY
- 2017 The Modern Art Podcast, August 17th
LALA magazine, Fall issue
Art Asia Pacific, Catchy - Jacqueline Kiyomi Gordon
- 2015 Finding the Sweet Spot: Jacqueline Kiyomi Gordon's Sonic Playscape. Burke, Sarah., East Bay Express
Evoking the Brutalist Specter of 2626 Bancroft Way, Lefebvre, Sam., East Bay Express
- 2014 The Truth About Harmony; Gordon's "It Only Happens All Of The Time" at YBCA, Miller, James H., ZYZZYVA
An Insider's Guide To "Hearing Architecture" With Sound Artist Jacqueline Kiyomi Gordon, Magdaleno, Johnny., Highly Conceptual Sound Art That's Also Interesting To Look At? It's Possible, The Creators Project Higgins, Sean., The Creators Project
- 2013 Signals, Calls and Marches? Let Sounds Be Themselves, Thomas, James M., Pro Arts 2x2 Solos Exhibition Catalogue.
Jacqueline Gordon's L.A. Food Center Soundscapes, Williamson, Bennett., KCET.org
Reviews, Sculpture Magazine, Schumacher, Donna., March
- 2012 Moss, Ceci., Artist Profile, Rhizome.org
Sound Art, Artist Interview, Tani, Ellen. Art Practical,
Eli Ridgway Gallery // Jacqueline Kiyomi Gordon, March Harbour, Aaron., Curiously Direct
- 2011 Artists who won't have to scramble SFGate.com Beltran, J.D.,
Tani, Ellen., Blakinger, John, Military-Industrial Meets Yechno-Utopia: Jacqueline Gordon's Sound Sculptures and Technocrafts, Scramble: Stanford MFA Thesis Exhibition Catalogue, Stanford University Art Department
- 2010 Top Ten, ArtForum, 0th, Holstad, Christian, November
Chapple-Mazinani-Thomas, Almanac, An Index of Current Work and Thought. Stanford University Department of Art
and Art History Sculpture Magazine, International Sculpture Center Outstanding Student Award. October Issue.
- 2009 Fitzpatrick, Chris, Our Best Machines are Not Seen, Art Slant
Encapsulating Pulses, Young, Spencer, San Francisco Bay Guardian, November, 11 - 17
Warm and Soft, Swanhuysen, Hiya, SF Weekly
0th Audio Slideshow, Martin, James, CNET