Victoria Gitman
CV

1972 Born in Buenos Aires, Argentina
Lives and works in Miami, USA

Education

1996 BFA in Painting and BA in Humanities, Florida International University, Miami, USA
1994 Yale University Norfolk Summer School of Art

Solo Exhibitions

2022 Everything is Surface: Twenty Years of Painting, François Ghebaly, Los Angeles, USA
2020 Five Paintings, François Ghebaly, Los Angeles, USA
2018 Taktisch, Garth Greenan Gallery, New York, USA
2015 Victoria Gitman: Desiring Eye , Perez Art Museum, Miami, USA
Victoria Gitman, Garth Greenan Gallery, New York, USA
2014 On the Surface , 8/Art Gallery/Tomio Koyama, Tokyo, Japan
2011 On Display , David Nolan Gallery, New York, USA
2010 Victoria Gitman, The Cartin Collection @ Ars Libri, Boston
2009 Victoria Gitman, Daniel Weinberg Gallery, Los Angeles, USA
2008 Looking Closely, Las Vegas Art Museum, Las Vegas, USA
2007 Victoria Gitman, Megumi Ogita Gallery, Tokyo, Japan
2006 Paintings and Drawings, David Nolan Gallery, New York, USA
Paintings and Drawings, Daniel Weinberg Gallery, Los Angeles, USA
2005 On Display, Bass Museum of Art, Miami Beach, USA
2004 Recent Paintings and Drawings, Daniel Weinberg Gallery, Los Angeles, USA
2002 On Display and The Beauties, Fischbach Gallery, New York, USA
2000 Recent Work, Elite Fine Art, Miami, USA
1998 Victoria Gitman, Cultural Resource Center, Miami, USA
1997 Victoria Gitman, Praxis International Art, Mexico City, Mexico

Selected Group Exhibitions

2022 Exposition N°120, Balice Hertling, Paris, France
Small Paintings, Venus Over Manhattan, New York, USA
Mimicries, Ben Hunter Gallery, London, UK
The Contemporaries, Columbus Museum of Art, Ohio, USA
Selections from the Collection, Museum of Contemporary Art San Diego, San Diego, USA
2021 Estamos Bien – La Trienal 20/21, El Museo del Barrio, New York, USA
2019 36 Works on Paper, Garth Greenan Gallery, New York, USA
2018 Connectivity, Frost Art Museum, Florida International University, Miami, USA
2017 Really? Curated by Beth Rudin DeWoody, Wilding Cran Gallery, Los Angeles
2016 Recent Acquisitions, Columbus Museum of Art, Ohio, USA
2015 Global Positioning Systems , Perez Art Museum Miami, USA
Tomio Koyama Gallery: Works from the Collection , 8/Art Gallery/Tomio Koyama, Tokyo, Japan
2013 Daniel Weinberg Gallery 40th Anniversary Exhibition , Ambach and Rice, Los Angeles, USA
2012 South Florida Cultural Consortium Fellowship Exhibition, Art and Culture Center of Hollywood
2011 The New Verisimilitude, Francois Ghebaly Gallery, Los Angeles, USA

Victoria Gitman
CV

2010 Old to New , Frost Art Museum, Florida International University, Miami, USA
Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, USA
Recent Acquisitions from the Latin American Art Collection , Museum of Art, Fort Lauderdale, USA
2009 Drawing Itself, Brattleboro Museum, Vermont, USA
2008 TRANSactions, High Museum of Art, Atlanta; Weatherspoon Art Museum, University of North Carolina
On Paper, David Nolan Gallery, New York, USA
Another Damned Drawing Show, Daniel Weinberg Gallery, Los Angeles, USA
2007 Block Party II, Daniel Weinberg Gallery, Los Angeles, USA
TRANSactions, Memorial Art Gallery, University of Rochester, New York, USA
2006 TRANSactions, Museum of Contemporary Art San Diego, USA
Block Party, Daniel Weinberg Gallery, Los Angeles, USA
Transitory Patterns, Brogan Museum of Art, Tallahassee; University of West Florida Art Gallery, Pensacola, USA
2005 On Paper, Daniel Weinberg Gallery, Los Angeles, USA
Transitory Patterns, Museum of Art, Fort Lauderdale; DeLand Museum of Art, Florida, USA
2004 Transitory Patterns, National Museum of Women in the Arts, Washington D.C., USA
2003 Art a Century Apart: 1903 and 2003, Mississippi Museum of Art, Jackson, USA
Light As Air, Fischbach Gallery, New York, USA
2000 Florida Painting: Spectrum of Expression , Museum of Art, Tallahassee, USA
Figurings, Ritter Art Gallery, Florida Atlantic University, Boca Raton, USA
1999 New Files, Museum of Art, Fort Lauderdale. USA
ReVision, Bruce Gallery, Edinboro University of Pennsylvania, USA

Selected Collections

Columbus Museum of Art, Columbus
Detroit Institute of Arts, Detroit
Patricia & Phillip Frost Art Museum, Florida International University, Miami
Herbert H. Johnson Art Museum, Cornell University, Ithaca
Los Angeles County Museum of Art, Los Angeles
Museum of Contemporary Art San Diego
Museum of Modern Art, New York
NSU Art Museum Fort Lauderdale
Pérez Art Museum Miami
Whitney Museum of American Art, New York

Selected Bibliography

2022 Stuker, Jeffrey and Jan Tumlir. Effects: Mimicries, London, 2022.
2021 Alba, Elia, Rodrigo Moura and Susanna Temkin. Estamos Bien: La Trienal 20/21. New York: El Museo del Barrio, 2021.
2015 Macel, Christine and Elizabeth Sussman. Collected by Thea Westreich Wagner and Ethan Wagner. New Haven: Yale University Press, 2015.
Morales, Rene and Barry Schwabsky. Victoria Gitman: Desiring Eye. Miami: Perez Art Museum Miami, 2015.
2013 Trigg, Sarah. Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process. New York: Princeton Architectural Press, 2013.
2009 Rattemeyer, Christian. The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonne. New York: The Museum of Modern Art, 2009.

