

Sayre Gomez

CV

1982 Born in Chicago, USA

Lives and works in Los Angeles, USA

Education

2008 Master of Fine Arts, California Institute of the Arts, USA

2005 Bachelor of Fine Arts, School of the Art Institute of Chicago, USA

Solo Exhibitions

2023 Galerie Nagel Draxler, Cologne, Germany (forthcoming)

2022 Enterprise, Sifang Art Museum, Nanjing, China

Renaissance Collection, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Halloween City, François Ghebaly, Los Angeles, USA

Fondazione Sandretto Re Rebaudengo, Turin, Italy

2021 Apocalypse Porn, François Ghebaly, New York, USA

True Crime, Xavier Hufkens, Brussels, Belgium

2019 X-Scapes, François Ghebaly, Los Angeles, USA

2018 The Cabinet and the Vitrine, Galerie Nagel Draxler, Berlin, Germany

2017 Déjà Vu, Ghebaly Gallery, Los Angeles, USA

2016 Illustration, Galerie Rodolphe Janssen, Ixelles, Belgium

Feelings II, Michael Jon Gallery, Miami, USA

2015 Collections and Accumulations, Galerie Nagel Draxler, Cologne, Germany

2014 I'm Different, Ghebaly Gallery, Los Angeles, USA

I'm Different II, Parisa Kind, Frankfurt, Germany

2013 This is to Sink, Michael Jon Gallery, Miami, USA

Untitled Window: Site Specific installation in the offices at LA><Art, Los Angeles, USA

2012 Slippery, The HOLE, New York, USA

This Is To Sink, Michael Jon Gallery, Miami, USA

2011 Windows and Mirrors, Kavi Gupta Gallery, Chicago, USA

Windows and Mirrors, New Capital, Chicago, USA

ZZYZX, Las Cienegas Projects, Los Angeles, USA

2010 Self Expression or Fog and Other Works, Kavi Gupta Gallery, Berlin, Germany

Self Expression, Fourteen 30 Contemporary, Portland, Oregon, USA

2009 Painting, 2nd Cannons, Los Angeles, USA

2008 An Old Friend From the Future / Formal Exercise, Sandroni Rey, Los Angeles, USA

Meaning, D300 Gallery, California Institute of the Arts, Valencia, California, USA

2007 New Work, Mint Gallery, California Institute of the Arts, Valencia, USA

Selected Group Exhibitions

2023 Kotaro Nukaga, Tokyo, Japan

Cali's Latinxs, Veta Galeria, Madrid, Spain

2022 Changes, MUMOK, Vienna, Austria

Dreamhome: Stories of Art and Shelter, Art Gallery of New South Wales, Sydney, AUS

