

Genesis Belanger

CV

1978 Born in USA

Lives and works in Brooklyn, NY, USA

Education

- 2012 MFA, Combined Media, CUNY Hunter College, New York, USA
- 2004 BFA, The School of the Art Institute of Chicago, Chicago, USA
- 2002 BFA coursework, Rhode Island School of Design, Rhode Island, USA

Solo And Two Person Exhibitions

- 2022 Blow Out, Perrotin, Paris, France
- 2021 Another Man's Treasure, Perrotin, Tokyo, Japan
We Were Never Friends, The Consortium Museum, Dijon, France
- 2020 The Party's Over, Rodolphe Janssen, Brussels, Belgium
Through the Eye of a Needle, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
Genesis Belanger, Académie Conti, Dijon, France
- 2019 Coins for the Ferrymen, François Ghebaly, Los Angeles
Holding Pattern, New Museum, New York, USA
- 2018 A Strange Relative, Genesis Belanger and Emily Mae Smith, Perrotin, New York, USA
- 2017 Cheap Cookie and a Tall Drink of Water, Mrs., Maspeth, USA

Selected Group Exhibitions

- 2023 Day Jobs, Blanton Museum of Art, Austin, TX (forthcoming)
Funk You Too!: Humor and Irreverence in Modern and Contemporary Ceramic Sculpture, Museum of Arts and Design, New York, USA (forthcoming)
Pleasure Principle, François Ghebaly, New York, NY
- 2022 Mirror Mirror: Fashion and the Psyche, MoMu Fashion Museum, Antwerp, Belgium
Les Fleurs du Mâle, Musée d'Art Naïf Anatole-Jakovsky, Nice, France
Finger Bang, curated by Genesis Belanger and GaHee Park, Perrotin, Paris, France
Performing Femininity, Mrs. Gallery, New York, NY
Marinero, New York, NY
WOMEN, ARKEN Museum of Moderne Art, Ishøj, Denmark
Sausage Party, Rodolphe Janssen, Brussels, Belgium
- 2021 Anniversary, Mrs. Gallery, New York, NY
Clay Pop, Jeffrey Deitch Inc, New York, NY
The Shoo Sho, Anton Kern Gallery, New York, USA
Neue Sachlichkeit (New Objectivity), Contemporary Fine Arts, Berlin, Germany
Time Takes a Cigarette, Josh Lilley, London, UK
- 2020 Artists for New York, Hauser & Wirth, New York, NY
Good Pictures, Jeffrey Deitch Inc, New York, NY
A Love Letter to a Nightmare, Petzel Gallery, New York, NY
L'Almanach 20, Consortium Museum, Dijon, France (Curated by Eric Troncy)
The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
- 2019 Dark Laughter, Pippy Houldsworth Gallery, London
Magnetic Fields, curated by Cecilia Alemani, Gió Marconi Gallery, Milan, Italy

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- Group Show, Howard's, Athens, GA
No Patience For Monuments, Perrotin, Seoul, South Korea
- 2018 Liquid Dreams, François Ghebaly, Los Angeles, USA
Distortions, Nathalie Karg, New York, USA
Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, USA (Curated by Amy Smith-Stewart and David Adamo)
Uncanny Memories, Sophia Contemporary Gallery, London, UK
Body So Delicious, Reyes Projects, Birmingham, USA
- 2017 The Giving Body, Underdonk, Brooklyn, USA
Phantom Limb, Guest Spot at the ReInstitute, Baltimore, USA
Her Eyes are Like Doves Beside Streams of Water, Adams and Ollman, Portland, USA
Genesis Belanger, Melissa Brown, Mimi Gross, Roy De Forest, Derek Eller Gallery, New York, USA
LE 4EME SEXE, Le Coeur Paris, Paris, France
- 2016 Scarlett Street, Lucien Terras, New York, USA
Happiness and Other Forms of Self-Delusion, Pioneer Works, New York, USA
Spring Break/Art Fair, New York, NY
Frida Smoked, Invisible Exports, New York, USA
Nature/Gesture, project art space, New York, USA
- 2015 Underdonk @ ESXLA, East Side International, Los Angeles, USA
Immediate Female, Judith Charles Gallery, New York, USA
Made in New York, Blueshift Project, Miami, USA
- 2014 Still Life, Outlet, Brooklyn, USA
- 2013 Fresh!, Outlet, Brooklyn, USA
- 2012 Thesis Exhibition, Times Square Gallery, Hunter College, New York, USA
- 2011 New Insight, Art Chicago, Chicago, USA
CAA MFA Exhibition, Times Square Gallery, Hunter College, New York, USA