Victoria Gitman
CV

2008 Ollman, Leah. Looking Closely: Victoria Gitman Paintings and Drawings. Las Vegas: Las Vegas Art Museum, 2008.
2006 Museum of Contemporary Art San Diego. TRANSactions. San Diego: Museum of Contemporary Art San Diego, 2006.
2005 Grim, Ruth. Victoria Gitman: On Display. Miami: Bass Museum of Art, 2005.
2004 Schwartz, Joyce Pomeroy. Transitory Patterns. National Museum of Women in the Arts, 2004.
2000 Bosch, Lynette. Victoria Gitman. Miami: Elite Fine Arts, 2000.
1997 Damian, Carol. Victoria Gitman. Mexico City: Praxis International Art, September 1997.

Press

2023 Black, Ezhra Jeans. "Artillery 2022 Top Ten," Artillery, January 4, 2023.
2022 Pobric, Pac. "Painter Victoria Gitman's Meticulously Depicted Handbags Lure Viewers in With Seductive Surfaces, and Then Turn a Cold Shoulder," Artnet News, April 2022.
Hudson, Suzanne. "Victoria Gitman at François Ghebaly," Artforum, June 2022.
Guilford, Lauren. "PICK OF THE WEEK: Victoria Gitman," Artillery, April 6, 2022.
Osberg, Annabel. "A Purse With A Fine-Tooth Comb: Victoria Gitman at François Ghebaly," Art in America, May 4, 2022.
2021 Maziar, Paul. "Distinct Pleasures: Victoria Gitman Interviewed by Paul Maziar," BOMB Magazine, August 4, 2021.
Colon, Beatriz. "At El Museo Del Barrio Triennial, 5 Latinx Painters to Watch" Cultured Magazine, June 17, 2021.
Di Liscia, Valentina. "El Museo's Triennial Gathers Works that Defy Pervasive Stereotypes Mapped onto Latinx Art," Hyperallergic, April 27, 2021.
2018 Twersky, Caroline. "Warning: You're Going to Want to Caress these Paintings," The Cut , February 5, 2018.
Pobric, Pac. "Small Wonders," The Village Voice , February 1, 2018.
2017 Black, Ezrha Jean. "Imitation of Life," Artillery , December 23, 2017.
2015 Behar, Ionit. "Highlights and Surprises: A First Look at EXPO Chicago," ArtSlant, September 18, 2015.
Benschop, Jurriaan. "Vierde Expo Chicago: Weer Aandacht Voor Schilderkunst," H ART , October 22, 2015.
Golden, Deven. "More Incarnations than Dr. Who: Expo Chicago 2015," ArtCritical, September 23, 2015.
Pocaro, Alan. "Expo Chicago Critic's Pick," New City Art , September 19, 2015.
2014 Lu, Yaran. "Interview with Victoria Gitman," Tokyo Window of Arts , June 2014.
2011 Griffin, Jonathan. "The New Verisimilitude," ArtReview , no. 53 (2011): 143.
Johnson, Ken. "Art in Review," New York Times , December 23, 2011.
2010 McQuaid, Cate. "Colorful Imaginations," Boston Globe , January 27, 2010.
2009 Axelrod, Nick. "Close Inspection," Women's Wear Daily, October 15, 2009.
2008 Forestieri, Susanne. "Reality and Fairy Tales," Las Vegas Weekly , March 13-19, 2008.
Peterson, Kristen. "The Big and Small of It," Las Vegas Sun , February 1, 2008.
2007 Axelrod, Nick. "in Detail," WWD Scoop, November 2007.
Marchetti, Simone. "Cosa C'e Dietro una Borsa?" La Repubblica, Velvet Magazine , April 2007.
2005 Birbragher, Francine. "Victoria Gitman," ArtNexus 4, no. 59 (2005): 169–70.
Turner, Elisa. "Critic's Pick," Miami Herald, November 11, 2005.
2004 Ollman, Leah. "The Value of Accessorizing," Los Angeles Times, April 2, 2004.
2003 Turner, Elisa. "Women are the Focus at Compelling Shows in Alternative Spaces," Miami Herald, January 19, 2003.
Lucas, Sherry. "Art a Century Apart," Clarion-Ledger , March 2, 2003.
Johnson, Ken. "Light as Air," New York Times , August 1, 2003.
2002 Arias, Soledad. "The Affordable Art Fair," Arte al Dia, December 2002.

Madar, Chase. "Victoria Gitman," Art News 101, no. 11 (2002): 118.

2001 Izquierdo de Campos, Madeline. "Victoria Gitman," ArtNexus , no. 39 (2001): 148–49.

2000 Bravo, Armando Alvarez. "Victoria Gitman: Celebracion de la mujer, la belleza y la pintura," El Nuevo Herald , September 17, 2000.

Marger, Mary Ann. "Great Depth of Spirit," St. Petersburg Times, May 26, 2000.

Turner, Elisa. "Elite Self-Portraits," Miami Herald, September 16, 2000.

1999 Dietsch, Deborah K. "Feminine Mystiques," Sun-Sentinel, June 20, 1999.

1998 Bravo, Armando Alvarez. "Victoria Gitman: La precisa imagen," El Nuevo Herald , October 11, 1998.

1997 Goya, Cynthia Palacios. "Victoria Gitman: La mujer en la historia del arte," Nacional , September 11, 1997.

Ornelas, Oscar Enrique. "Victoria Gitman," El Financiero , September 12, 1997.