

Kathleen Ryan

CV

Born 1984, Santa Monica, California

Lives and works in Brooklyn, New York

Education

2014 MFA, University of California at Los Angeles, Los Angeles, USA

2006 BA, Pitzer College, Claremont, USA

Solo Exhibitions

2023 François Ghebaly, Los Angeles, CA, USA (forthcoming)

2022 Red Rose, Josh Lilley, London, UK

2021 Karma, New York, USA

2020 Bad Fruit, François Ghebaly, Los Angeles, CA, USA

2019 The New Art Gallery, Walsall, Walsall, UK

Cultivator, MIT List Visual Arts Center, Cambridge, MA, USA

2018 Man Made Moon, Cc Foundation, Shanghai, China

Seven Sculptures at Sunset, Josh Lilley, London, UK

2017 Pink Hook Iron Eyes, Arsenal, New York, NY, USA

Bacchante, Theseus Temple, Kunsthistorisches Museum, Vienna, Austria

Weightless Again, François Ghebaly, Los Angeles, CA, USA

2016 Josh Lilley, London, United Kingdom

Selected Group Exhibitions

2022 Fruiting Bodies, Tanya Bonakdar Gallery, New York, USA

2021 The Stomach and the Port, Liverpool Biennial, Liverpool, United Kingdom

Bodywork: Discomfort and Existence, Massimo De Carlo, Milan, Italy

Time Takes a Cigarette, Josh Lilley, London, UK

2020 Accelerate your escape, curated by Gary Hume, White Chapel Gallery, London, United Kingdom

2019 Bad Peach, François Ghebaly, Los Angeles, USA

Alternate Realities - Selection of Works from the Collection, Arsenal Contemporary, Montreal, Canada

Desert X 2019, Coachella Valley, USA

2018 Outrageous Ornament: Extreme Jewelry in the 21st Century, Katonah Museum of Art, Katonah, USA

Liquid Dreams, Ghebaly Gallery, Los Angeles, USA

Group Show, Andrew Kreps Gallery, New York, USA

Pine Barrens, Tanya Bonakdar, New York, USA

Spieltrieb, Jack Hanley Gallery, New York, USA

Vision Valley, Brand Library and Art Center, Glendale, USA (organized by The Pit)

2017 The Leftovers, Simon Lee Gallery, New York, USA (curated by Franklin Melendez)

L'Été plus vaste que l'Empire, Wentrup Gallery, Berlin, Germany

2016 Water Biscuit, Josh Lilley, London, United Kingdom

Flavr Savr*, The Pit, Glendale, USA

Performing the Grid, Ben Maltz Gallery, Otis College, Los Angeles, USA

2015 Jeff, Grice Bench, Los Angeles, USA

SOGTFO, Francois Ghebaly Gallery, Los Angeles, USA

71st Scripps Ceramics Annual, Ruth Chandler Williamson Gallery, Scripps College, Claremont, USA

2014 2x2x2: Nevine Mahmoud & Kathleen Ryan, Favorite Goods, Los Angeles, CA, USA

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- Artificial Complexion, Various Small Fires, Los Angeles, USA
Control Lapse, Josh Lilley Gallery, London, United Kingdom
The White Album, Richard Telles Fine Art, Los Angeles, USA
CK1 Daily, Night Gallery, Los Angeles, USA
A Meerkat's Whistle, 3 Days Awake, Los Angeles, USA
Temecula, Helmuth Projects, San Diego, USA
MFA #3, New Wight Gallery, UCLA, Los Angeles, USA
Corporeal Impulse, Vincent Price Art Museum, Monterey Park, USA
2013 MFA Preview, New Wight Gallery, UCLA, Los Angeles, USA
Wall Painting, Irvine Fine Arts Center, Irvine, USA
2012 Qualified by Light, Actual Size, Los Angeles, USA
Kottabos, Los Angeles, USA (curated by Marina Pinsky)
The Planter Show, ForYourArt, Los Angeles, USA
2011 My head is falling out so I'm standing on my stomach, Armory Center for the Arts, Pasadena, USA
HAKKA, the Notary Public, New York, USA
2010 Tasteful Improvements, workspace, Los Angeles, USA
Hollowing, Infernoesque, Berlin, Germany

Public Collections

- LAM Museum, Lisse, Netherlands
Hammer Museum, Los Angeles, USA
Cc Foundation and Art Centre, Shanghai, China
Los Angeles County Museum of Art, Los Angeles, USA
Arsenal Contemporary, Montreal, Canada

Awards

- 2013 Dean's Award, UCLA, Los Angeles, USA
D'Arcy Hayman Scholarship, Los Angeles, CA
Laura Andreson Scholarship, Los Angeles, USA
2012 UCLA Art Council Award, Los Angeles, USA
Laura Andreson Scholarship, Los Angeles, USA
Graduate Division Award, UCLA, Los Angeles, USA
2011 Laura Andreson Scholarship, Los Angeles, USA
University Fellowship, UCLA, Los Angeles, USA
2006 Keck Scholarship, Pitzer College, Claremont, USA

Press

- 2022 Garabedian, Maya, "Noteworthy Moments From Frieze LA," MutualArt, February 22, 2020.
2021 Gopnik, Blake, "3 Art Gallery Shows to See Right Now," The New York Times, June 2, 2021.
Nichols, Matthew, "Bad Fruit, Fertile Ground: Kathleen Ryan at Karma," Art in America, June 16, 2021.
2020 Ebert, Grace, "Precious Gems Form the Unsightly Rot of Artist Kathleen Ryan's Decomposing Fruit," Colossal, September 15, 2020.
Sweetwood, Cole, "Kathleen Ryan, Artillery Magazine, May 6, 2020.
Zappas, Lindsay Preston, "Art Insider Mar. 3: Surrealist wallpaper, connecting past and present, exploring childhood psyche," KCRW, March 3, 2020.

