

# Cassi Namoda

## CV

1988 Born in Maputo, Mozambique  
Lives and works in New York

### Solo Exhibitions

- 2022 Life has become a foreign language, Goodman Gallery, Cape Town, SA 2022  
Tropical Depression, Xavier Hufkens, Brussels, Belgium
- 2021 Forgotten Limbs, François Ghebaly, Los Angeles, USA  
The sun has not yet burned off the dew, Mendes Wood DM, São Paulo, Brazil
- 2020 To Live Long is To See Much, Goodman Gallery, Johannesburg, South Africa  
You'll be old too one day. Life isn't always young and sweet., François Ghebaly, Los Angeles, USA  
Little is Enough for Those in Love, Pippy Houldsworth Gallery, London, UK
- 2019 The Day a Monkey is Destined to Die All Trees Become Slippery, François Ghebaly, Los Angeles, USA
- 2018 Outside the Witch Doctor's House, Nina Johnson Gallery, Miami, USA  
We Killed Mangy Dog, Harper's Books, Hamptons, USA  
Bar Texas, 1971, Library Street Collective, Detroit, USA
- 2017 Meat is Meat & Our Nightly Bread, OOF Books, Los Angeles, USA  
Island of Earth, Front Room Gallery, West Hollywood, USA

### Selected Group Exhibitions

- 2022 girls, girls, girls, Lismore Castle Arts, Lismore, Ireland  
Andrew Kreps, New York, USA
- 2021 The Winter of Discontent, 303 Gallery, New York, USA  
Hi(Story) Telling, Galerie Sfeir-Semler, Beirut, Lebanon
- 2020 Dwelling is the Light, Timothy Taylor, London, UK  
American Women, La Patinoir Royale-Galerie Valérie Bach, Brussels, Belgium
- 2019 Bad Peach, François Ghebaly, Los Angeles, USA  
L.A. Dreams 2, CFHILL, Stockholm, Sweden  
Sister Sister, The National Arts Festival, Grahamstown, South Africa
- 2018 Winter in America III, Moms Favorite Space, Los Angeles, USA  
Coping Mechanisms, Library Street Collective, Detroit, USA (curated by Sara Nicholson)  
BioPerversity, Nicodim Gallery, Los Angeles, USA  
The Adderall and The Ecstasy, Nicodim Gallery, Bucharest, Romania

### Public Collections

Baltimore Museum of Art, Baltimore, USA  
Inhotim, Minas Gerai, Brazil  
Jumex, Mexico City, Mexico  
K11 Art Foundation, Hong Kong  
Museum of African Contemporary Art Al Maaden, Marrakesh  
Pérez Art Museum Miami, Miami, USA  
The Studio Museum in Harlem, New York, USA  
X Museum, Beijing, China

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### Press

- 2021 Kuga, Mitchell, "One Good Meal: From Cassi Namoda, a Delectable Anchovy Toast," The New York Times Style Magazine, July 21, 2021.  
Yamashita, Yukako, Harper's Bazaar Japan, April, 2021.  
Malatjie, Portia, "Critic's Pick: Cassi Namoda," Artforum, April 2021.  
Fenstermaker, Will, "Myth and History: Cassi Namoda interviewed by Will Fenstermaker," BOMB Magazine, January 4, 2021.
- 2020 Cranston, Molly, "Life Isn't Always Young and Sweet," The Editorial Magazine, September 15, 2020.  
Villa, Angelica, "Demand Rising for Cassi Namoda's Figurative Paintings of Intimate Relationships," Art Market Monitor September 11, 2020.  
Farr, Kristen, "Cassi Namoda," Juxtapoz Magazine, 2020.  
Carollo, Elisa, "All The Women Artists of the June Art Fair," Art She Says, August 22, 2020.  
Abrams, Amah-Rose, "Why the Contemporary African Art Market is Uniquely Positioned to Weather COVID-19," Artsy, May 20, 2020.  
Brown, Ellie, "Cassi Namoda," NR Magazine, June 4, 2020.  
Mann, Mhairi, "Influential Black Artists That Confront Race and Systematic Oppression Within Their Work," Luxury London, June 2020.  
Collier, Lizzy Vartanian, "'An Artist Paints Love and Life in Maputo, Mozambique,'" Hyperallergic, February 27, 2020.  
Hutchinson, Jack, "Now Showing 328: The Week's Top Exhibitions," a-n, January 27, 2020.  
Hutton, Belle & Woodward, Daisy "'Spring Has Sprung: Brilliant Things to do in March,'" AnOther, March 03, 2020.  
Jansen, Charlotte, "Every Form of Love Is Celebrated in Cassi Namoda's Loose and Lyrical Paintings," Elephant, February 3, 2020.  
Hughes, Rachel, "'10 Exhibitions to See in February'" Royal Academy, February 1, 2020.  
"Little is Enough for Those in Love: Cassi Namoda in London" Juxtapoz, February 5, 2020.  
Angelos, Ayla, "'It's Storytelling, Really:: Cassi Namoda on Her Narrative-Driven Paintings,'" It's Nice That, February 5, 2020.  
Akers, Torey, "5 Artists To Watch this Month," Artspace, February 27, 2020.
- 2019 Anna Brady and Margaret Carrigan, "Private View: Must-See Gallery Exhibitions Opening This April," The Art Newspaper, April 4, 2019.  
Chui, Vivian "Gallery Peeping: Best of Los Angeles Spring 2019," Cultured Magazine, April 8, 2019.  
Ruffner, Zoe "This Mozambique-Inspired Perfume From Painter Cassi Namoda Is a 'Woody Tropical' Work of Art," Vogue, March 27, 2019.  
Nekkia McClodden, Tonia. "Artist Cassi Namoda and the Cinematic Image," Cultured, 2019.  
Williams, Maxwell. "9 Emerging Los Angeles Artists to Watch in 2019," ArtNet News, February 13, 2019.
- 2018 Braithwaite, Hunter. "Cassi Namoda: Lusotropical Painting," Kaleidoscope, October 15, 2018.  
Debar, Priscilla. "Meet: Painter Cassi Namoda," FAUBOURG, February 22, 2018.  
Ganley, Yasmine. "Cassi A. Namoda," Anaak Collection, February 4, 2018.
- 2017 "Island Of Earth By Cassi A Namoda", Anyonegirl, August 5, 2017.  
Patterson, Leigh. "Apiece Apart Woman: Cassi Gibson," Apiece Apart, 2017.