

# Christine Sun Kim

## CV

1980 Born in Orange County, California

Lives and works in Berlin, Germany

### Selected Solo Exhibitions and Performances

- 2023 Oh Me Oh My, Gund Gallery, Kenyon College, Gambier, Ohio, USA (forthcoming)  
Oh Me Oh My, Tang Museum, Saratoga Springs, USA  
Cues on Point, Secession, Vienna, Austria
- 2022 Oh Me Oh My, Remai Modern, Saskatoon, Canada  
Oh Me Oh My, Contemporary Art Gallery, Vancouver, Canada  
Time Owes Me Rest Again, Queens Museum, New York, USA  
Every Life Signs, Haus der Kunst, Munich, Germany
- 2021 Stacking Traumas, Mildred Lane Kemper Art Museum, St. Louis, USA
- 2020 Trauma, LOL, François Ghebaly, Los Angeles, USA  
Off the Charts, MIT List Visual Arts Center, Boston, USA
- 2019 To Point a Naked Finger, with Thomas Mader, Albright-Knox Art Gallery, Buffalo, New York, USA
- 2018 Finish Forever, François Ghebaly, Los Angeles, USA  
With a Capital D, White Space, Beijing, China  
Too Much Future, Public Art Installation, Whitney Museum, New York, USA  
Lautplan, Art Institute of Chicago, Chicago, USA
- 2017 Busy Days, De Appel Arts Centre, Amsterdam, Netherlands
- 2016 Face Value, Tate Modern, London, UK  
Five Finger Discount History, Akademie der Künste, Berlin Biennale, Germany
- 2015 Rustle Tustle, Carroll Fletcher, London, UK  
Piano within Piano Like a Lunch Sandwich, White Space, Beijing, China
- 2013 Subjective Loudness, Sound Live Tokyo, Tokyo, Japan  
Face Opera II, Calder Foundation, New York, USA

### Selected Group Exhibitions

- 2022 Another Justice: US is Them, Parrish Art Museum X For Freedoms, Water Mill, New York  
Drawing in the Continuous Present, The Drawing Center, New York, USA  
Beneath Tongues, Curated by Sable Elyse Smith, Swiss Institute, New York, USA
- 2021 Crip Time, Museum für Moderne Kunst, Frankfurt, Germany  
Captioning the City, Manchester International Festival, Manchester, UK  
Video Club: Sketches for the Future, Stedelijk Museum, Amsterdam, Netherlands  
All Together, Amongst Many: Reflections on Empathy, Bemis Center, Omaha, Nebraska  
DISABILITY: Care, Matter, and Justice, Ford Foundation Gallery, New York, USA  
Sweat, Haus der Kunst, Munich, Germany
- 2020 100 Drawings from Now, The Drawing Center, New York, USA  
Drawing 2020, Gladstone Gallery, New York, USA  
Readings From Below, Times Art Center, Berlin, Germany  
Étude, Aranya Art Center, Qinhuangdao, China  
Kissing Through a Curtain. MASS MoCA, Massachusetts, USA  
Magical Soup, Hamburger Bahnhof, Berlin, Germany

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- Sounds Like Her: Gender, Sound Art & Sonic Cultures, Gallery Oldham, Oldham, UK
- 2019 Ways of Seeing, Daejeon Museum of Art, Daejeon, Korea  
Undocumented, PS120, Berlin, Germany  
Resonance: A Sound Art Marathon, Walker Art Center, Minneapolis, Minnesota, USA  
Whitney Biennial 2019, Whitney Museum, New York, USA  
We Mean Business, Art Night London, London, UK
- 2018 50 State Initiative, For Freedoms, Jefferson City, Missouri and Des Moines, Iowa, USA  
What We Make, Ross Art Museum, Delaware, Ohio, USA  
Paulo Cunha e Silva Art Prize, Galeria Municipal do Porto, Porto, Portugal
- 2017 Resonant Spaces, Hood Museum, Dartmouth College, Hanover, USA  
Soundtracks, SFMoMA, San Francisco, USA  
The World is Sound, Rubin Museum, New York, USA
- 2016 Shanghai Biennale, Future Base, Why Not Ask Again, Shanghai, China  
NERIRI KIRURU HARARA, SeMA Biennale Mediacity Seoul, Korea  
The Tale That All But Shapes Itself, Greene Naftali Gallery, New York, USA  
Busy Day with Mader, From Minimalism into Algorithm, The Kitchen, New York, USA
- 2015 Game of Skill 2.0, Greater New York, MoMA PS1, New York, USA  
99 Objects series with Taeyoon Choi, Whitney Museum, New York, USA
- 2013 Soundings: A Contemporary Score, MoMA, New York, USA