Dark Light: Realism in the Age of Post-Truths, Aishti Foundation, Lebanon

Songs of Fire, Kranzberg Art Foundation, St. Louis, Missouri, USA

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- Artists Inspired by Music: Interscope Reimagined, LACMA, Los Angeles
- 2021 Bodywork: Discomfort and Existence, Massimo De Carlo, Milan, Italy
I Care Because You Do, The Mass, Tokyo, Japan
Via Cafe, Tif Sigfrids, Comer, Georgia, USA
Hot Concrete: L.A. Arrangement, Sow and Tailor, Los Angeles, USA
M. LeBlanc, Chicago, USA
The Beatitudes of Malibu, David Kordansky, Los Angeles, USA
- 2020 L.A., MAKI Collection, Tokyo, Japan
The Future, Jeffrey Deitch and Gagosian Gallery, New York, USA
A Very Anxious Feeling: Voices of Unrest in the American Experience, 20 Years of the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, USA
Good Pictures, Jeffrey Deitch, New York, USA (curated by Austin Lee).
The Secret History of Everything, Perrotin, New York, USA
Friend of Ours, Rental Gallery, East Hampton, USA (curated by Benjamin Godsill)
- 2019 The Extreme Present, The Moore Building, Miami, USA (curated by Jeffrey Deitch and Larry Gagosian)
In Production: Art and the Studio System, Yuz Museum, Shanghai, China (organized by LACMA; curated by Rita Gonzalez)
Reflections, Gana Art Center, Seoul, South Korea
Bad Peach, François Ghebaly, Los Angeles, USA
Alternate Realities: Selection of Works from the Collection, Arsenal Contemporary, Montreal, Canada
Beyond the Streets, New York, USA
Make Believe, Magenta Plains, New York, USA (curated by Bruce W. Ferguson)
- 2018 The Artist is Present, Yuz Museum, Shanghai, China (curated by Maurizio Cattelan)
Liquid Dreams, François Ghebaly, Los Angeles, USA
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, USA
Fun House, Josh Lilley Gallery, London, UK
Beyond the Streets, Werkartz, Los Angeles, USA
An Homage to Hollis Benton, Over the Influence, Los Angeles, USA (curated by Aaron Moulton)
- 2017 Skip Tracer, M. Leblanc, Chicago, USA
True Lies, Night Gallery, Los Angeles, USA
Unobstructed Views, Museum of Contemporary Art Detroit, Detroit, USA
- 2016 Le Domaine Echante, Gallerie Acapella, Naples, Italy
THINGS, Soccer Club Club, Chicago, USA (curated by Becca Mann)
- 2015 Eagles II, Marlborough, Madrid, Spain
The Lazy Sunbathers, Sies + Höke Galerie, Düsseldorf, Germany
Tower, IBID, London, UK
A Painted Horse By Joe Sola, Tif Sigrids Gallery, Los Angeles, USA
- 2014 24/7, Monte Carlo, Miami, USA (curated by Brooklyn Rail)
Buying Friends: The Kortman Collection, Urban Institute for Contemporary Art, Grand Rapids, Michigan, USA
Eye Know, Hochhaus Herrengasse, Vienna, Austria (curated by Amir Shariat)
Trust (Vita Vel Regula), Fluxia Gallery, Milan, Italy
Edge of Continuation, Pablo's Birthday, New York, USA
Unfinished Season, Galerie Nagel Draxler, Cologne, Germany (curated by Marc LeBlanc)

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- Inaugural Exhibition, Loudhailer Gallery, Los Angeles, USA
The Stuff that Dreams Are Made Of, CLEARING, New York, USA
T,O,U,C,H,I,N,G, Robert Blumenthal Gallery, New York, USA
- 2013 Culm, Night Gallery, Los Angeles, USA
Z2, Samuel Freeman Gallery, Los Angeles, USA
More Young Americans, Hotel De Miramion, Paris, France (organized by Marc-Olivier Wahler and Susanne Van Hagen)
Xstraction, The Hole, New York, USA
Always Yours. Des Objets Manqués. Des Monuments, Balice Hertling, Paris, France
Kiss Me Deadly, Paradise Row, London, UK
- 2012 Deep Space, Francois Ghebaly Gallery, Los Angeles, USA
L'idee Fixe, Steve Turner Contemporary, Los Angeles, USA
Feelings, Michael Jon Gallery, Miami, USA
Chiasmus: Zones of Political and Aesthetic Imagination, University of California at Irvine, University Art Gallery, Irvine, California, USA
Summer Show 2012, Fourteen 30 Contemporary, Portland, Oregon, USA
- 2011 Sayre Gomez, Sean Townley, and Bobbi Woods, Luis De Jesus Gallery, Los Angeles, USA
The Unseen, Torrance Art Museum, Torrance, CA
Alptraum!, The Company, Los Angeles, USA
- 2010 California Dreamin', Portugal Arte 10, Lisbon, Portugal (curated by Fred Hofmann)
- 2009 Other People's Projects, White Columns, New York, USA
The Awful Parenthesis, Cirrus Gallery, Los Angeles, USA (curated by Aram Moshayedi)
Boothfle Booth-Booth: Deux Doox Hollywood Biennial, Pauline Gallery, Los Angeles, USA
Recent Editions, 2nd Cannons, Los Angeles, USA
Under a Vanishing Night, Fourteen 30 Contemporary, Portland, Oregon, USA
Amplifying the Twilight, Ampersand International, San Francisco, USA
Abracadabra, Art and Culture Center of South Florida, Hollywood, Florida, USA
- 2008 Hard Rain, Kavi Gupta Gallery, Berlin, Germany
Constellation, Kavi Gupta Gallery, Chicago, USA
Some Young Los Angeles Artists, Cardwell Jimmerson Gallery, Los Angeles, USA
Mr. Reverse Psychology, Norma Desmond Presents, curated by Luciano Perna, Los Angeles, USA
We Want A New Object: CalArts Graduation Exhibition, Black Dragon Society, Los Angeles, USA
- 2007 Truth: Choi Jeong Hwa, In Collaboration with Choi Jeong Hwa, REDCAT, Los Angeles, USA
CalArts Graduate Mid-Residency Exhibition, Lime Gallery, Valencia, California, USA
- 2006 Juventus, Ukrainian Institute of Modern Art, Chicago, USA
- 2005 Experiments in Collaboration and Otherness, Bemis Center, Omaha, Nebraska, USA
- 2004 Drunk vs. Stoned, Gavin Brown, New York, USA