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- Simmons, Jessica, "Kathleen Ryan," Artforum, February 2020.
- Azzarello, Nina, "Kathleen Ryan Bejewels Rotting 'Bad Fruits' at François Ghebaly Gallery," designboom, March 15, 2020.
- Rees, Lucy, "Kathleen Ryan Creates Sculptures of Fruit Using Shimmering, Precious Gemstones," Galarie Magazine, April 5, 2020.
- 2019 Staugaitis, Laura, "Moldy Fruit Sculptures Formed From Precious Gemstones Challenge Perceptions of Decoration and Decay," Colossal, October 16, 2019.
- Sharp, Sarah Rose, "Thousands of Gemstones and Beads Went into these Moldy Fruit Sculptures," Hyperallergic, October 21, 2019.
- Newell-Hanson, Alice, "The Sculptor Making Massive, Moldy Fruits From Gemstones," New York Times, T Magazine, September 13, 2019.
- Keltner de Valle, Jane, "Inside Fashion Designer Ulla Johnson's Bohemian Brownstone," Architectural Digest, August 6, 2019.
- Painter, Alysia Gray, "This Week: Desert X 2019's Final Days," NBC Los Angeles, April 15, 2019.
- Knight, Christopher. "Review: For Desert X 2019, I drove 198 miles to see 19 artists' work. Here's the best," Los Angeles Times, February 23, 2019.
- Dixon, Carole. "Desert X returns to the Coachella Valley," Wallpaper*, February 14, 2019.
- "Desert X installations include sundial staircases, AR artworks, and a bag made of smoke," Designboom, February 13, 2019.
- Cascone, Sarah. "In the Vast Beauty of the Coachella Valley, Desert X Artists Emphasize the Perils of Climate Change," ArtnetNews, February 12, 2019.
- Weil, Madison. "Desert Hot Springs' Desert X exhibit attracts dozens of cars at sunset," News Channel 3, February 10, 2019.
- 2018 Rhodes, David. "Spieltrieb: Polly Apfelbaum, Beverly Fishman, Ryan Mrozowski, Kathleen Ryan." The Brooklyn Rail, February 7, 2018.
- 2017 "Beton-Weinrebe räkelt sich im Theseustempel." Wien Orf.at, April 30, 2017.
- "Monstertraube." Profil, April 28, 2017.
- Spiegler, Almuth. "Bacchantische Luftballone im Theseustempel." Die Presse, April 26, 2017.
- Gerold, Roman. "Wein, Weib und Betonluftballon." Der Standard, April 28, 2017.
- "Lüsterne, besoffene Luftballons." Kurier.at April 26, 2017.
- Borchhardt-Birbaumer, Brigitte. "Erotische Gottesbegleiterin." Wiener Zeitung, April 25, 2017.
- Li, Jennifer. "Kathleen Ryan." Art in America, April 6, 2017.
- "Bacchus' Weintrauben" Kronen Zeitung, issue 27/04/2017, page 44.
- d'Avignon, Angella. "Kathleen Ryan at Ghebaly Gallery." CARLA, February 8, 2017.
- Preston Zappas, Lindsay. "Kathleen Ryan: Weightless Again at Ghebaly Gallery." Art 21, March 8, 2017.
- "Das Beste der Woche," Falter, issue 17/2017, page W2.
- "Im Kreis antiker Säulen: Klassiker von morgen." Falter, issue 34/2017, page W23.
- "Im Kreis antiker Säulen: Klassiker von morgen." Falter, issue 17/2017, page W35.
- Small, Rachel. "Rock Solid." Cultured Magazine, 2017, pp 92 - 93.
- "Up & Coming." Kunstmagazin Parnass, 2017, pp 70 - 71.
- 2016 Thorne, Harry. "Kathleen Ryan." Frieze Magazine, July 2016.
- Elderton, Louisa. "Critic's Pick: Kathleen Ryan." ARTFORUM, June 2016.
- Larkey, Molly. "Performing the Grid." CARLA, July 2016.
- 2015 Berardini, Andrew. "SOGTFO (Sculpture or Get the Fuck Out)." Art Review, May 2015.
- Sutton, Kate. "SOGTFO." ARTFORUM, Summer 2015.
- Griffin, Jonthan. "SOGTFO." CARLA, April 2015.

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Frank, Priscilla. "This Is Not A Show About 5 Woman Sculptors, It's SOGTFO." Huffington Post, March 23, 2015.

Hegert, Natalie. "Women's work : Considering Feminist Art Through Three Recent Shows." Art Critical, April 2, 2015.

2014 Oliver, Retha. "'Corporeal Impulse' at the Vincent Price Art Museum." Glasstire, April 4, 2014.

Unzicker, Allyson. "CORPOREAL IMPULSE: Contemporary Artists Working in Clay." The Brooklyn Rail, April 2, 2014.

Hernando, Gladys-Katherina. "California Decadence: On the work of Kathleen Ryan." Temecula, Helmuth Projects, San Diego, CA June 2014. (exhibition essay)