Awards / Residencies

- 2017 Pioneer Works, Artist in Residence, Brooklyn, USA
2016 Rema Hort Mann Foundation, Emerging Artist Grant

Press

- 2023 Bernardini, Andrews, "Genesis Belanger at Perrotin," Artforum, January 2023 issue.
- 2022 Ebert, Grace, "In 'Blow Out,' Artist Genesis Belanger Lures the Uncanny and Anxious Out of Everyday Objects," Colossal, October 28, 2022
Fortini, Amanda, "The Ceramists Ushering in a New Era of Surrealism," The New York Times Style Magazine, February 16, 2022
- 2021 Ghassemitari, Shawn, "Genesis Belanger Will Defamiliarize Your Eye in Her New Perrotin Exhibition," August 2, 2021
- 2020 Belanger, Genesis, "Genesis Belanger on Crafting American Consumption," Art in America, December 22, 2020
Kemp, Sophie, "Genesis Belanger's Dinnertime at the Core of the Void," Garage, October 2, 2020
Craven, TinaMarie, "Anthropomorphized art stars in Aldrich's new exhibition 'Through the Eye of a Needle,'" The Ridgefield Press, October 1, 2020
Lesser, Casey, "Genesis Belanger's Uncanny Ceramics Help Us Cope with the Present," Artsy, October 1, 2020.
Marius, Marley, "Sculptor Genesis Belanger Offers a Timely Reflection on Loss (and Critique of Capitalism) in a New

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- Exhibition," Vogue, Septemeber 21, 2020.
- Radley, Jack, "Dark Humor in the Lightest Pastels: Genesis Belanger's "Through the Eye of a Needle" at the Aldrich Contemporary Art Museum," September 2020,.
- Rachlin, Natalia, "The Uncanny Pastel Sculptures One Artist is Making from Quarantine," The Wall Street Journal, April 27, 2020.
- Block, Annie, "Genesis Belanger's Claymation-Inspired Artwork on Display," Interior Design, April 25, 2020.
- 2019 Indrisek, Scott. "Genesis Belanger: Seduction and Repulsion." Sculpture Magazine, November/December 2019. Pp 54-65.
- Osberg, Annabel "Candice Lin; Genesis Belanger," Artillery, June 05 2019.
- Ollman, Leah, "The Hairbrush Made of Fingers and Other Scenes from the Mind of Genesis Belanger" LA Times, June, 08, 2019.
- Dafoe, Taylor. "Beauty 'Can Be a Powerful Tool': Artist Genesis Belanger on How Her Surreal Sculptures Address Our Present Moment." Artnet News, January 23, 2019.
- 2018 Lowry, Vicky. "Don't Miss Genesis Belanger's Thought-Provoking Sculptures at Perrotin." Galerie Magazine, December 17, 2018.
- Olesen, Ivy. "NADA New York Features Porcelain Hot Dogs and Commanding Chat Bots." The Art Newspaper, March 9, 2018.
- Sutton, Benjamin. "Lapping Up NADA New York's Lush Portraits and Giant Tongue Sculptures." Hyperallergic, March 9, 2018.
- "8 Artists You Can't Miss from NADA New York 2018." Artspace, March 8, 2018.
- Durón, Maximiliano. "Preview NADA New York 2018." Artnews, March 7, 2018.
- 2017 Schwendener, Martha. "What to See in New York Art Galleries This Week: Genesis Belanger." The New York Times, October 25, 2017.
- Heinrich, Will. "Genesis Belanger." The New Yorker, October 7, 2017.
- Kron, Cat. "Genesis Belanger, Critics Pick." Artforum, September 29, 2017.
- 2016 Heinrich, Will. "What to see in New York Galleries This Week." The New York Times, October 13, 2016.
- Silver, Jocelyn. "Can Smoking be A Feminist Act." Milk XYZ, May 25, 2016.
- Colucci, Emily. "Smoke 'em if you got 'em: Frida Smoked." Art F City, June 1, 2016.
- Halle, Howard. "Frida Smoked." TimeOut, New York, May 26, 2016.
- 2015 Frank, Priscilla. "Ten Badass Emerging Female Artists You Should Know." Huffington Post, Jan 22, 2015.
- 2014 Grunthamer, Jeffrey. "Is There Still Life in the Still Life Genre?" Artnet, March 28, 2014.
- 2013 Frank, Priscilla. "4 Contemporary Female Artists Who are Shaping the Future of Painting." Huffington Post, December 19, 2013.