Public Collections

- Aïshti Foundation, Beirut, Lebanon
Art Gallery of New South Wales, Sydney, Australia
Arsenal Contemporary, Montreal, Canada
The Bunker, Beth Rudin deWoody Collection, Miami, USA
Hammer Museum, Los Angeles, USA
Institute of Contemporary Art, Miami, USA

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Los Angeles County Museum of Art, Los Angeles, USA
MAKI Collection, Tokyo, Japan
Oketa Collection, Tokyo, Japan
Collection Sandretto Re Rebaudengo, Turin, Italy
Pérez Art Museum Miami, Miami, USA
Rubell Family Collection, Miami, USA
Whitney Museum of American Art, New York, USA
Hirshhorn, Washington, USA

Curatorial Projects

- 2013 Culm, Night Gallery, Los Angeles, USA (co-organized with JPW3)
- 2012 L'Idée Fixe, Steve Turner Contemporary, Los Angeles, USA
- 2011 Sayre Gomez, Sean Townley, and Bobbi Woods, Luis De Jesus Gallery, Los Angeles, USA
- 2010 Current Trends in Modern Painting, The Eagle Rock Center for the Arts, Los Angeles, USA

Publications

- 2021 Sayre Gomez. Apocalypse Porn. François Ghebaly
CAWD, Giampaolo Bianconi, Marlene Dietrich and Rita Gonzalez. WORLD. Walther König
- 2018 Olivian Cha, Martine Syms and Catherine Taft. Sayre Gomez: Déjà Vu. Ghebaly Gallery, Los Angeles, California, USA.
- 2012 Slated C/O MAGMA Brand Design. BRIGHT: Typography Between Illustration and Art. DAAB, Frankfurt, Germany.
- 2011 Gavin, Francesca. 100 New Artists. Lawrence King Publishers, London, UK.
Motley, John. Stay Time: A Year of Writing With Fourteen 30 Contemporary. Publication Studio Co-published Fourteen W30 Press, Portland, Oregon, USA.

Press

- 2022 Romm, Jake. "Sayre Gomez: Renaissance Collection," The Brooklyn Rail, September 2022 issue.
Finkel, Jori, "Sayre Gomez Finds the Meaning Hidden in Plain Sight," Cultured Mag, July 7, 2022.
Miranda, Carolina, "This Sayre Gomez sculpture is a monument to the worst habits of L.A.'s City Council," The Los Angeles Times, March 19, 2022.
Bernardini, Andrew, "Like A Virgin," Artforum, March 1, 2022.
Duron, Maximiliano, "5 Gallery Shows to See in Downtown Los Angeles This Week," Artnet News, February 2022.
- 2021 Spaulding, Daniel, "Sayre Gomez: Hilarity Ensues," Caligari Press, August, 2021.
Falco Ruez, Constanza, "Sayre Gomez: True Crime at Xavier Hufkens," Flaunt Magazine, May 10.
- 2020 Goldstein, Caroline, "Rashid Johnson, Anicka Yi, and Other Art Stars Twist Reality and Truth in this East Hampton Show," ArtNet News, July 13, 2020.
Tucker, Joan, "El Arte de Insta," Harper's Bazaar Art Edition - Latin America, December 2020,
Marius, Marley, "What's It Like to Go to a Gallery Right Now?," Vogue, July 8, 2020.
Can Yerebakan, Osman, "Behind the Scenes at 5 New York City Galleries Preparing to Reopen," Observer, July 6, 2020.
Slenske, Michael, "Sayre Gomez's realist canvases bring the L.A. cityscape into focus," LA Weekly, May 12, 2020.
Perwana, Nazif "Los Angeles Plays Itself as its Itself," BLARB, March 8, 2020.
Carrigan, Margaret "Los Angeles galleries look for the next hot art spot...," the Art Newspaper, February 13th 2020.
- 2019 Vankin, Deborah, "Frieze Los Angeles Will Use Paramount Backlot to Explore Truth, Lies and Hollywood," Los Angeles Times, December 17, 2019.
Griffin, Jonathan, "The Best Shows in Los Angeles Right Now," Frieze, October 9, 2019.