### Fellowships, Grants, and Residencies

- 2022 Foundation Prince Pierre de Monaco International Prize for Contemporary Art, Monaco
- 2020 Disability Futures Fellowship, Ford Foundation and Mellon Foundation
- 2016 SeMA Hana Media Art Award, SeMA Biennale Mediacity Seoul, Korea  
Work Stipend for the Visual Arts, Senate Chancellery, Berlin, Germany
- 2015 MIT Media Lab Director's Fellows, Cambridge, USA
- 2013 TED Fellowship, TED, Long Beach, California, USA
- 2012 Newhouse Award, Wynn Newhouse Foundation, NY, USA, 2012

### Selected Public & Private Collections

- Brooklyn Museum, New York, USA  
The Jewish Museum, New York, USA  
Los Angeles Museum of Contemporary Art, Los Angeles, USA  
Los Angeles County Museum of Art, Los Angeles, USA  
Kadist Foundation, San Francisco, USA  
McEvoy Foundation for the Arts, San Francisco, USA  
Museum MMK für Moderne Kunst, Frankfurt, Germany  
Museum of Contemporary Art Busan, Busan, South Korea  
Museum of Contemporary Art, Los Angeles, USA  
Pérez Art Museum, Miami, USA  
Smithsonian American Art Museum, Washington D.C., USA  
Stedelijk Museum, Amsterdam, Netherlands  
Tate, London, UK  
Walker Art Center, Minneapolis, USA

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Whitney Museum of American Art, New York, USA  
Williams College Museum of Art, Williamstown, USA

### Selected Bibliography

- 2020 Kim, Christine Sun, "I Performed at the Super Bowl. You Might Have Missed Me.," *New York Times*, February 3, 2020.  
2018 Kim, Christine Sun, "Navigating Laws and Accessibility in Exhibition Practices," *Art Asia Pacific*, April 23, 2018.

### Selected Press

- 2023 "What Is Debt And When Can We Refuse To Pay?," *Jewish Currents*, Winter 22 issue, anuary 11, 2023.  
2022 Kelly, Caleb. "Not Quite Sound: Silence in the Gallery," *Australian Humanities Review*, November 2022.  
Russeth, Andrew, "With Sign Language and Sound, an Artist Upends Audience Perceptions," *The New York Times*, July 9, 2022.  
Zara, Janelle, "She's creating her own language': Christine Sun Kim's unique sound art," *The Guardian*, March 24, 2022.  
McDermott, Emily, "How I became an artist: Christine Sun Kim," *Art|Basel*, March 2022.  
2021 Friedman, Ann, "Christine Sun Kim: On What Listening Looks Like," *The Gentlewoman Magazine*, Issue 24, Autumn. Winter.  
Nevins, Jake, "American Sign Language Finds Its Spotlight," *The New York Times*, March 25, 2021.  
2020 Liou, Caroline Ellen, "Translating Deaf Culture, Christine Sun Kim Underlines the Difficulty of Interpretation." *Hyperallergic*, January 19, 2021.  
Brown, Kate, "'I Want to Be Able to Maintain My Clear Voice': Artist Christine Sun Kim on Translating Her 2020 Into Trenchant New Drawings," *Artnet News*, December 15, 2020.  
Parkes, Isabel, "ASL IRL: Christine Sun Kim and Thomas Mader," *BOMB Magazine*, November 27, 2020.  
Lemos, Sofia, "The Sound of Passing Time: Christine Sun Kim," *Mousse Magazine*, Issue 71.  
Krukowski, Damon, Christine Sun Kim, *Artforum*, March 02, 2020.  
Kohli, Diti, "This Artist Signed the National Anthem for Super Bowl Audiences. With Her MIT show, she nudges visitors toward 'respecting our deafness.'," *Boston Globe*, February 13, 2020.  
Greenspan, Rachel E, "Deaf Artist's National Anthem Interpretation Is Required Viewing for the Super Bowl," *Time*, February 3, 2020.  
2019 Furman, Anna. "An Artist Who Channels Her Anger Into Pie Charts," *The New York Times Style Magazine*, May 21, 2019.  
Ollman, Leah. "Review: What does sound look like? Artist Christine Sun Kim's funny, at times enthralling answers." *Los Angeles Times*, January 9, 2019.  
2016 Epps, Philomena. "The Politics of Sound: An Interview with Christine Sun Kim," *Art in America*, October 6, 2016.  
2015 McDermott, Emily. "The Aural Artist," *Interview Magazine*, December 14, 2015.  
Chan, Dawn. "Interviews: Christine Sun Kim," *Artforum*, November 25, 2015.

### Education

- 2013 MFA, Bard College, Annandale-on-Hudson, USA  
2006 MFA, School of Visual Arts, New York, USA  
2002 BS, Rochester Institute of Technology, Rochester, USA