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- Knight, Christopher, "Review: Sayre Gomez paintings of L.A. are a sensational shambles," Los Angeles Times, October 9, 2019.
- Miranda, Carolina A, "Datebook: Gabriela Ruiz uses technology to reimagine herself in strange ways at VPAM," Los Angeles Times, September 20, 2019.
- Johnson, Paddy. "Frieze New York Clings to Selfie Cultures and Escapism for Its 2019," Observer, May 02, 2019.
- 2018 Alonso, Andrea. "Fact and Fiction Collide Inside an Exhibit Inspired by a 'Forgotten' L.A. Legend—and Beverly Hills Cop." Los Angeles Magazine, June 12, 2018.
- 2017 "Sayre Gomez "Déjà Vu" at Ghebaly Gallery, Los Angeles." Mousse Magazine, 2017.
"Sayre Gomez at Ghebaly Galler." Contemporary Art Daily, November 16th, 2017.
- 2015 Hirsch, Liz. "A Painted Horse by JOE SOLA." The Brooklyn Rail, September 8, 2015.
Elbaum, Sarah. "Sayre Gomez, Francois Ghebaly Gallery/Los Angeles," Artillery, January 6, 2015.
- 2014 Breukel, Claire. "Art Basel Miami Beach: A Day At the Fair," Function & Modernity, December 8, 2014.
Diehl, Travis. "Critic's Pick Los Angeles," Artforum.com, December 18, 2014.
Griffin, Jonathan. Sayre Gomez's "I'm Different" and JPW3's "32 Leaves, I Don't The Face of Smoke", Art Agenda, November 15, 2014.
Knight, Christopher. "Review: Sayre Gomez at Francios Ghebaly Gallery," Los Angeles Times, November 10, 2014.
Muller, Dominikus and Kito Nedo. "Eau de Cologne," Frieze DE. December 19, 2014.
"Sayre Gomez at the Galerie Parisa Kind," Frankfurter General Newspaper, December 12, 2014.
"Art Basel Miami Beach 2014 Preview: Part 3," ARTnews. November 26, 2014.
- 2013 Johnson, Ken. "Xstraction," New York Times, June 6, 2013.
Viglucchi, Andres, Morrissey Siobhan and Jane Wooldridge. "Happy art, happy people on opening day or Art Basel Miami Beach," Miami Herald, December 11, 2013.
- 2011 Diehl, Travis. "Sayre Gomez and J. Patrick Walsh III: Critics' Picks," Artforum.com, June, 2011.
Thompson, Courtney R. "The Economies of Transparency," Artslant.com, November 21, 2011.
Martinez, Alanna. "ARTINFO's 10 International Art Picks," Artinfo.com, November 23, 2011.
- 2009 Ned Holte. Michael, "Boofthle Booth-Booth:Deux Doox-Hollywood Biennial," Artforum, April, 2009.
Libby, Brian. "Under a Vanishing Night," The Oregonian, March 23, 2009.
Nusz, Ruben. How To Make A Conceptual Art Show, mnartists.org, April 29, 2009.
- 2008 Buitron, Michael. "Sayre Gomez at Sandroni Rey," Leap Into the Void, August 19, 2008.
Madoo, Ceres. "An Old Friend From the Future/Formal Exercise," THE Magazine, October 1, 2008.
- 2006 Workman, Michael. "Acquiring Tastes," NewCity Chicago, July 7, 2006.
- 2005 Ferrera, Annette. "Thank You for the Days," Time Out Chicago, August 11, 2005.
- 2004 Saltz, Jerry, "Blotto, Meet Buzzed," The Village Voice, May 11, 2004.